

Complete Recording on CD: "Alexander Wurz, ALL OF ME"

John Legend:

# ALL OF ME

**Blasorchester/Concert-Band**  
und **Solist**

Musik/written by: John Stephens and Toby Gad

Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 4

Dauer/Duration: 4:50 min.

### Besetzung

### Instrumentation

<b>Direktion</b>	_____	<b>Conductor</b>	_____	1
<b>Solo-Stimme</b> (Tenorhorn) in B♭	_____	<b>B♭ Solo-Part</b> (Euphonium)	_____	1
1. <b>Flöte</b> in C	_____ 1st	<b>C Flute</b>	_____	2
2. <b>Flöte</b> in C	_____ 2nd	<b>C Flute</b>	_____	2
<b>Oboen</b> in C	_____	<b>C Oboes</b>	_____	2
<b>Fagott</b> in C	_____	<b>C Bassoon</b>	_____	2
<b>Klarinette</b> in E♭	_____	<b>E♭ Clarinet</b>	_____	1
1. <b>Klarinette</b> in B♭	_____ 1st	<b>B♭ Clarinet</b>	_____	4
2. <b>Klarinette</b> in B♭	_____ 2nd	<b>B♭ Clarinet</b>	_____	4
3. <b>Klarinette</b> in B♭	_____ 3rd	<b>B♭ Clarinet</b>	_____	4
<b>Alt-Klarinette</b> in E♭	_____	<b>E♭ Alto-Clarinet</b>	_____	1
<b>Bass-Klarinette</b> in B♭	_____	<b>B♭ Bass-Clarinet</b>	_____	1
1. <b>Alt-Saxophon</b> in E♭	_____ 1st	<b>E♭ Alto-Saxophone</b>	_____	2
2. <b>Alt-Saxophon</b> in E♭	_____ 2nd	<b>E♭ Alto-Saxophone</b>	_____	2
<b>Tenor-Saxophon</b> in B♭	_____	<b>B♭ Tenor-Saxophone</b>	_____	2
<b>Bariton-Saxophon</b> in E♭	_____	<b>E♭ Baritone-Saxophone</b>	_____	1
1. <b>Trompete</b> in B♭	_____ 1st	<b>B♭ Trumpet</b>	_____	2
2. <b>Trompete</b> in B♭	_____ 2nd	<b>B♭ Trumpet</b>	_____	2
3. <b>Trompete</b> in B♭	_____ 3rd	<b>B♭ Trumpet</b>	_____	2
4. <b>Trompete</b> in B♭	_____ 4th	<b>B♭ Trumpet</b>	_____	2
1./3. <b>Horn</b> in F	_____ 1st/3rd	<b>F Horn</b>	_____	2
2./4. <b>Horn</b> in F	_____ 2nd/4th	<b>F Horn</b>	_____	2
1. <b>Posaune</b> in C	_____ 1st	<b>C Trombone</b>	_____	2
2. <b>Posaune</b> in C	_____ 2nd	<b>C Trombone</b>	_____	2
3. <b>Posaune</b> in C	_____ 3rd	<b>C Trombone</b>	_____	1
<b>Bass-Posaune</b> in C	_____	<b>C Bass-Trombone</b>	_____	1
<b>Euphonium</b> in B♭ (Bass-Trompete)	_____	<b>B♭ Euphonium</b> (Bass-Trumpet)	_____	2
<b>Euphonium</b> in C (Bass-Trompete)	_____	<b>C Euphonium</b> (Bass-Trumpet)	_____	2
<b>Tuben</b> in C	_____	<b>C Tuba</b>	_____	2
<b>Klavier</b>	_____	<b>Piano</b>	_____	1
<b>E-Bass</b>	_____	<b>String-Bass</b>	_____	1
<b>Pauken</b>	_____	<b>Timpani</b>	_____	1
<b>Percussion</b> (Claves, Kuh-Glocke, Cabasa)	_____	<b>Percussion</b> (Claves, Cow-Bell, Cabasa)	_____	2
<b>Schlagzeug</b>	_____	<b>Drumset</b>	_____	1

