

Franz Beckenbauer, Matze Knop:

# **GUTE FREUNDE KANN NIEMAND TRENNEN**

**Blasorchester**  
optional mit **Gesang**

**Musik**/written by:  
Rolf Arland

**Text**/lyrics by:  
Kurt Hertha
































**Arrangement**/arranged by:  
Peter M. Riese

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Grad/Grade: 3  
Dauer/Duration: 2:37 min.

### Besetzung

### Instrumentation

<b>Direktion</b>	_____	<b>Conductor</b>	_____		1
1. <b>Flöte</b> in C	_____	1st C <b>Flute</b>	_____		2
2. <b>Flöte</b> in C	_____	2nd C <b>Flute</b>	_____		2
<b>Oboen</b> in C	_____	C <b>Oboes</b>	_____		2
<b>Fagott</b> in C	_____	C <b>Bassoon</b>	_____		2
1. <b>Klarinette</b> in B $\flat$	_____	1st B $\flat$ <b>Clarinet</b>	_____		4
2. <b>Klarinette</b> in B $\flat$	_____	2nd B $\flat$ <b>Clarinet</b>	_____		4
3. <b>Klarinette</b> in B $\flat$	_____	3rd B $\flat$ <b>Clarinet</b>	_____		4
<b>Bass-Klarinette</b> in B $\flat$	_____	B $\flat$ <b>Bass-Clarinet</b>	_____		1
1. <b>Alt-Saxophon</b> in E $\flat$	_____	1st E $\flat$ <b>Alto-Saxophone</b>	_____		2
2. <b>Alt-Saxophon</b> in E $\flat$	_____	2nd E $\flat$ <b>Alto-Saxophone</b>	_____		2
1. <b>Tenor-Saxophon</b> in B $\flat$	_____	1st B $\flat$ <b>Tenor-Saxophone</b>	_____		1
2. <b>Tenor-Saxophon</b> in B $\flat$	_____	2nd B $\flat$ <b>Tenor-Saxophone</b>	_____		1
<b>Bariton-Saxophon</b> in E $\flat$	_____	E $\flat$ <b>Baritone-Saxophone</b>	_____		1
<b>Gesang</b>	_____	<b>Vocals</b>	_____		2
1. <b>Trompete</b> in B $\flat$	_____	1st B $\flat$ <b>Trumpet</b>	_____		2
2. <b>Trompete</b> in B $\flat$	_____	2nd B $\flat$ <b>Trumpet</b>	_____		2
3. <b>Trompete</b> in B $\flat$	_____	3rd B $\flat$ <b>Trumpet</b>	_____		2
1./3. <b>Horn</b> in F	_____	1st/3rd F <b>Horn</b>	_____		2
2./4. <b>Horn</b> in F	_____	2nd/4th F <b>Horn</b>	_____		2
1./3. <b>Horn</b> in E $\flat$	_____	1st/3rd E $\flat$ <b>Horn</b>	_____		2
2./4. <b>Horn</b> in E $\flat$	_____	2nd/4th E $\flat$ <b>Horn</b>	_____		2
<b>Tenorhorn</b> in B $\flat$	_____	1st B $\flat$ <b>Euphonium</b>	_____		2
<b>Bariton</b> in B $\flat$	_____	2nd B $\flat$ <b>Euphonium</b>	_____		2
<b>Bariton</b> in C	_____	2nd C <b>Euphonium</b>	_____		2
1. <b>Posaune</b> in C	_____	1st C <b>Trombone</b>	_____		2
2. <b>Posaune</b> in C	_____	2nd C <b>Trombone</b>	_____		2
3. <b>Posaune</b> in C (Bass-Posaune)	_____	3rd C <b>Trombone</b> (Bass-Trombone)	_____		2
1. <b>Tuba</b> in C (E-Bass)	_____	1st C <b>Tuba</b> (String-Bass)	_____		2
2. <b>Tuba</b> in C	_____	2nd C <b>Tuba</b>	_____		2
<b>Tuba</b> in E $\flat$	_____	E $\flat$ <b>Tuba</b>	_____		1
<b>Tuba</b> in B $\flat$	_____	B $\flat$ <b>Tuba</b>	_____		1
<b>Schlagwerk</b>	_____	<b>Drumset</b>	_____		2



Partygroove  $\text{♩} \approx 128$

(klatschen ...)

