

Dusty Springfield:  
**SON OF A PREACHER MAN**

From the Motion Picture "Pulp Fiction"

for **Big-Band** with **Vocals**

Musik und Text/written by:  
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Arrangement/arranged by:  
Peter M. Riese

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Grad/Grade: 4  
Dauer/Duration: 2:35 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Big-Band/ Big-Band
Direktion	Conductor		1
Gesang (Solo-Alto und opt. Background Soprano, Tenor)	Vocals (Solo-Alto and opt. Backing Soprano, Tenor)	🎵	3
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone	🎵	1
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone	🎵	1
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone	🎵	1
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone	🎵	1
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone	🎵	1
1. Trompete in B♭	1st B♭ Trumpet	🎵	2
2. Trompete in B♭	2nd B♭ Trumpet	🎵	1
3. Trompete in B♭	3rd B♭ Trumpet	🎵	1
4. Trompete in B♭	4th B♭ Trumpet	🎵	1
1. Posaune in C	1st C Trombone	🎵	1
2. Posaune in C	2nd C Trombone	🎵	1
3. Posaune in C	3rd C Trombone	🎵	1
Bass-Posaune in C	C Bass-Trombone	🎵	1
Gitarre	Guitar	🎵	1
Piano (E-Piano/Rhodes)	Piano (E-Piano/Rhodes)	🎵	1
E-Bass	String-Bass	🎵	1
Drumset	Drumset		2

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Gospel Blues  $\text{♩} \approx 90$

Solo-Alto

Backing-Soprano

Backing-Tenor

1st E $\flat$  Alto-Saxophone  
 $\text{m}^2$  (Guitar...)

2nd E $\flat$  Alto-Saxophone  
 $\text{m}^2$  (Guitar...)

1st B $\flat$  Tenor-Saxophone  
 $\text{m}^2$  (Guitar...)

2nd B $\flat$  Tenor-Saxophone  
 $\text{m}^2$  (Guitar...)

E $\flat$  Baritone-Saxophone  
 $\text{m}^2$  (Guitar...)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Guitar  
 $\text{m}^2$

Piano  
 (E-Piano/Rhodes)  
 $\text{m}^2$

String-Bass  
 $\text{m}^2$

Drumset  
 $\text{m}^2$

E  $\text{H}^2/\text{D}$

Ride/Crash  
 Hi-hat  
 Snare-Drum  
 Ring-Drum  
 Bass-Drum

High-Tom  
 Mid-Tom  
 Low-Tom

3

A

Solo-Alto

Back-Sopr

Back-Tenor

Bil- ly Ray was a prea- cher's son when his Dad- dy would vi- sit, he'd come a long. When they'd gather 'round and star- ted tal- kin',

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bariitone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

String-Bass

Drumset

E A E H<sup>7</sup>/D E

Demo Score  
Golden Wind  
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9

Solo-Alto  
that's when Bil-ly would take me wal-kin', out thru the back yard we'd go wal-kin', then he'd look in- to my ey- es,

Back-Soprano  
-

Back-Tenor  
-

1st Alto  
-

2nd Alto  
-

1st Tenor  
-

2nd Tenor  
-

Bariitone  
-

1st Trp  
-

2nd Trp  
-

3rd Trp  
-

4th Trp  
-

1st Trb  
-

2nd Trb  
-

3rd Trb  
-

Bass-Trb  
-

9 H<sup>7</sup>

Guitar  
-

Piano  
-

String-Bass  
-

Drumset  
-

Detailed description: This is a conductor score for the song 'Son of a Preacher Man'. It features a vocal line for Solo-Alto with lyrics: 'that's when Bil-ly would take me wal-kin', out thru the back yard we'd go wal-kin', then he'd look in- to my ey- es,'. The score includes parts for Back-Soprano and Back-Tenor (both marked with dashes), a full brass section (1st and 2nd Alto, Tenor, Bariitone, and 1st through 4th Trumpet and Trombone), a string section (Guitar, Piano, String-Bass), and a Drumset. A large diagonal watermark 'Demo Score Golden Wind Verlag' is overlaid on the score. The page is numbered '9' at the top left and '9 H<sup>7</sup>' above the guitar part.

Demo Score  
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Verlag

16

Solo-Alto  
was the son of a pre-cher man. Yes he was, he was -, Ooh, yes he was.

Back-Sopr  
Was the son of a pre-cher man.

Back-Tenor  
Was the son of a pre-cher man.

16

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

16

1st Trp

2nd Trp

3rd Trp

4th Trp

16

1st Trb

2nd Trb

3rd Trb

Bass-Trb

16

A E H A E

Guitar

Piano

String-Bass

Drumset

(col Sax's ...)

Demo Golden Score Verlag



20

Solo-Alto

Back-Sopr

Back-Tenor

Be- in' good is- n't al- ways ea- sy, no mat- ter how I try. When he star- ted sweet tal- kin' to me,

Uh- u.

