

Pharrell Williams:

# HAPPY

Out of the Motion Picture „DESPICABLE ME 2“

for **Concert-Band**  
optional with **Solo-Vocals** or **Soul/Funk-Band**









































Musik und Text/written by: Pharrell Williams  
Arrangement/arranged by: Peter M. Riese

© 2013 by: UNIVERSAL PICTURES MUSIC/EMI APRIL MUSIC INC.  
MORE WATER FROM NAZARETH PUBLISHING INC.  
EMI MUSIC PUBLISHING LIMITED/MCA MUSIC LIMITED  
this Arrangement © 2014 by: riese-music/Golden Wind GmbH (Germany)

Mit freundlicher Genehmigung der EMI Music Publishing Germany GmbH

All rights reserved. International Copyright Secured

Grad/Grade: 3  
Dauer/Duration: 3:53 min.

<u>Besetzung</u>		<u>Instrumentation</u>			
Direktion	_____	Conductor	_____	1	
1. Flöte in C	_____	1st C Flute	_____	2	
2. Flöte in C	_____	2nd C Flute	_____	2	
Oboe in C	_____	C Oboes	_____	2	
Fagott in C	_____	C Bassoon	_____	2	
1. Klarinette in B♭	_____	1st B♭ Clarinet	_____	4	
2. Klarinette in B♭	_____	2nd B♭ Clarinet	_____	4	
3. Klarinette in B♭	_____	3rd B♭ Clarinet	_____	4	
Bass-Klarinette in B♭	_____	B♭ Bass-Clarinet	_____	1	
1. Alt-Saxophon in E♭	_____	1st E♭ Alto-Saxophone	_____	2	
2. Alt-Saxophon in E♭	_____	2nd E♭ Alto-Saxophone	_____	2	
1. Tenor-Saxophon in B♭	_____	1st B♭ Tenor-Saxophone	_____	2	
2. Tenor-Saxophon in B♭	_____	2nd B♭ Tenor-Saxophone	_____	2	
Bariton-Saxophon in E♭	_____	E♭ Baritone-Saxophone	_____	1	
1. Trompete in B♭	_____	1st B♭ Trumpet	_____	2	
2. Trompete in B♭	_____	2nd B♭ Trumpet	_____	2	
3. Trompete in B♭	_____	3rd B♭ Trumpet	_____	2	
4. Trompete in B♭	_____	4th B♭ Trumpet	_____	2	
Flügelhörner in B♭ (optional Kornett)	_____	B♭ Flugelhorn (optional Cornet)	_____	2	
1./3. Horn in F	_____	1st/3rd F Horn	_____	2	
2./4. Horn in F	_____	2nd/4th F Horn	_____	2	
1. Posaune in C	_____	1st C Trombone	_____	2	
2. Posaune in C	_____	2nd C Trombone	_____	2	
3. Posaune in C	_____	3rd C Trombone	_____	2	
Bass-Posaune in C	_____	C Bass-Trombone	_____	2	
Euphonium in C	_____	C Euphonium	_____	2	
1. Tuba in C	_____	1st C Tuba	_____	2	
2. Tuba in C	_____	2nd C Tuba	_____	2	
Gitarre	_____	Guitar	_____	1	
Keyboards (Rhodes Sound)	_____	Keyboards (Rhodes Sound)	_____	1	
E-Bass	_____	String-Bass (Electric-Bass)	_____	1	
Percussion (Congas, Cabasa)	_____	Percussion (Congas, Cabasa)	_____	2	
Drumset	_____	Drumset	_____	1	
 <u>Zusatzstimmen</u>		 <u>Additional Parts</u>			
Solo-Gesang (optional)	_____	Solo-Vocals (optional)	_____	1	
1./3. Horn in E♭	_____	1st/3rd E♭ Horn	_____	2	
2./4. Horn in E♭	_____	2nd/4th E♭ Horn	_____	2	
1. Posaune in B♭	_____	1st B♭ Trombone	_____	1	
2. Posaune in B♭	_____	2nd B♭ Trombone	_____	1	
3. Posaune in B♭	_____	3rd B♭ Trombone	_____	1	
Bass-Posaune in B♭	_____	B♭ Bass-Trombone	_____	1	
Euphonium in B♭	_____	B♭ Euphonium	_____	2	
Tuba in E♭	_____	E♭ Tuba	_____	1	
Tuba in B♭	_____	B♭ Tuba	_____	1	



A

Solo-Vocals  
It might seem cra- zy what I'm 'bout to say. Sun- shine she's here, you can take a break.