### Zusatzstimmen

### Additional Parts

<b>Solo-Stimme</b> (Bariton) in C	_____	<b>C Solo-Part</b> (Euphonium)	_____	1
1./3. <b>Horn</b> in E♭	_____ 1st/3rd	<b>E♭ Horn</b>	_____	1
2./4. <b>Horn</b> in E♭	_____ 2nd/4th	<b>E♭ Horn</b>	_____	1
1. <b>Posaune</b> in B♭	_____ 1st	<b>B♭ Trombone</b>	_____	1
2. <b>Posaune</b> in B♭	_____ 2nd	<b>B♭ Trombone</b>	_____	1
3. <b>Posaune</b> in B♭	_____ 3rd	<b>B♭ Trombone</b>	_____	1
<b>Tuba</b> in E♭	_____	<b>E♭ Tuba</b>	_____	1
<b>Tuba</b> in B♭	_____	<b>B♭ Tuba</b>	_____	1



Espressivo ♩ = 124

Solo B♭

Flöten C *(Solo ...)*

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C  
(Bass-Trompete)

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

Claves  
Cow-Bell  
Cubase

Ride/Crash  
Hi-Hat  
Snare-Drum  
Sufinetick  
Bass-Drum

High-Tom  
Mid-Tom  
Low-Tom

*no3 Fm* *no5 D♭* *A♭* *no3 E♭* *no3 Fm* *no5 D♭* *A♭* *no3 E♭*



*con molto espressione*

Solo B♭

Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

17

Solo B♭

Flöten C

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

*(Solo ...)*

$F_m^{no3}$   $D^{maj7/no5}$   $A^\flat$   $B^{no3}$   $F_m^{no3}$   $D^9(no5)$   $A^\flat$   $B^{no3}$

The image shows a conductor's score for the song "All of Me" by John Legend. The score is for a full orchestra and includes parts for various instruments. The instruments listed are: Solo B♭, Flöten C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar E♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./3. Tromp B♭, 2./4. Tromp B♭, 1./3. Horn F, 2./4. Horn F, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Timpani, Percussion, and Drumset. The score is marked with a large "Demo Score" watermark and "GoldenVerlag". The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: B♭m, A♭, E♭, B♭m, A♭, E♭. The score is numbered 25 at the beginning of each system.

B

41

Solo B♭

41

Flöten C

Oboen C

Fagott C

41

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

41

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

41

1./3. Tromp B♭

2./4. Tromp B♭

41

1./3. Horn F

2./4. Horn F

41

1. Pos C

2./3. Pos C

Bass-Pos C

41

Euph C

Tuben C

41

Piano

41

E-Bass

41

Timpani

Percussion

Drumset

*(Claves)*

*(Cabasa)*

*A<sup>7</sup>*

*F<sup>7/9</sup><sub>m</sub>*

*B<sup>9</sup><sub>m</sub>/D<sup>b</sup>*

*D<sup>6</sup><sub>2</sub>/E<sup>b</sup>*

*E<sup>b</sup>*





49 Solo B♭

49 Flöten C

Oboen C

Fagott C

49 Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

49 Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

49 1./3. Tromp B♭

2./4. Tromp B♭

49 1./3. Horn F

2./4. Horn F

49 1. Pos C

2./3. Pos C

Bass-Pos C

49 Euph C

49 Tuben C

49 Piano

49 E-Bass

49 Timpani

Percussion

Drumset

49 Fm D<sup>6/9</sup> A<sup>9</sup> A<sup>b</sup> E<sup>9</sup> E<sup>b</sup> Fm D<sup>6/9</sup> A<sup>9</sup> A<sup>b</sup> E<sup>b</sup>

HHat: closed / open

Demo Score  
Golden Wind  
Verlag

65

Solo B♭

65

Flöten C

Oboen C

Fagott C

65

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

65

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

65

1./3. Tromp B♭

2./4. Tromp B♭

65

1./3. Horn F

2./4. Horn F

65

1. Pos C

2./3. Pos C

Bass-Pos C

65

Euph C

Tuben C

65

Piano

Fm D<sup>maj7</sup> A<sup>b</sup> E<sup>b</sup> Fm D<sup>9</sup> A<sup>b</sup> E<sup>b</sup>

65

E-Bass

65

Timpani

Percussion

Drumset

73

Solo B♭

Flöten C

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset (Toms)

