

Hermann Dostal:

FLIEGERMARSCH

Aus der Operette „Der Fliegende Rittmeister“ (1912)

für

Big-Band

Musik und Text/written by: Hermann Dostal (1874-1930)

Arrangement/arranged by: Peter M. Riese































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Grad/Grade: 3-4

Dauer/Duration: 2:21 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Big-Band/ Big-Band	Lieferumfang/ scope of supply: Großes Blasorchester/ Concert-Band
Direktion	Conductor		1	1
1. Flöte in C	1st C Flute			4
2. Flöte in C	2nd C Flute			4
Oboe in C	C Oboes			2
Fagott in C	C Bassoon			2
1. Klarinette in B \flat	1st B \flat Clarinet			4
2. & 3. Klarinette in B \flat	2nd/3rd B \flat Clarinet			8
Bass-Klarinette in B \flat	B \flat Bass-Clarinet			1
1. Alt-Saxophon in E \flat	1st E \flat Alto-Saxophone		1	2
2. Alt-Saxophon in E \flat	2nd E \flat Alto-Saxophone		1	2
1. & 2. Tenor-Saxophon in B \flat	1st/2nd B \flat Tenor-Saxophone		1	2
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone		1	1
1. & 3. Trompete in B \flat	1st/3rd B \flat Trumpet		1	2
2. & 4. Trompete in B \flat	2nd/4th B \flat Trumpet		1	2
1. & 3. Horn in F	1st/3rd F Horn			2
2. & 4. Horn in F	2nd/4th F Horn			2
1. Posaune in C	1st C Trombone		1	2
2. Posaune in C	2nd C Trombone		1	2
Bass-Posaune in C	C Bass-Trombone		1	1
Euphonium in C	C Euphonium			2
1. Tuba in C (E-Bass)	1st C Tuba (String-Bass)		1	2
2. Tuba in C	2nd C Tuba			2
Gitarre	Guitar		1	1
Percussion (Kuhglocke, Cabasa, Tamburin)	Percussion (Cowbell, Cabasa, Tambourine)		1	2
Schlagwerk	Drumset		1	1
<u>Zusatzstimmen</u>	<u>Additional Parts</u>			
1. & 3. Horn in E \flat	1st/3rd E \flat Horn			2
2. & 4. Horn in E \flat	2nd/4th E \flat Horn			2
1. Posaune in B \flat	1st B \flat Trombone			1
2. Posaune in B \flat	2nd B \flat Trombone			1
Bass-Posaune in B \flat	B \flat Bass-Trombone			1
Euphonium in B \flat	B \flat Euphonium			2
Tuba in E \flat	E \flat Tuba			1
Tuba in B \flat	B \flat Tuba			1

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Art.-Nr.:/item no.:
PR5.140209.433

Art.-Nr.:/item no.:
PR5.090313.625

A

1. Flöte C

2. Flöte C

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre

Bässe

Percussion

Drumset

Cowbell
Cabasa
Tambourine

Ride/Crash
Hi-Hat
Snare-Drum
Sidekick
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

FLIEGERMARSCH - Direktion - 4

This is a musical score for a marching band, titled "FLIEGERMARSCH - Direktion - 4". The score is written for a full band and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark "11" at the beginning of each system. The instruments included are:

- 1. Flöte C
- 2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette Bb
- 2./3. Klarinette Bb
- Bass-Klarinette Bb
- 1. Alt-Saxophon Eb
- 2. Alt-Saxophon Eb
- Tenor-Saxophon Bb
- Bariton-Saxophon Eb
- 1./3. Trompete Bb
- 2./4. Trompete Bb
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2. Posaune C
- Bass-Posaune C
- Euphonium C
- Gitarre (with chords D7 and G)
- Bässe
- Percussion
- Drumset

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark "Demo Score" is overlaid across the center of the page.

FLIEGERMARSCH - Direktion - 5

B

This musical score is for a marching band performance of 'FLIEGERMARSCH - Direktion - 5'. It is a 5-part score, with this page being the fifth part, indicated by the 'B' in a box at the top. The score is written for a full band and includes the following instruments and parts:

- 1. Flöte C
- 2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette B♭
- 2./3. Klarinette B♭
- Bass-Klarinette B♭
- 1. Alt-Saxophon E♭
- 2. Alt-Saxophon E♭
- Tenor-Saxophon B♭
- Bariton-Saxophon E♭
- 1./3. Trompete B♭
- 2./4. Trompete B♭
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2. Posaune C
- Bass-Posaune C
- Euphonium C
- Gitarre
- Bässe
- Percussion
- Drumset

The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 20. The woodwinds and brass sections play a melodic line with various articulations and dynamics, including accents and slurs. The percussion section provides a steady rhythmic accompaniment. A large watermark 'GOLDENWINN' is overlaid diagonally across the score. At the bottom, there is a page number '5.090312.625' and the website 'www.riese-music.de'. The copyright notice 'alle Rechte vorbehalten!' is also present.