1st/2nd C Flute  
C Oboes  
C Bassoon  
1st B♭ Clarinet  
2nd/3rd B♭ Clarinet  
B♭ Bass-Clarinet  
E♭ Alto-Saxophones  
B♭ Tenor-Saxophones  
E♭ Baritone-Saxophone  
1st/3rd B♭ Trumpet  
2nd/4th B♭ Trumpet  
B♭ Flugelhorns (opt. Cornet, no Trumpets)  
1st/3rd F Horns  
2nd/4th F Horns  
1st C Trombone  
2nd/3rd C Trombone  
C Bass-Trombone  
C Euphonium  
Guitar (Clear Sound)  
Keyboards (Rhodes Sound)  
C Bases

Chords: F<sup>7</sup>, F<sup>7</sup> A<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup>

(Sax's ...)

Drumset: ♩ (B.D., S.D., H.H.)

- ==== Cabasa
- ==== High Conga
- ==== Low Conga
- ==== Ride/Crash
- ==== HiHat
- ==== Snare-Drum
- ==== Substicck
- ==== Bass-Drum
- ==== High-Tom
- ==== Mid-Tom
- ==== Low-Tom

Vocals

I'm a hot air bal- loon that could go to space With the air, like I don't ca-

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Keyboard

Basses

Perc

Drumset

*Watermark: Demo Score*

*Chords: Fm A<sup>b</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F*



15

Vocals  
re ba- by by the way - - - (ha) Be- cause I'm Clap a- long if you feel like a room with- out a roof.

15

Flutes 1/2

Oboes

Bassoon

15

Clarinet 1

Clar's 2/3

Bass-Clar

15

Alto-Sax

Ten-Sax

Bari-Sax

15

Trpts 1/3

Trpts 2/4

15

Flghorns

Horns 1/3

Horns 2/4

15

Trbone 1

Trib's 2/3

Bass-Trb

15

Euph's

15

Guitar  
Fm A<sup>b</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7/9</sup> D<sup>major7</sup> C<sup>7</sup> C<sup>7(sus4)</sup>

15

Keyboard

15

Basses

15

Perc

Drumset  
(Crash) (Toms ...)

HAPPY - Conductor - 6

21

Vocals (Be- cause I'm) Clap a- long if you fe- el like hap- pi- ness is the truth. (Be- cause I'm)

Flutes 1/2 (tacet 1st time ...)

Oboes (tacet 1st time ...)

Bassoon (tacet 1st time ...)

Clarinet 1 (tacet 1st time ...)

Clar's 2/3 (tacet 1st time ...)

Bass-Clar (tacet 1st time ...)

Alto-Sax (tacet 1st time ...)

Ten-Sax (tacet 1st time ...)

Bari-Sax (tacet 1st time ...)

Trpts 1/3

Trpts 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trib's 2/3

Bass-Trb

Euph's

21

Guitar **F** **D<sub>b</sub> maj7** **C<sub>m</sub>** **C<sup>7</sup>(sus4)** **F**

Keyboard

Basses

Perc

Drumset

HAPPY - Conductor - 7



Vocals  
Clap a- lo - ng if you know what hap- pi- ness is to you. (Be- cause I'm) Clap a- long if

Flutes 1/2  
...

Oboes  
...

Bassoon  
...

Clarinet 1  
...

Clarinet 2/3  
...

Bass-Clar  
...

Alto-Sax  
...

Ten-Sax  
...

Bari-Sax  
...

