

Mario Jordan:

WELCH EIN TAG

Blasorchester mit **Gesang** (optional)

Musik/written by: Jacobus Johannes Jaap Eggermont,
Peter Willem Schoen

Text/lyrics by: Michael Kunze, Evelyne Wenzel

Arrangement/arranged by: Peter M. Riese

































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

Grad/Grade: 3-4

Dauer/Duration: 4:04 min.

Besetzung
Instrumentation

Direktion	Conductor	1	1
1. Flöte in C	1st C Flute		1 — 2
2. Flöte in C	2nd C Flute		1 — 2
Oboe in C	C Oboe		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		2 — 4
2. Klarinette in B♭	2nd B♭ Clarinet		2 — 4
3. Klarinette in B♭	3rd B♭ Clarinet		2 — 4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1 — 1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		1 — 2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		1 — 2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone		1 — 2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1 — 1
1. Flügelhorn in B♭	1st B♭ Flugelhorn		1 — 3
2. Flügelhorn in B♭	2nd B♭ Flugelhorn		1 — 3
1. Trompete in B♭	1st B♭ Trumpet		1 — 1
2. Trompete in B♭	2nd B♭ Trumpet		1 — 1
3. Trompete in B♭	3rd B♭ Trumpet		1 — 1
1./3. Horn in F	1st/3rd F Horn		2 — 2
2./4. Horn in F	2nd/4th F Horn		2 — 2
Tenorhorn in B♭ (1. Euphonium)	1st B♭ Euphonium		1 — 2
Bariton in B♭ (2. Euphonium)	2nd B♭ Euphonium		1
Bariton in C (2. Euphonium)	2nd C Euphonium		1 — 1
1. Posaune in C	1st C Trombone		1 — 2
2. Posaune in C	2nd C Trombone		1 — 2
3. Posaune in C (Bass-Posaune)	3rd C Trombone (Bass-Trombone)		1 — 2
Tuben in C	C Tuba		2 — 2
E-Bass	String-Bass		1 — 1
Gesang	Vocals		1
Klavier	Piano		1
Pauken	Timpani		1 — 1
Percussion (Triangel, Tamburin)	Percussion (Triangle, Tambourine)		1 — 1
Drumset	Drumset		1 — 1

Zusatzstimmen
Additional Parts

1./3. Horn in E♭	1st/3rd E♭ Horn		1
2./4. Horn in E♭	2nd/4th E♭ Horn		1
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭ (Bass-Posaune)	3rd B♭ Trombone (Bass-Trombone)		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1

 Art.-Nr.:/item no.:
5.270421.895

 Hörbeispiel:
listening sample:

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Moderato ♩ ≈ 93

The image shows a full orchestral score for the piece 'Welch ein Tag' (Part 2). The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Moderato' with a metronome marking of approximately 93 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. A large, diagonal watermark reading 'Demo Score Golden Wind Verlag' is overlaid across the entire page. The score includes dynamic markings such as 'p' (piano) and 'poco a poco rit.' (poco a poco ritardando). The percussion section includes a list of instruments: Ride/Crash, HiHat, Snare-Drum, Sidekick, Bass-Drum, High-Tom, Mid-Tom, Low-Tom, and HiHat. The score ends with a 'poco a poco rit.' marking and a final measure.

A1

1./2. Flöte C *a tempo*

Oboe C

Fagott C *a tempo*

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax Eb *a tempo*

Tenor-Sax B♭

Bari-Sax Eb

1./2. Flügelhorn B♭

1. Trompete B♭

2./3. Trp B♭

1./3. Horn F *a tempo*

2./4. Horn F

Tenorhorn B♭ *a tempo*

Bariton C

1./2. Pos C

Bass-Pos C

Gesang *a tempo*

Durch den Raum voll Rauch und Stimmen sah ich zu Dir hin. Und Dein Blick hielt meinen fest und fühlte, wer ich bin. Ich

Klavier *a tempo*

Bässe C *a tempo*

Timpani *a tempo*

Percussion *Tamburin*

Drumset

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A2

1./2. Flöte C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./2. Flügelhorn Bb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Eb

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

schö- ner Tag, die Welt steht still, ein schö- ner Tag, komm Welt lass Dich um- ar- men, welch ein Tag. Denn

Klavier

Bässe C

Timpani

Percussion

Drumset

HiHat, B.D., S.D.