Uh- u.

20

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bariitone

20

1st Trp

2nd Trp

3rd Trp

4th Trp

20

1st Trb

2nd Trb

3rd Trb

Bass-Trb

20

Guitar

Piano

String-Bass

Drumset

E A E D<sup>major7</sup>/D E

Demo Score Wind Golden Verlag



24

Solo-Alto  
he'd come and tell me ev- 'ry- thing is all- right, he'd kiss and tell me ev- 'ry- thing is all- right, can I get a- way a- gain to- night. The

Back-Sopr  
Uh- u. Uh- u.

Back-Tenor  
Uh- u. Uh- u.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bariitone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

String-Bass

Drumset

H<sup>7</sup>

D

Solo-Alto  
 on- ly one, who could e- ver reach me, was the son of a prea- cher man. The on- ly boy, who could e- ver teach me,  
 Back-Sopr  
 Was the son of a prea- cher man.  
 Back-Tenor  
 Was the son of a prea- cher man.

1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

1st Trp  
 2nd Trp  
 3rd Trp  
 4th Trp

1st Trb  
 2nd Trb  
 3rd Trb  
 Bass-Trb

Guitar  
 Piano  
 String-Bass  
 Drumset

Demo Score Verlag

30

Solo-Alto  
was the son of a pre- cher man. Yes he was, he was -, Lord knows, he was, yes, he was -.

Back-Sopr  
Was the son of a pre- cher man. Was, was, uuh, yes, he was -.

Back-Tenor  
Was the son of a pre- cher man. Was, was, uuh, yes, he was -.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

String-Bass

Drumset

A E H A D

Detailed description: This is a page of a musical score for the song 'Son of a Preacher Man'. It features a vocal soloist (Solo-Alto) and a four-part choir (Back-Sopr, Back-Tenor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The instrumental ensemble includes four trumpets, three trombones, guitar, piano, string bass, and drumset. The score is in the key of E major and 4/4 time. A large diagonal watermark 'Demo Score Golden Wind Verlag' is overlaid on the page. The lyrics for the vocal parts are: 'was the son of a pre- cher man. Yes he was, he was -, Lord knows, he was, yes, he was -.' for the soloist; 'Was the son of a pre- cher man. Was, was, uuh, yes, he was -.' for the choir. The guitar part includes chord markings: A, E, H, A, D. The page number '30' is in the top left corner, and the rehearsal mark 'E' is in the top right corner.

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38

Solo-Alto  
tel- lin' me that he's all mine,      lear- nin' from each o- ther's know- in',      look- in' to see how much we'd grown. And the

Back-Sopr  
Lear- nin' from each o- ther's know- in',      look- in' to see how much we'd grown.

Back-Tenor  
tel- lin' me that he's all mine,      lear- nin' from each o- ther's know- in',      look- in' to see how much we'd grown.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar  
H<sup>7</sup>      E      E<sup>7</sup>

Piano

String-Bass

Drumset

F

Solo-Alto  
on - ly one who could e- ver reach me, was the son of a prea- cher man. The on- ly boy, who could e- ver teach me,

Back-Sopr  
Was the son of a prea- cher man.

Back-Tenor  
Was the son of a prea- cher man.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

String-Bass

Drumset

Demo Golden Score Wind

44

Solo-Alto  
was the son of a prea-cher man. Yes he was, he was -, Oh yes, he was - -. He was the

Back-Sopr  
Was the son of a prea-cher man. Was, was, uuh, The on-ly one, who could e-ver reach me,

Back-Tenor  
Was the son of a prea-cher man. Was, was, uuh, The on-ly one, who could e-ver reach me,

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

String-Bass

Drumset

D A E D<sup>7</sup> A A<sup>7/9</sup>

Demo Score  
Golden Verlag

48

Solo-Alto  
sweet talk- in' son of a prea- cher man. Aw, I kissed the son of a prea- cher man.

Back-Sopr  
was the son of a prea- cher man. The on- ly boy, who could e- ver teach me, was the son of a prea- cher man. The

Back-Tenor  
was the son of a prea- cher man. The on- ly boy, who could e- ver teach me, was the son of a prea- cher man. The

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bariitone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar  
D<sup>7</sup> A A<sup>7(b9)</sup> D<sup>6</sup> A

Piano

String-Bass

Drumset

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51

Solo-Alto

Back-Sopr

Back-Tenor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

String-Bass

Drumset

The sweet love- in' son of a pre- cher man. Ah,

on- ly one, who could e- ver move me, was the son of a pre- cher man. The on- ly one, who could e- vergroove me,

on- ly one, who could e- ver move me, was the son of a pre- cher man. The on- ly one, who could e- vergroove me,

7(b9) D<sup>6</sup> A A<sup>7/9</sup>

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