1./2. Flöte C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

1./2. Ten-Sax B♭

Bariton-Sax E♭

Gesang

1. Trompete B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

Tenorhorn B♭

Bariton

1./2. Posaune C

3./ Bass-Pos C (Bass-Posaune)

Bässe (E-Bass)

Drumset

Ride/Crash  
Hi-Hat  
Snare-Drum  
Sidekick  
Bass-Drum

High-Tom  
Mid-Tom  
Low-Tom

Gu- te

DEMO SCORE BLASMUSIX

Refrain

The musical score is arranged for a full band and includes the following parts:

- 1./2. Flöte C
- Oboen C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- 1./2. Ten-Sax Bb
- Bariton-Sax Eb
- Gesang (Vocal)
- 1. Trompete Bb
- 2./3. Trpt Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton
- 1./2. Posaune C
- 3./ Bass-Pos C
- Bässe
- Drumset

The vocal line includes the lyrics: Freun- de kann nie- mand tren- nen, we- il sie Freun- de sind nie al- lein, weil sie

**DEMO SCORE BLASMUSIK**

**DEMO SCORE BLASMUSIX**

The image displays a full orchestral score for the song "Gute Freunde kann niemand trennen". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1./2. Flöte C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, 1./2. Alt-Sax Eb, 1./2. Ten-Sax Bb, Bariton-Sax Eb, Gesang, 1. Trompete Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, Tenorhorn Bb, Bariton, 1./2. Posaune C, 3./ Bass-Pos C, Bässe, and Drumset. The score is divided into measures, with a second ending marked "2." starting at measure 25. A rehearsal mark "B" is placed above the first flute staff. The vocal line includes the lyrics "sein." and "(klatschen ...)". A large, diagonal red watermark reading "DEMO SCORE BLASMUSIK" is overlaid across the entire page.

C Strophe

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

1./2. Ten-Sax Bb

Bariton-Sax Eb

Gesang

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton

1./2. Posaune C

3./ Bass-Pos C

Bässe

Drumset

31

1.) Lass' doch die an-leicht dern re-tra-den, was kann uns schon ge-scheh'n.

31 2.) Glück kannst du an-leicht er-tra-gen, wenn dir die Son-ge-scheint.

DEMO SCORE BLASMUSIX





**DEMO SCORE BLASMUSIX**

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1./2. Flöte C  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Oboen C  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Fagott C  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

1. Klar B♭  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

2./3. Klar B♭  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Bass-Klar B♭  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

1./2. Alt-Sax Eb  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

1./2. Ten-Sax B♭  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Bariton-Sax Eb  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Gesang  
la-la- la- la- la-la, scha- la- la- la- la- la. Gu- te

1. Trompete B♭  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

2./3. Trpt B♭  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

1./3. Horn F  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

2./4. Horn F  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Tenorhorn B♭  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Bariton  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

1./2. Posaune C  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

3./ Bass-Pos C  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Bässe  
la-la- la- la- la-la, scha-la- la- la- la- la- la.

Drumset  
la-la- la- la- la-la, scha-la- la- la- la- la- la. (Solo ... ..)

DEMO SCORE BLASMUSIK

Refrain

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

1./2. Ten-Sax Bb

Bariton-Sax Eb

Gesang

1. Trompete Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton

1./2. Posaune C

3./ Bass-Pos C

Bässe

Drumset

67

Freun-de kann nie-mand tren-nen, ge-te Freun-de sind nie al-lein, weil sie

... you know, what to do ...

**DEMO SCORE BLASMUSIX**

1./2. Flöte C  
Oboen C  
Fagott C  
1. Klar Bb  
2./3. Klar Bb  
Bass-Klar Bb  
1./2. Alt-Sax Eb  
1./2. Ten-Sax Bb  
Bariton-Sax Eb  
Gesang  
1. Trompete Bb  
2./3. Trpt Bb  
1./3. Horn F  
2./4. Horn F  
Tenorhorn Bb  
Bariton  
1./2. Posaune C  
3./ Bass-Pos C  
Bässe  
Drumset

83  
Freun- de kann nie- mand tren- nen!