

Dedicated to my great teachers who are all my inspiration:
MR. SURAPOL THANYAWIBOOL, DR. NIPAT KANCHANAHUD, MR. KITTI KUREMANEE & MR. KIYOKAZU SEKINE

Symphony No.1 ("SENSEI") for Winds

Apivut Minalai (b.1981)
Edited by Visakamol Charwanichiri

Passion Drop!!
Allegro (♩ = 152)

A

Piccolo
Flute 1,2
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭1
Clarinet in B♭2
Clarinet in B♭3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Horn in F 1,3
Horn in F 2,4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6

straight mute
one player
one player
Horn in F a2
Horn in F
S.D.
Ride Cymb.
To Glock. (Crotales)
(Vibraphone)
(Tubular Bells)

B a tempo

Picc.
Fl. 1-2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
H. 1,3
H. 2,4
B. Tbn.
Euph.
Tha.
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

rit.
senza sord.
rit.
tutti
rit.
Timp.
Glockenspiel

19

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *fp* *f*

Tha. *fp* *f*

Db. *fp* *f*

Timp. *fp* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Perc. 5 *mf* *f*

Perc. 6 *mf* *f*

molto rit. ($\text{♩} = 76$) *Allagando*

4

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *fp* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1,3 *ff* *f*

Hn. 2,4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tha. *ff* *f*

Db. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff* *f*

Perc. 5 *ff* *f*

Perc. 6 *ff* *f*

Allegro ($\text{♩} = 152$)

Crash Cym.

Susp. Cym.

Gong

Bongo (H-L)

Xylophone

To Xyl.



36 **D** Più mosso non troppo (♩ = 150) *rall.* *rit.*

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Xyl. *ff*

Perc. 6 *ff*

41 **E** ♩ = 160

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Xyl. *ff*

Perc. 6 *ff*

MiniScore

starmusicpublishing.com

Picc. *f*

Fl. 1-2 *mp* *f*

Ob. *mp* *ff* *ff*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *ff* *ff*

Tpt. 2 *mp* *ff* *ff*

Tpt. 3 *mp* *ff* *ff*

Hn. 1,3 *f* *ff* *ff*

Hn. 2,4 *f* *ff* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Xyl. *f*

Perc. 6 *f*

Picc. *ff* *ff* *ff*

Fl. 1-2 *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff*

E♭ Cl. *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Xyl. *ff*

Perc. 6 *ff*

miniscores.com
starmusicpublishing.com

71 **G**

Picc. *mouthpiece*

Fl. 1-2 *mouthpiece*

Ob. *mouthpiece*

Bsn. *mouthpiece*

E♭ Cl. *mouthpiece*

Cl. 1 *mouthpiece*

Cl. 2 *mouthpiece*

Cl. 3 *mouthpiece*

B. Cl. *mouthpiece*

Alto Sax. 1 *mouthpiece*

Alto Sax. 2 *mouthpiece*

Ten. Sax. *mouthpiece*

Bari. Sax. *mouthpiece*

G

Tpt. 1 *mouthpiece*

Tpt. 2 *mouthpiece*

Tpt. 3 *mouthpiece*

Hn. 1,3 *mouthpiece*

Hn. 2,4 *mouthpiece*

Tbn. 1 *mouthpiece*

Tbn. 2 *mouthpiece*

B. Tbn. *mouthpiece*

Euph.

Tba.

Db.

G

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Xyl.

Perc. 6

80 **H**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *p mp f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p mp f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

H

Tpt. 1 *ord. f*

Tpt. 2 *ord. f*

Tpt. 3 *ord. f*

Hn. 1,3 *ord. f*

Hn. 2,4 *ord. f*

Tbn. 1 *ord. f*

Tbn. 2 *ord. f*

B. Tbn. *ord. f*

Euph. *f*

Tba. *f*

Db. *f*

H

Timp. *mp f*

Perc. 1 *p mp f*

Perc. 2 *p mp f*

Perc. 3 *p mp f*

Perc. 4 *f*

Xyl. *f*

Perc. 6 *f*

To Mar. *ff*

starmusicpublishing.com