Trpts 1/3  
...

Trpts 2/4  
...

Flghorns  
...

Horns 1/3  
...

Horns 2/4  
...

Trbone 1  
...

Trib's 2/3  
...

Bass-Trb  
...

Euph's  
...

Guitar  
D<sup>7</sup> maj7 C<sup>7</sup> C<sup>7</sup>(sus4) F D<sup>7</sup> maj7

Keyboard  
...

Basses  
...

Perc  
...

Drumset  
...



31

Vocals  
you fe- el like that's what you wan- na do. Here come bad news tal- king this and that.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trb's 2/3

Bass-Trb

Euph's

31

Guitar  
C<sup>7</sup> C<sup>7</sup>(sus4) F F<sup>m</sup> F<sup>m</sup> A<sup>b</sup> B<sup>b7</sup> C<sup>7</sup>

Keyboard  
(Sax's ...)

Basses

Perc

Drumset



Demo Score  
Golden Wind  
Verlag



44

Vocals (yeah) No of- fense to you don't waste your time. Here's why: Be- cause I'm

44

Flutes 1/2

Oboes *D.S. al* ♪ - ♪ 1

Bassoon

44

Clarinet 1

Clar's 2/3 *D.S. al* ♪ - ♪ 1

Bass-Clar

44

Alto-Sax

Ten-Sax *D.S. al* ♪ - ♪ 1

Bari-Sax

44

Trpts 1/3

Trpts 2/4

44

Flghorns

Horns 1/3 *D.S. al* ♪ - ♪ 1

Horns 2/4

44

Trbone 1

44

Trib's 2/3 *D.S. al* ♪ - ♪ 1

Bass-Trb

44

Euph's

44

Guitar *Fm A<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> A<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7/9</sup>* *D.S. al* ♪ - ♪ 1

44

Keyboard

44

Basses

44

Perc *D.S. al* ♪ - ♪ 1

44

Drumset



50

Vocals  
Clap a- long if you fe- el like that's what you wan- na do. Bring me do-

50

Flutes 1/2

Oboes

Bassoon

50

Clarinet 1

Clarinet 2/3

Bass-Clar

50

Alto-Sax

Ten-Sax

Bari-Sax

50

Trpts 1/3

Trpts 2/4

50

Flghorns

Horns 1/3

Horns 2/4

50

Trbone 1

Trib's 2/3

Bass-Trb

50

Euph's

50

Guitar  
D<sup>9</sup> maj7 C<sub>m</sub> C<sup>7</sup> (sus4) F F<sup>5</sup>

50

Keyboard

50

Basses

50

Perc

50

Drumset

♯ (B.D., Toms)

HAPPY - Conductor - 12

55

Vocals  
wn can't no- thing, bring me do- wn my le- vel's too high, bring me do- wn can't no- thing,

55  
Flutes 1/2  
(Clap Hands, div. Parts ...)

Oboes  
(Clap Hands ...)

Bassoon  
(Clap Hands ...)

55  
Clarinet 1  
(Clap Hands ...)

Clar's 2/3  
(Clap Hands ...)

Bass-Clar  
(Clap Hands ...)

55  
Alto-Sax's  
Ten-Sax's  
Bari-Sax

55  
Trpts 1/3  
Trpts 2/4

55  
Flghorns  
(Clap Hands, div. Parts ...)

Horns 1/3  
Horns 2/4

55  
Tbone 1  
Tb's 2/3  
Bass-Tb

55  
Euph's

55  
Guitar

55  
Keyboard

55  
Basses

55  
Perc  
Drumset

Demo Score  
Golden Wind  
Verlag



65

Vocals  
wn my le- vel's too high, bring me do- wn can't no- thing, bring me do- wn I said. (Be- cause I'm)