E

81

Solo B♭

Flöten C

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭

2./4. Tromp B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Timpani

Percussion

Drumset

*(con sordino, Cup ...)*

*(Claves)*

*(Cubasa)*

A♯ Fm Fm B♭m/D♯ D♯/E♭ E♭ E♭7

The image shows a conductor score for the song "All of Me" by John Legend. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the score are: Solo B♭, Flöten C, Oboen C, Fagott C, Klar Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Klar Eb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./3. Tromp Bb, 2./4. Tromp Bb, 1./3. Horn F, 2./4. Horn F, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Timpani, Percussion, and Drumset. The score is written in 4/4 time and features a large watermark for "GoldenVerlag" across the center. The piano part includes chord symbols: A♯, Fm, B♭m/D♭, D♭/E♭, and E♭. The score is numbered 89 at the beginning of each staff.

F



105

Solo B♭

Flöten C

Oboen C

Fagott C

105

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

105

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

105

1./3. Tromp B♭

2./4. Tromp B♭

105

1./3. Horn F

2./4. Horn F

105

1. Pos C

2./3. Pos C

Bass-Pos C

105

Euph C

Tuben C

105

Piano

B♭m B♭m A♭ E♭ B♭m B♭m A♭ B<sup>sus4</sup> E

105

E-Bass

105

Timpani

Percussion

(Cow-Bell)

Drumset

(HH, BD, Snare)





113

Solo B♭

113

Flöten C

Oboen C

Fagott C

113

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

113

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

113

1./3. Tromp B♭

2./4. Tromp B♭

113

1./3. Horn F

2./4. Horn F

113

1. Pos C

2./3. Pos C

Bass-Pos C

113

Euph C

Tuben C

113

Piano

113

E-Bass

113

Timpani

Percussion

Drumset

(open HiHat)

(Toms)

113

A<sup>1</sup>

7/9

F<sub>m</sub>

B<sup>7</sup>/D<sup>9</sup>

D<sup>7</sup>/E<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

This is a conductor score for the piece 'All of Me' by John Legend. The score is written for a full symphony orchestra and includes a piano accompaniment. The instruments are arranged as follows from top to bottom:

- Solo B♭
- Flöten C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar B♭
- 2./3. Klar B♭
- Alt-Klar Eb
- Bass-Klar B♭
- Alt-Sax Eb
- Tenor-Sax B♭
- Bari-Sax Eb
- 1./3. Tromp B♭
- 2./4. Tromp B♭
- 1./3. Horn F
- 2./4. Horn F
- 1. Pos C
- 2./3. Pos C
- Bass-Pos C
- Euph C
- Tuben C
- Piano
- E-Bass
- Timpani
- Percussion (Cow-Bell)
- Drumset (Ride, BD, Snare)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'Demo Score Wind' is overlaid diagonally across the page. At the bottom, there are three footer elements: a website URL, a reference number, and a copyright notice.



129

Solo B♭

Flöten C

Oboen C

Fagott C

129

Klar Eb

1. Klar B♭

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭

129

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Tromp B♭

2./4. Tromp B♭

129

1./3. Horn F

2./4. Horn F

129

1. Pos C

2./3. Pos C

Bass-Pos C

129

Euph C

Tuben C

129

Piano

129

E-Bass

129

Timpani

Percussion

Drumset

... it's time for hard Offbeats!

Fm D♭ A♭ B♭ Fm D♭ A♭

Demo Score  
Golden Wind  
Verlag

143

Solo B♭ *poco a poco rall.*

143

Flöten C

Oboen C

Fagott C

143 *poco a poco rall.*

Klar Eb

1. Klar B♭ *poco a poco rall.*

2./3. Klar B♭

Alt-Klar Eb

Bass-Klar B♭ *poco a poco rall.*

143

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

143

1./3. Tromp B♭ *poco a poco rall.*

2./4. Tromp B♭

143

1./3. Horn F *poco a poco rall.*

2./4. Horn F

143

1. Pos C *poco a poco rall.*

2./3. Pos C

Bass-Pos C

143

Euph C *poco a poco rall.*

Tuben C

143

Piano

143

E-Bass *poco a poco rall.*

143

Timpani

Percussion

Drumset *poco a poco rall.* (Ride)