

Hermann Dostal:

FLIEGERMARSCH

Aus der Operette „Der Fliegende Rittmeister“ (1912)
für **Big-Band** oder
Blasorchester/Concert-Band

Musik und Text/written by: Hermann Dostal (1874-1930)
Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3-4
Dauer/Duration: 2:21 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Big-Band/ Big-Band	Lieferumfang/ scope of supply: Großes Blasorchester/ Concert-Band
Direktion	Conductor		1	1
1. Flöte in C	1st C Flute	♩		4
2. Flöte in C	2nd C Flute	♩		4
Oboe in C	C Oboes	♩		2
Fagott in C	C Bassoon	♩		2
1. Klarinette in B♭	1st B♭ Clarinet	♩		4
2. & 3. Klarinette in B♭	2nd/3rd B♭ Clarinet	♩		8
Bass-Klarinette in B♭	B♭ Bass-Clarinet	♩		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone	♩	1	2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone	♩	1	2
1. & 2. Tenor-Saxophon in B♭	1st/2nd B♭ Tenor-Saxophone	♩	1	2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone	♩	1	1
1. & 3. Trompete in B♭	1st/3rd B♭ Trumpet	♩	1	2
2. & 4. Trompete in B♭	2nd/4th B♭ Trumpet	♩	1	2
1. & 3. Horn in F	1st/3rd F Horn	♩		2
2. & 4. Horn in F	2nd/4th F Horn	♩		2
1. Posaune in C	1st C Trombone	♩	1	2
2. Posaune in C	2nd C Trombone	♩	1	2
Bass-Posaune in C	C Bass-Trombone	♩	1	1
Euphonium in C	C Euphonium	♩		2
1. Tuba in C (E-Bass)	1st C Tuba (String-Bass)	♩	1	2
2. Tuba in C	2nd C Tuba	♩		2
Gitarre	Guitar	♩/♩	1	1
Percussion (Kuhglocke, Cabasa, Tamburin)	Percussion (Cowbell, Cabasa, Tambourine)		1	2
Schlagwerk	Drumset		1	1
<u>Zusatzstimmen</u>		<u>Additional Parts</u>		
1. & 3. Horn in E♭	1st/3rd E♭ Horn	♩		2
2. & 4. Horn in E♭	2nd/4th E♭ Horn	♩		2
1. Posaune in B♭	1st B♭ Trombone	♩		1
2. Posaune in B♭	2nd B♭ Trombone	♩		1
Bass-Posaune in B♭	B♭ Bass-Trombone	♩		1
Euphonium in B♭	B♭ Euphonium	♩		2
Tuba in E♭	E♭ Tuba	♩		1
Tuba in B♭	B♭ Tuba	♩		1

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A

1. Flöte C

2. Flöte C

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre

Bässe

Percussion

Drumset

Cowbell
Cabasa
Tambourine

Ride/Crash
Hi-hat
Snare-Drum
Sidekick
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

FLIEGERMARSCH - Direktion - 4

This is a musical score for a marching band, titled "FLIEGERMARSCH - Direktion - 4". The score is written for a full band and includes parts for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark "11" at the beginning of each system. The instruments included are:

- 1. Flöte C
- 2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette Bb
- 2./3. Klarinette Bb
- Bass-Klarinette Bb
- 1. Alt-Saxophon Eb
- 2. Alt-Saxophon Eb
- Tenor-Saxophon Bb
- Bariton-Saxophon Eb
- 1./3. Trompete Bb
- 2./4. Trompete Bb
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2. Posaune C
- Bass-Posaune C
- Euphonium C
- Gitarre (with chords D7 and G)
- Bässe
- Percussion
- Drumset

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark "Demo Scorewind" is overlaid across the center of the page.

FLIEGERMARSCH - Direktion - 5

B

1. Flöte C

2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre

Bässe

Percussion

Drumset

FLIEGERMARSCH - Direktion - 6

1. Flöte C

2. Flöte C

29

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

29

Gitarre

Bässe

29

Percussion

Drumset

29

A⁷ D A⁷ D

3 1

FLIEGERMARSCH - Direktion - 8

This is a musical score for a band, titled "FLIEGERMARSCH - Direktion - 8". The score is written for a variety of instruments, including woodwinds, brass, guitar, bass, and percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 45 and 47 marked at the beginning of each system. The instruments listed on the left are: 1. Flöte C, 2. Flöte C, Oboen C, Fagott C, 1. Klarinette Bb, 2./3. Klarinette Bb, Bass-Klarinette Bb, 1. Alt-Saxophon Eb, 2. Alt-Saxophon Eb, Tenor-Saxophon Bb, Bariton-Saxophon Eb, 1./3. Trompete Bb, 2./4. Trompete Bb, 1./3. Horn F, 2./4. Horn F, 1. Posaune C, 2. Posaune C, Bass-Posaune C, Euphonium C, Gitarre, Bässe, Percussion, and Drumset. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "GOLDENVERLAG" is overlaid diagonally across the page.

