

Die anonyme Giddarischde:

PALZLIED

Blasorchester, optional mit **Gesang**

Musik und Text:

Thomas Manfred Merz, Michael David Lange, Roman Nagel

Arrangement:





























Peter M. Riese

©2007 by: Get Into Magic Music Publishing GmbH
c/o MELODIE DER WELT GmbH & Co. KG, Musikverlag, Frankfurt/Main
Abdruck erfolgt mit freundlicher Genehmigung
dieses Arrangement ©2024 by: riese-music/Golden Wind GmbH, Germany










All Rights Reserved.
International Copyright Secured.

Grad/Grade: 3
Dauer/Duration: 3:45 min.

Besetzung
Instrumentation

Direktion	Conductor		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboe in C	C Oboe		2
Fagott in C	C Bassoon		2
1. Klarinette in B \flat	1st B \flat Clarinet		3
2. Klarinette in B \flat	2nd B \flat Clarinet		4
3. Klarinette in B \flat	3rd B \flat Clarinet		4
Bass-Klarinette in B \flat	B \flat Bass-Clarinet		1
1. Alt-Saxophon in E \flat	1st E \flat Alto-Saxophone		2
2. Alt-Saxophon in E \flat	2nd E \flat Alto-Saxophone		2
Tenor-Saxophon in B \flat	B \flat Tenor-Saxophone		2
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone		1
1. Trompete in B \flat (Flügelhorn)	1st B \flat Trumpet (Flügelhorn)		2
2. Trompete in B \flat (Flügelhorn)	2nd B \flat Trumpet (Flügelhorn)		2
3. Trompete in B \flat	3rd B \flat Trumpet		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
Tenorhorn in B \flat	1st B \flat Euphonium		2
Bariton in B \flat	2nd B \flat Euphonium		2
Bariton in C	2nd C Euphonium		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Gesang	Vocals		1
Gitarre	Guitar		1
E-Bass	String-Bass		1
Percussion (Maracas/Shaker, Tamburin, Claves)	Percussion (Maracas/Shaker, Tambourine, Claves)		2
Drumset	Drumset		1

Zusatzstimmen
Additional Parts

Solo in E \flat (Teil E, Alt-Saxophon)	E \flat Solo-Sheet (Part E, Alto-Saxophone)		1
Solo in B \flat (Teil E, Tenor-Saxophon, Trompete, Tenorhorn)	B \flat Solo-Sheet (Part E, Tenor-Sax, Trumpet, Euphonium)		1
1./3. Horn in E \flat	1st/3rd E \flat Horn		2
2./4. Horn in E \flat	2nd/4th E \flat Horn		2
1. Posaune in B \flat	1st B \flat Trombone		1
2. Posaune in B \flat	2nd B \flat Trombone		1
3. Posaune in B \flat (Bass-Posaune)	3rd B \flat Trombone (Bass-Trombone)		1
Tuba in E \flat	E \flat Tuba		1
Tuba in B \flat	B \flat Tuba		1



31

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

New- wel stei- ge seh'? Bischt 'mol bar- fuß dursch die Wies ge- rennt od-der un- ner Bäm? Disch bloß

F C E^b/H A^m

37

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

Claves

hie ge- leht die Aa- che zu un ä- fach bloß ge- trämt? Des wär

F G

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

51 (*... (...))

Si-scher hoscht du rescht wann du sahscht dass der's an-nerschd- wu a gfallt.
 F C G/H An

58

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

Aw- wer an-nerschd- wu is an-nerschd und halt net wie in de Palz. Warscht im

F C G⁷ C C^{sus4} C

(Toms)

78

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

78

hoscht beim Sun- ne- un- ner- gang die Schwal- we flie- ge seh? Des wär'

78

Gitarre

E-Bass

78

Percussion

Drumset

D Refrain

85

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

al- les nix be- sond- res sagscht du un du mischd jetzt geh'n weil es geeb' aus- ser de Palz jo a noch

F C Dm

91

1./2. Flöte C

Oboen C

Fagott C

91

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

91

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

91

1. Trompete Bb

2./3. Trpt Bb

91

1./3. Horn F

2./4. Horn F

91

Tenorhorn Bb

Bariton C

91

1./2. Pos C

3. Posaune C

1./2. Tuba C

91

Gesang

an- ne- res zu seh'n. Si- cher hoscht du rescht wann du sahscht dass der's an- nerschd- wu a

91

Gitarre

E-Bass

91

Percussion

Drumset

111

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

133

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

133

Gitarre

E-Bass

133

Percussion

Drumset

dort zu- ge- horscht? Trinkscht du gern e- mol en Schor-le un ischd gern a Lew- wer- worsche? Gehscht du

F C E⁷/H A^m

139

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

Gitarre

E-Bass

Percussion

Drumset

eff- ters in die Vol- le un hoscht mehr wie ann- re Dorscht? Des wär'

F G

(Toms ...)

Refrain

146

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

al- les nix be- sond- res sagscht du un du mischd jetzt geh'n weil es geeb' aus- ser de Palz jo a noch

Gitarre

E-Bass

Percussion

Drumset

146

F C Dm

152

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Gesang

an-ne- res zu seh'n. Si- scher hoscht du rescht wann du sahscht dass der's an- nerschd- wu a

152

C F C G⁷/H

Gitarre

E-Bass

152

Percussion

Drumset

164

1./2. Flöte C

Oboen C

Fagott C

poco a poco rit. ...

164

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

164

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

poco a poco rit. ...

164

1. Trompete Bb

2./3. Trpt Bb

164

1./3. Horn F

2./4. Horn F

164

Tenorhorn Bb

Bariton C

poco a poco rit. ...

164

1./2. Pos C

3. Posaune C

1./2. Tuba C

164

Gesang

Gitarre

E-Bass

Aw- wer an-nerschd-wu is an-nerschd und halt net wie in de Palz!

poco a poco rit. ...

164

Percussion

Drumset

sep. Becken

(Toms ...)

(fill)