

Vlado Kumpan:  
**MACKIE MESSER**

Moritat aus der Dreigroschenoper

für **kleines Blasorchester**

**Musik/written by:**

Kurt Weill

**Arrangement/arranged by:**

Peter M. Riese

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NOVATON MUSIKVERLAG GMBH

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
















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Grad/Grade: 4

Dauer/Duration: 2:20 min.






### Besetzung

### Instrumentation

Direktion	Conductor			1
Klarinette in E♭	E♭ Clarinet		1	1
1. Klarinette in B♭	1st B♭ Clarinet		1	1
2. Klarinette in B♭	2nd B♭ Clarinet			1
3. Klarinette in B♭	3rd B♭ Clarinet			1
1. Trompete in B♭	1st B♭ Trumpet		1	1
2. Trompete in B♭	2nd B♭ Trumpet		1	1
3. Trompete in B♭	3rd B♭ Trumpet		1	1
4. Trompete in B♭	4th B♭ Trumpet		1	1
Tenorhorn in B♭	1st B♭ Euphonium		1	2
Bariton in B♭	2nd B♭ Euphonium			1
Bariton in C	2nd C Euphonium		1	1
1. Posaune in C	1st C Trombone		1	1
2. Posaune in C	2nd C Trombone		1	1
3. Posaune in C	3rd C Trombone		1	1
1. Tuba in C	1st C Tuba		1	1
2. Tuba in C	2nd C Tuba			1
Drumset	Drumset		1	1

### Zusatzstimmen

### Additional Parts

1. Posaune in B♭	1st B♭ Trombone			1
2. Posaune in B♭	2nd B♭ Trombone			1
3. Posaune in B♭	3rd B♭ Trombone			1
Tuba in E♭	E♭ Tuba			1
Tuba in B♭	B♭ Tuba			1



A Shuffle  $\approx 84$

(Soli ...)

1. falls keine Eb-Klarinette besetzt, bitte oben spielen ...

(Soli ...)

(Soli ...)

(Soli ...)

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenorh Bb *Stichnoten 3. Posaune*

Bariton C *Stichnoten 3. Posaune*

1. Pos C

2. Pos C

3. Pos C *(Solo ...)*

1. Tuba C *Stichnoten 3. Posaune*

2. Tuba C *Stichnoten 3. Posaune*

Ride/Crash  
Hi-Hat  
Snare-Drum  
Sidekick  
Bass-Drum

High-Tom  
Mid-Tom  
Low-Tom

Drumset

This musical score is for the third part of 'Mackie Messer'. It features a woodwind section with four Clarinet Bb players (Klar Bb) and four Trumpet players (1. Trp Bb, 2. Trp Bb, 3. Trp Bb, 4. Trp Bb). The brass section includes a Tenor Bb, a Baritone C, and two Tubas (1. Tuba C, 2. Tuba C). The percussion section is a Drumset. The score is in 2/4 time with a key signature of one sharp (F#). A large watermark 'Demo Score Goldenwind Verlag' is overlaid diagonally across the page. A 'Solo ...' instruction is present above the first Trumpet Bb staff. The score is marked with a '9' at the beginning of several staves, likely indicating a rehearsal mark.

(B)