Chords: C, G/H, Am, F, Dm7, Gsus4, Am, G/H

A3

B1

1./2. Flöte C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./2. Flügel Bb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

Tag. Ein paar Zif-fern hin ge-krit-zelt auf ein Stück Pa-pier.

Klavier

Bässe C

Timpani

Percussion

Drumset

Crash Ride

Toms

HiHat, B.D., S.D.

(Sollte Stuhnoten auch in FlgH-Stimmen)

(1/2. Trpt Bb) - bei Gesang bitte nur unterstützen ...

1./2. Flöte C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./2. Flügelh B♭

1. Trompete B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

Tenorh B♭

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

Klavier

Bässe C

Timpani

Percussion

Drumset

33

Tutti

...

Tutti

...

Ich ver-stand die Bot-schaft und sie führ-te mich zu Dir. Ein schnel-ler Griff zum Te-le-phon als ich zu Hau-se war. Ich hör-te Dei-ne Stim-me und

F C/E D⁷ G⁷ C G/H A^m F C/E

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B2

1./2. Flöte C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./2. Flügelhorn B♭

1. Trompete B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

Tenorhorn B♭

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

schon war al-les klar. Ein schö-ner Tag, die Welt steht still, ein schö-ner Tag, komm Welt lass Dich um-ar-men, welch ein

Klavier

Bässe C

Timpani

Percussion

Drumset

Toms

S.D. Toms

B.D.

HiHat, B.D., S.D.

Demo Score
Golden Wind
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B3

C

1./2. Flöte C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./2. Flügelhorn Bb

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

Glück hat ei- nen Na- men, welch ein Tag.

Klavier

Bässe C

Timpani

Percussion

Drumset

(Solo I. Alt ...)

Toms

This musical score is for the piece 'Welch ein Tag' and is page 12 of the score. It features a large, diagonal watermark that reads 'Demo Score Golden Wind Verlag'. The score is arranged for a full orchestra and includes the following parts:

- 1./2. Flöte C
- Oboe C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bari-Sax Eb
- 1./2. Flügel Bb
- 1. Trompete Bb
- 2./3. Trpt Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorh Bb
- Bariton C
- 1./2. Pos C
- Bass-Pos C
- Gesang
- Klavier
- Bässe C
- Timpani
- Percussion
- Drumset

The score includes dynamic markings such as *mf* and *mf*. The piano part includes chord symbols: A_m , F , C/E , D_7 , G^7 , C , G/H , and A_m . The score is written in a key signature of one flat and a 4/4 time signature.

(D1)

1./2. Flöte C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./2. Flügelhorn B♭

1. Trompete B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

Tenorhorn B♭

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

Ein schö- ner Tag, die Welt steht still, ein schö- ner Tag, komm

Klavier

Bässe C

Timpani

Percussion

Drumset

Tutti

F C/E D⁷ G^{sus4} G C G/H A^m

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1./2. Flöte C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./2. Flügelhorn B♭

1. Trompete B♭

2./3. Trp B♭

1./3. Horn F

2./4. Horn F

Tenorhorn B♭

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

Welt lass Dich um- ar- men, welch ein Tag. Denn Du bist da, und je- der Traum zum

Klavier

Bässe C

Timpani

Percussion

Drumset

66

F D₇ G^{sus4} A_m G/H C G/H

D2

1./2. Flöte C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./2. Flügelhorn B♭

1. Trompete B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

Tenorhorn B♭

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

grei- fen nah, das Glück hat ei- nen Na- men, welch ein Tag.

Klavier

Bässe C

Timpani

Percussion

Drumset

Demo Score
Golden Wind
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E2

1./2. Flöte C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./2. Flügelhorn B♭

1. Trompete B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

Tenorhorn B♭

Bariton C

1./2. Pos C

Bass-Pos C

Gesang

schö- ner Tag, die Welt steht still, ein schö- ner Tag, komm Welt lass Dich um- ar- men, welch ein Tag. Denn

Klavier

Bässe C

Timpani

Percussion

Drumset

Chords: C, G/H, A_m, F, D_m⁷, G^{sus4}, A_m, G/H

