

PACHELBEL'S CANON

Grade 3

Duration 5:31

für
Saxophon-Quintett

Direktion

Musik: Johann Pachelbel (1653 bis 1706)

Arrangement: Peter M. Riese

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Instrumentation:

Direktion (Full Score)

Sopran-Saxophon Bb

(opt. **Alt-Saxophon**, anstatt Sopran)

Alt-Saxophon Eb

1. **Tenor-Saxophon Bb**

2. **Tenor-Saxophon Bb**

Bariton-Saxophone Eb

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Pachelbel's Canon - Seite 2

♩ = 74 ADAGIO

The musical score is arranged in three systems, each with five staves: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'ADAGIO' with a quarter note equal to 74 beats per minute. The score includes various musical notations such as rests, notes, and dynamics. A large, diagonal watermark 'Demo GoldenVerlag' is overlaid across the entire page. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 5-9):

- Measures 5-9: Soprano and Alto have whole rests. Tenors and Baritone enter with quarter notes. Dynamics: *pp* (pianissimo) for Tenors and Baritone.
- Chords: E^b B^b, C_m G_m, A^b E^b, A^b B^b, E^b B^b, C_m G_m, A^b E^b, A^b B^b, E^b B^b, C_m G_m, A^b E^b, A^b B^b.

System 2 (Measures 13-17):

- Measure 13: Soprano and Alto begin with eighth notes. Baritone has a 'SOLO!' marking. Dynamics: *pp* for Soprano and Alto, *mp* for Tenors and Baritone.
- Measures 14-17: Soprano and Alto continue with eighth notes. Baritone has a 'SOLO!' marking. Dynamics: *mp* for Tenors and Baritone.
- Chords: E^b B^b, C_m G_m, A^b E^b, A^b B^b, E^b B^b, C_m G_m.

System 3 (Measures 21-25):

- Measures 21-25: Soprano and Alto continue with eighth notes. Baritone has a 'SOLO!' marking. Dynamics: *mp* for Tenors and Baritone.
- Chords: A^b E^b, A^b B^b, E^b B^b, C_m G_m, A^b E^b, A^b B^b.

Pachelbel's Canon - Seite 3

25

Sopran

Alt

1. Tenor

2. Tenor

Bariton

29

E^b B^b Cm Gm A^b E^b A^b B^b E^b B^b Cm Gm

33

Sopran

Alt

1. Tenor

2. Tenor

Bariton

A^b E^b A^b B^b E^b B^b Cm Gm A^b E^b A^b B^b

37

Sopran

Alt

1. Tenor

2. Tenor

Bariton

E^b B^b Cm Gm A^b E^b A^b B^b

Detailed description: This is a page of a musical score for Pachelbel's Canon, page 3. It features five vocal parts: Soprano, Alto, 1st Tenor, 2nd Tenor, and Baritone. The score is divided into three systems, each starting with a measure number (25, 33, and 37). The Soprano part has a melodic line with eighth-note patterns. The Alto part has a similar melodic line. The Tenor parts have a simple harmonic accompaniment. The Baritone part has a melodic line with eighth-note patterns. The piano accompaniment is indicated by chords (E^b, B^b, Cm, Gm, A^b) placed below the vocal staves. A large, diagonal watermark reading 'Demo Score' and 'GoldenVerlag' is overlaid on the entire page.

Pachelbel's Canon - Seite 4

The image displays a musical score for Pachelbel's Canon, page 4, arranged for a vocal quartet and piano. The score is divided into three systems, each containing five staves: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The piano accompaniment is shown in the bottom staff of each system. The key signature is one flat (B-flat major/E-flat minor), and the time signature is 4/4. The score includes a large, diagonal watermark that reads "Demo Score Winda Golden Verlag".

System 1 (Measures 41-44): The vocal parts enter with a melodic line, while the piano provides a rhythmic accompaniment. Chords are indicated as E^b, B^b, Cm, Gm, A^b, E^b, A^b, and B^b.

System 2 (Measures 45-48): This system features a "Solo!" section for the Soprano and Alto parts. The piano accompaniment continues with a steady eighth-note pattern. Chords are E^b, B^b, Cm, Gm, A^b, E^b, A^b, and B^b.

System 3 (Measures 49-52): The vocal parts continue their melodic lines, and the piano accompaniment maintains its rhythmic accompaniment. Chords are E^b, B^b, Cm, Gm, A^b, E^b, A^b, and B^b.

Pachelbel's Canon - Seite 5

53

Sopran

Alt

1. Tenor

2. Tenor

Bariton

E^b B^b Cm Gm A^b E^b A^b B^b

57

Sopran

Alt

1. Tenor

2. Tenor

Bariton

E^b B^b Cm Gm A^b E^b A^b B^b

61

Sopran

Alt

1. Tenor

2. Tenor

Bariton

E^b B^b Cm Gm A^b E^b A^b B^b

SOLO!

Pachelbel's Canon - Seite 6

The image displays a musical score for Pachelbel's Canon, page 6, arranged for a vocal ensemble. The score is divided into three systems, each starting with a measure number: 65, 69, and 73. The vocal parts are Soprano, Alto, 1. Tenor, 2. Tenor, and Baritone. The Soprano and Alto parts feature intricate sixteenth-note patterns. The Tenor and Baritone parts provide harmonic support with sustained notes and rests. Chord symbols (E^b, B^b, Cm, Gm, A^b) are placed above the Tenor and Baritone staves. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.