

Big-Band Series

Bert Kaempfert:

L. O. V. E.

Blasorchester/Concert-Band

Musik/written by: Bert Kaempfert

Text/lyrics by: Milt Gabler (en)

Kurt Schwabach (de)

Arrangement/arranged by: Peter M. Riese

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



























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Grad/Grade: 3-4

Dauer/Duration: 2:45 min.

Besetzung
Instrumentation

Direktion	Conductor	1	1
1. Flöte in C	1st C Flute		1 — 2
2. Flöte in C	2nd C Flute		1 — 2
Oboen in C	C Oboes		2 — 2
Fagott in C	C Bassoon		1 — 2
1. Klarinette in B♭	1st B♭ Clarinet		2 — 4
2. Klarinette in B♭	2nd B♭ Clarinet		2 — 4
3. Klarinette in B♭	3rd B♭ Clarinet		2 — 4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1 — 1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		1 — 2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		1 — 2
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		1 — 1
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		1 — 1
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1 — 1
1. Trompete in B♭	1st B♭ Trumpet		1 — 2
2. Trompete in B♭	2nd B♭ Trumpet		1 — 2
3. Trompete in B♭	3rd B♭ Trumpet		1 — 2
4. Trompete in B♭	4th B♭ Trumpet		1 — 2
1./3. Horn in F	1st/3rd F Horn		2 — 2
2./4. Horn in F	2nd/4th F Horn		2 — 2
1. Posaune in C	1st C Trombone		1 — 2
2. Posaune in C	2nd C Trombone		1 — 2
3. Posaune in C	3rd C Trombone		1 — 2
Bass-Posaune in C	C Bass-Trombone		1 — 2
Euphonium in B♭ (Tenorhorn)	B♭ Euphonium		1 — 2
Euphonium in C (Bariton)	C Euphonium		1 — 2
Tuben in C	C Tuba		1 — 2
Gitarre	Guitar		1
E-Bass	String-Bass		1 — 1
Drumset	Drumset		1 — 1

Zusatzstimmen
Additional Parts

1./3. Horn in E♭	1st/3rd E♭ Horn		1
2./4. Horn in E♭	2nd/4th E♭ Horn		1
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Tuben in E♭	E♭ Tuba		1
Tuben in B♭	B♭ Tuba		1



Kaempfert-Swing $\text{♩} \approx 146$

A

Score for Kaempfert-Swing, featuring a large diagonal watermark: "Demo Score Wind".

Instrumentation:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Sax
- B♭ Tenor-Sax
- E♭ Baritone-Sax
- 1st/3rd B♭ Trpt
- 2nd/4th B♭ Trpt
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd Trombone
- C Bass-Trombone
- C Euphonium
- C Tuba
- Rhythm-Guitar
- String Bass
- Drumset

Drumset Legend:

- Ride/Crash
- Hi-Hat
- Snare-Drum
- Side-Drum
- Bass-Drum
- High-Tom
- Mid-Tom
- Side-Drum
- Low-Tom

Drumset Performance:

- wire brushed
- B.D., S.D.

Chord Progression (Rhythm-Guitar):

- E♭
- E♭
- E♭^{maj7}
- E♭
- E♭
- E♭
- E♭^{maj7}
- E♭
- E♭
- F⁷_m

This musical score is for the piece "L. O. V. E." and is marked as a conductor's score. It features a large, diagonal watermark that reads "Demo Score" and "GoldenVerlag". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Sax
- B♭ Tenor-Sax
- E♭ Baritone-Sax
- 1st/3rd B♭ Trumpet
- 2nd/4th B♭ Trumpet
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd Trombone
- C Bass-Trombone
- C Euphonium
- C Tuba
- Rhythm-Guitar (with chord symbols: B, B♭7, Fm6, B♭7, E♭6, E7)
- String Bass
- Drumset

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It consists of 8 measures of music. The woodwind and string sections have melodic lines, while the brass and rhythm sections provide harmonic support. The drumset part features a consistent rhythmic pattern.

This is a conductor score for the piece "L.O.V.E." by Golden Veritas. The score is for a full orchestra and includes parts for the following instruments:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Sax
- B♭ Tenor-Sax
- E♭ Baritone-Sax
- 1st/3rd B♭ Trumpet
- 2nd/4th B♭ Trumpet
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd Trombone
- C Bass-Trombone
- C Euphonium
- C Tuba
- Rhythm-Guitar (with chords A⁶, E⁹, F⁷, B⁷)
- String Bass
- Drumset

The score is marked with a large, diagonal watermark that reads "Demo Score Golden Veritas". The page number "15" is visible at the top of the first staff and at the bottom of the last staff.