16

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenorh Bb

Bartton C

1. Pos C

2. Pos C

3. Pos C

1. Tuba C

2. Tuba C

16

Drumset

25

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

25

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

25

Tenorh Bb

Basson C

25

1. Pos C

2. Pos C

3. Pos C

25

1. Tuba C

2. Tuba C

25

Drumset

34

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenorh Bb

Bariton C

1. Pos C

2. Pos C

3. Pos C

1. Tuba C

2. Tuba C

34

Drumset

Tango ♩ ≈ 135

43

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenorh Bb

Bariton C

1. Pos C

2. Pos C

3. Pos C

1. Tuba C

2. Tuba C

43

Drumset





48

Klar Eb  
1. Klar Bb  
2. Klar Bb  
3. Klar Bb

48

1. Trp Bb  
2. Trp Bb  
3. Trp Bb  
4. Trp Bb

48

Tenorh Bb  
Bariton C

48

1. Pos C  
2. Pos C  
3. Pos C

48

1. Tuba C  
2. Tuba C

48

Drumset

Zweifacher  $\text{♩} \approx 175$

54

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenorh Bb

Bariton C

1. Pos C

2. Pos C

3. Pos C

1. Tuba C

2. Tuba C

Drumset

60

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenorh Bb

Basson C

1. Pos C

2. Pos C

3. Pos C

1. Tuba C

2. Tuba C

60

Drumset





78

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenor Bb

Bariton C

1. Pos C

2. Pos C

3. Pos C

1. Tuba C

2. Tuba C

Drumset

*E<sup>6</sup>* *E* *E<sup>dim</sup>* *F<sup>7</sup><sub>m</sub>*

*E<sup>6</sup>* *E* *E<sup>dim</sup>* *F<sup>7</sup><sub>m</sub>*

*E<sup>6</sup>* *gliss.* *D* *D<sup>dim</sup>* *E<sup>m</sup>*

83

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

Tenorh Bb

Bariton C

1. Pos C

2. Pos C

3. Pos C

1. Tuba C

2. Tuba C

Drumset

H<sup>7</sup>

E (...)

A<sup>7</sup>

D (...)

3

3

3

3

[E] Swing ♩ ≈ 210

This musical score is for the piece 'Mackie Messer' and is page 15 of the score. It is written in the key of E major and has a tempo of approximately 210 beats per minute in a swing style. The score is for a woodwind and brass ensemble. The instruments included are:

- Clarinet Eb (Klar Eb)
- 1st Clarinet Bb (1. Klar Bb)
- 2nd Clarinet Bb (2. Klar Bb)
- 3rd Clarinet Bb (3. Klar Bb)
- 1st Trumpet Bb (1. Trp Bb)
- 2nd Trumpet Bb (2. Trp Bb)
- 3rd Trumpet Bb (3. Trp Bb)
- 4th Trumpet Bb (4. Trp Bb)
- Tenor Horn Bb (Tenorh Bb)
- Baritone C (Bariton C)
- 1st Position Cornet C (1. Pos C)
- 2nd Position Cornet C (2. Pos C)
- 3rd Position Cornet C (3. Pos C)
- 1st Tuba C (1. Tuba C)
- 2nd Tuba C (2. Tuba C)
- Drumset (Drumset)

The score begins at measure 88. The woodwind parts feature a melodic line with various articulations and dynamics, while the brass parts provide harmonic support and rhythmic patterns. The drumset part consists of a steady, rhythmic accompaniment. A large, diagonal watermark reading 'Demo Score Verlag' is overlaid across the entire page.



This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes four Clarinet parts (one in E-flat and three in B-flat) and four Trumpet parts (one in B-flat and three in B-flat). The brass section consists of a Tenor Horn in B-flat, a Baritone in C, and two Tubas in C. The percussion part is for a Drumset. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'Demo Score Verlag' is overlaid across the entire page.

F

100

Klar Eb

1. Klar Bb

2. Klar Bb

3. Klar Bb

1. Trp Bb

2. Trp Bb

3. Trp Bb

4. Trp Bb

100

Tenorh Bb

Bariton C

1. Pos C

2. Pos C

3. Pos C

100

1. Tuba C

2. Tuba C

100

Drumset

(Soli ...)

(Soli ...)

(Soli ...)

This musical score page, numbered 18, is for the piece 'Mackie Messer'. It features a large, diagonal watermark reading 'Demo Score' and 'Golden Wind Verlag'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Four Clarinets (Klar Eb), four Trumpets (Trp Bb), and one Tenor Bassoon (Tenor Bb).
- Brass:** Three Trombones (Pos C) and two Tubas (Tuba C).
- Percussion:** Drumset.

The score begins at measure 106. The woodwind and brass parts play a rhythmic pattern of quarter notes and eighth notes, often with accents. The percussion part features a consistent eighth-note pattern. The Tenor Bassoon part has a melodic line with long notes and slurs. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