FLIEGERMARSCH - Direktion - 10

This is a full orchestral score for the piece 'FLIEGERMARSCH - Direktion - 10'. The score is written for a large ensemble and includes parts for the following instruments:

- 1. Flöte C
- 2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette B♭
- 2./3. Klarinette B♭
- Bass-Klarinette B♭
- 1. Alt-Saxophon E♭
- 2. Alt-Saxophon E♭
- Tenor-Saxophon B♭
- Bariton-Saxophon E♭
- 1./3. Trompete B♭
- 2./4. Trompete B♭
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2. Posaune C
- Bass-Posaune C
- Euphonium C
- Gitarre
- Bässe
- Percussion
- Drumset

The score is marked with a tempo of 60. It features a variety of musical notations, including rests, notes, and dynamic markings. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the entire page.

FLIEGERMARSCH - Direktion - 1.1

E

This musical score is for a marching band piece titled "Fliegermarsch - Direktion - 1.1". It is written in the key of E major and begins at measure 66. The score is arranged for a full band, including woodwinds, brass, and percussion. The woodwind section consists of two flutes, oboe, bassoon, three clarinets (one in Bb), three saxophones (one in Eb), and three trumpets (one in Bb). The brass section includes two trombones (one in Bb), two horns (one in F), three trumpets (one in Bb), three trombones (one in Bb), and an euphonium. The guitar and bass parts are written in a simplified style, with the guitar part including chord diagrams for C and G7. The percussion part includes a drum set and a snare drum. A large, semi-transparent watermark "Demo GoldenVerlag" is overlaid diagonally across the entire score.

FLIEGERMARSCH - Direktion - 12

74

1. Flöte C

2. Flöte C

74

Oboen C

Fagott C

74

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

74

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

74

1./3. Trompete B♭

2./4. Trompete B♭

74

1./3. Horn F

2./4. Horn F

74

1. Posaune C

2. Posaune C

Bass-Posaune C

74

Euphonium C

74

Gitarre G^7 C

Bässe

74

Percussion

Drumset

FLIEGERMARSCH - Direktion - 13

F

This is a musical score for a marching band, titled "FLIEGERMARSCH - Direktion - 13". The score is for rehearsal mark F and starts at measure 82. It features a variety of instruments including woodwinds, brass, guitar, bass, and percussion. The woodwind section includes two flutes, oboe, bassoon, three clarinets (one in Bb), and three saxophones (alto, tenor, and baritone). The brass section consists of three trumpets, two trombones, three horns, and three euphoniums. The guitar and bass parts provide a rhythmic accompaniment, while the percussion section includes a drum set and other percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark "Demo-Score-Verlag" is overlaid diagonally across the entire page.

FLIEGERMARSCH - Direktion - 16

106

1. Flöte C *a tempo*

2. Flöte C

106

Oboen C

Fagott C

106

1. Klarinette B♭ *a tempo*

2./3. Klarinette B♭

Bass-Klarinette B♭

106

1. Alt-Saxophon E♭ *a tempo*

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

106

1./3. Trompete B♭ *a tempo*

2./4. Trompete B♭

106

1./3. Horn F

2./4. Horn F

106

1. Posaune C *a tempo*

2. Posaune C

Bass-Posaune C

106

Euphonium C

106

Gitarre *a tempo* G⁷ C

Bässe

106

Percussion

Drumset

FLIEGERMARSCH - Direktion - 17

H

114

1. Flöte C

2. Flöte C

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre C

Bässe

Percussion

Drumset

The image displays a full orchestral score for the piece 'FLIEGERMARSCH - Direktion - 17'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure 114 being the starting point for this page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark reading 'Demo-Score-Verlag' is overlaid diagonally across the entire page.

FLIEGERMARSCH - Direktion - 18

122

1. Flöte C

2. Flöte C

122

Oboen C

Fagott C

122

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

122

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

122

1./3. Trompete Bb

2./4. Trompete Bb

122

1./3. Horn F

2./4. Horn F

122

1. Posaune C

2. Posaune C

Bass-Posaune C

122

Euphonium C

122

Gitarre

Bässe

122

Percussion

Drumset