21 **B**

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Trombone

C Bass-Trombone

C Euphonium

C Tuba

Rhythm-Guitar

String Bass

Drumset

Golden Verlag

29

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Tromb

C Bass-Tromb

C Euphonium

C Tuba

Rhythm-Guitar

String Bass

Drumset

same as 2nd/4th Trpt

(Solo ...
only one Player,
Ack van Rooyen Style

29 E⁷ B⁷_m E⁷ D⁷ E⁷ A⁷ A⁶ A^{dim} E⁶ F⁶ B⁷ E⁶ C⁷

C

37

C Flutes

C Oboes

C Bassoon

37

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

37

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

37

1st/3rd B♭ Trumpet

2nd/4th B♭ Trumpet

37

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Trombone

C Bass-Trombone

37

C Euphonium

C Tuba

37

Rhythm-Guitar

String Bass

37

Drumset

m2 HHat, B.D., S.D.

45

C Flutes

C Oboes

C Bassoon

1st Bb Clarinet

2nd/3rd Bb Clarinet

Bb Bass-Clarinet

45

Eb Alto-Sax's

Bb Tenor-Sax's

Eb Baritone-Sax

1st/3rd Bb Trpt

2nd/4th Bb Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Tromb

C Bass-Tromb

45

C Euphonium

C Tuba

45

Rhythm-Guitar

String Bass

45

Drumset

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D

53

C Flutes

C Oboes

C Bassoon

53

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

53

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

53

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

53

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Trombone

C Bass-Trombone

53

C Euphonium

C Tuba

53

Rhythm-Guitar

String Bass

53

Drumset

F⁶ G⁷ C⁷ G⁶ C⁷ F⁶

61

C Flutes

C Oboes

C Bassoon

61

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

61

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

61

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

61

1st/3rd F Horns

2nd/4th F Horns

61

1st C Trombone

2nd/3rd Trombone

C Bass-Trombone

61

C Euphonium

C Tuba

61

Rhythm-Guitar

String Bass

61

Drumset

Golden Wind

Musical score for 'Golden Veritas' by L. O. V. E., conductor part 11. The score includes parts for C Flutes, C Oboes, C Bassoon, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass-Clarinet, E♭ Alto-Sax's, B♭ Tenor-Sax's, E♭ Baritone-Sax, 1st/3rd B♭ Trpt, 2nd/4th B♭ Trpt, 1st/3rd F Horns, 2nd/4th F Horns, 1st C Trombone, 2nd/3rd Tromb, C Bass-Tromb, C Euphonium, C Tuba, Rhythm-Guitar, String Bass, and Drumset. The score is marked with a large 'Demo Score' watermark. The Rhythm-Guitar part includes chords: G⁷, C⁷, F⁶, G⁷, C⁷, F⁶, B⁶, F⁶, and F⁷. Performance instructions include 'open!' for Horns and Trombones, and '(String-Bass)', '(Solo ...)', and 'Tutti'.

E

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Sax's
- B♭ Tenor-Sax's
- E♭ Baritone-Sax
- 1st/3rd B♭ Trpt
- 2nd/4th B♭ Trpt
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd Tromb
- C Bass-Tromb
- C Euphonium
- C Tuba
- Rhythm-Guitar
- String Bass
- Drumset

The score includes a large diagonal watermark reading "Demo Score" and "GoldenVerlag". A rehearsal mark "E" is located at the top left. The Rhythm-Guitar part includes chord symbols: B^6 , D_m^7 , A_m^7 , B^{\dim} , C_m^7 , F^7 , F^7 , C_m^7 , F^7 , E_m^7 , F^7 . The Drumset part includes the instruction "Ride, B.D., S.D.".

81

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Trombone

C Bass-Trombone

C Euphonium

C Tuba

Rhythm-Guitar

String Bass

Drumset

Toms

3

81

B♭^{ma7} B♭⁶ B♭⁷ F^m B♭⁷ A⁷ B♭⁷ E♭^{ma7} E♭⁶ E^{dim}

87 F

C Flutes

C Oboes

C Bassoon

1st Bb Clarinet

2nd/3rd Bb Clarinet

Bb Bass-Clarinet

Eb Alto-Sax's

Bb Tenor-Sax's

Eb Baritone-Sax

1st/3rd Bb Trpt

2nd/4th Bb Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Tromb

C Bass-Tromb

C Euphonium

C Tuba

Rhythm-Guitar

String Bass

Drumset

87 Bb^6 G_m^7 C^6 F^7 Bb^6 C_m^6 F^7 Bb^6 G_m^7 C^6 F^7

This is a conductor score for the piece "L. O. V. E." by Goldenwind. The score is for a large ensemble and includes parts for the following instruments:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Sax
- B♭ Tenor-Sax
- E♭ Baritone-Sax
- 1st/3rd B♭ Trumpet
- 2nd/4th B♭ Trumpet
- 1st/3rd F Horn
- 2nd/4th F Horn
- 1st C Trombone
- 2nd/3rd Trombone
- C Bass-Trombone
- C Euphonium
- C Tuba
- Rhythm-Guitar
- String Bass
- Drumset

The score begins at measure 93. The woodwind and saxophone sections feature prominent triplet patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The rhythm section, including guitar, bass, and drums, maintains a steady groove. The score concludes with a final cadence and a "Toms" section. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.