65  
Flutes 1/2  
...)  
play

65  
Oboes  
...)  
play

65  
Bassoon  
...)  
play

65  
Clarinet 1  
...)  
play

65  
Clar's 2/3  
...)  
play

65  
Bass-Clar  
...)

65  
Alto-Sax  
...)

65  
Ten-Sax's  
...)

65  
Bari-Sax  
...)

65  
Trpts 1/3  
...)

65  
Trpts 2/4  
...)

65  
Flghorns  
...)  
play

65  
Horns 1/3  
...)  
D.S. al - f - f 2

65  
Horns 2/4  
...)

65  
Tribone 1  
...)

65  
Trib's 2/3  
...)  
D.S. al - f - f 2

65  
Bass-Trb  
...)

65  
Euph's  
...)

65  
Guitar  
...)  
D.S. al - f - f 2

65  
Keyboard  
...)

65  
Basses  
...)

65  
Perc  
...)  
D.S. al - f - f 2

65  
Drumset  
...)



70

Vocals  
Clap a- long if you fe- el like that's what you wan- na do.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trb's 2/3

Bass-Trb

Euph's

Guitar  
D<sup>9</sup> maj7      C<sup>7</sup>      C<sup>7</sup>(sus4)      F

Keyboard

Basses

Perc

Drumset

HAPPY - Conductor - 16

E

Vocals  
Bring me do- wn can't no- thing, bring me do- wn my le- vel's too

Flutes 1/2  
(Clap Hands, div. Parts ...)

Oboes  
(Clap Hands ...)

Bassoon  
(Clap Hands ...)

Clarinet 1  
(Clap Hands ...)

Clarinet 2/3  
(Clap Hands ...)

Bass-Clarinet  
(Clap Hands ...)

Alto-Sax  
Ten-Sax  
Bari-Sax

Trpts 1/3  
Trpts 2/4

Flghorns  
(Clap Hands, div. Parts ...)

Horns 1/3  
Horns 2/4

Trbone 1  
Trbs 2/3  
Bass-Trb

Euph's

Guitar

Keyboard

Basses

Perc  
Drumset  
(B.D., Toms)



HAPPY - Conductor - 17



Vocals  
high, bring me do- wn can't no- thing, bring me do- wn I said. (Be- cause I'm)

Flutes 1/2  
play

Oboes  
play

Bassoon  
play

Clarinet 1  
play

Clarinet 2/3  
play

Bass-Clarinet  
play

Alto-Sax  
play

Tenor-Sax  
play

Bari-Sax  
play

Trumpets 1/3  
play

Trumpets 2/4  
play

Flughorns  
play

Horns 1/3  
play

Horns 2/4  
play

Tritone 1  
play

Tritone 2/3  
play

Bass-Tritone  
play

Euphonium  
play

Guitar  
play

Keyboard  
play

Basses  
play

Drumset  
play

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

*D.S. al - 3*

HAPPY - Conductor - 18



82

Vocals Clap a- long if you fe- el like that's what you wan- na do. Shout: "Come on!"

82 Flutes 1/2 shout: "Come on!"

82 Oboes shout: "Come on!"

82 Bassoon shout: "Come on!"

82 Clarinet 1 shout: "Come on!"

82 Clar's 2/3 shout: "Come on!"

82 Bass-Clar shout: "Come on!"

82 Alto-Sax's shout: "Come on!"

82 Ten-Sax's shout: "Come on!"

82 Bari-Sax shout: "Come on!"

82 Trpts 1/3 shout: "Come on!"

82 Trpts 2/4 shout: "Come on!"

82 Flghorns shout: "Come on!"

82 Horns 1/3 shout: "Come on!"

82 Horns 2/4 shout: "Come on!"

82 Trbone 1 shout: "Come on!"

82 Trib's 2/3 shout: "Come on!"

82 Bass-Trb shout: "Come on!"

82 Euph's shout: "Come on!"

82  $D^{\flat}_{maj7}$   $C_7$   $C_7(sus4)$   $C_7$   $F$  shout: "Come on!"

82 Guitar shout: "Come on!"

82 Keyboard shout: "Come on!"

82 Basses shout: "Come on!"

82 Perc shout: "Come on!"

82 Drumset shout: "Come on!"