FLIEGERMARSCH - Direktion - 6

1. Flöte C
2. Flöte C
Oboen C
Fagott C
1. Klarinette Bb
2./3. Klarinette Bb
Bass-Klarinette Bb
1. Alt-Saxophon Eb
2. Alt-Saxophon Eb
Tenor-Saxophon Bb
Bariton-Saxophon Eb
1./3. Trompete Bb
2./4. Trompete Bb
1./3. Horn F
2./4. Horn F
1. Posaune C
2. Posaune C
Bass-Posaune C
Euphonium C
Gitarre
Bässe
Percussion
Drumset

29

A⁷ D A⁷ D

3 1



This musical score is for the piece 'FLIEGERMARSCH - Direktion - 7' and is marked with a 'C' clef sign. The score is arranged for a full band and includes the following parts:

- 1. Flöte C
- 2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette B♭
- 2./3. Klarinette B♭
- Bass-Klarinette B♭
- 1. Alt-Saxophon E♭
- 2. Alt-Saxophon E♭
- Tenor-Saxophon B♭
- Bariton-Saxophon E♭
- 1./3. Trompete B♭
- 2./4. Trompete B♭
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2. Posaune C
- Bass-Posaune C
- Euphonium C
- Gitarre (with chords A⁷, D⁷, A⁷, D⁷, G)
- Bässe
- Percussion
- Drumset (with triplets)

The score is written for the key of D major and a 2/4 time signature. It starts at measure 37. A large 'GoldenWind' watermark is present across the page.

FLIEGERMARSCH - Direktion - 8

1. Flöte C

2. Flöte C

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre

Bässe

Percussion

Drumset

45

17.

3

G

D⁷

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1. Flöte C

2. Flöte C

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre

Bässe

Percussion

Drumset

FLIEGERMARSCH - Direktion - 10

This is a full orchestral score for the piece 'FLIEGERMARSCH - Direktion - 10'. The score is written for a large ensemble and includes the following parts:

- 1. Flöte C
- 2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette B♭
- 2./3. Klarinette B♭
- Bass-Klarinette B♭
- 1. Alt-Saxophon E♭
- 2. Alt-Saxophon E♭
- Tenor-Saxophon B♭
- Bariton-Saxophon E♭
- 1./3. Trompete B♭
- 2./4. Trompete B♭
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2. Posaune C
- Bass-Posaune C
- Euphonium C
- Gitarre
- Bässe
- Percussion
- Drumset

The score is marked with a tempo of 60. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

FLIEGERMARSCH - Direktion - 1.1

E

1. Flöte C

2. Flöte C

66

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

66

Gitarre

Bässe

66

Percussion

Drumset

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FLIEGERMARSCH - Direktion - 12

74

1. Flöte C

2. Flöte C

74

Oboen C

Fagott C

74

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

74

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

74

1./3. Trompete Bb

2./4. Trompete Bb

74

1./3. Horn F

2./4. Horn F

74

1. Posaune C

2. Posaune C

Bass-Posaune C

74

Euphonium C

74

Gitarre G^7 C

Bässe

74

Percussion

Drumset

FLIEGERMARSCH - Direktion - 13

F

This is a musical score for a marching band, titled "FLIEGERMARSCH - Direktion - 13". The score is for rehearsal mark "F" and starts at measure 82. It features a variety of instruments including woodwinds, brass, guitar, bass, and percussion. The woodwind section includes two flutes, oboe, bassoon, three clarinets (one in Bb), and four saxophones (one in Eb). The brass section includes four trumpets (two in Bb), four horns (two in F), three trombones (one in C), and an euphonium. The guitar and bass parts are in standard tuning. The percussion includes a drum set and other percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark "Demo-Score-Verlag" is overlaid diagonally across the entire page.

FLIEGERMARSCH - Direktion - 14

90 *molto rit.*

1. Flöte C

2. Flöte C

90

Oboen C

Fagott C

90 *molto rit.*

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

90 *molto rit.*

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

90 *molto rit.*

1./3. Trompete Bb

2./4. Trompete Bb

90

1./3. Horn F

2./4. Horn F

90 *molto rit.*

1. Posaune C

2. Posaune C

Bass-Posaune C

90

Euphonium C

90 *molto rit.*

Gitarre

Bässe

90

Percussion

Drumset

D⁷ F⁶ C C⁷ D^{7/9} G⁷ C C^{dim} A⁷ G⁷

FLIEGERMARSCH - Direktion - 15



1. Flöte C *poco a poco accel.*

2. Flöte C

Oboen C

Fagott C

1. Klarinette B♭ *poco a poco accel.*

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭ *poco a poco accel.*

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭ *poco a poco accel.*

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C *poco a poco accel.*

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre *poco a poco accel.*

Bässe

Percussion

Drumset

106

1. Flöte C *a tempo*
2. Flöte C

106

Oboen C
Fagott C

106

1. Klarinette B \flat *a tempo*
2./3. Klarinette B \flat
Bass-Klarinette B \flat

106

1. Alt-Saxophon E \flat *a tempo*
2. Alt-Saxophon E \flat
Tenor-Saxophon B \flat
Bariton-Saxophon E \flat

106

1./3. Trompete B \flat *a tempo*
2./4. Trompete B \flat

106

1./3. Horn F
2./4. Horn F

106

1. Posaune C *a tempo*
2. Posaune C
Bass-Posaune C

106

Euphonium C

106

Gitarre *a tempo*
Bässe

106

Percussion
Drumset

FLIEGERMARSCH - Direktion - 17

H

114

1. Flöte C

2. Flöte C

Oboen C

Fagott C

1. Klarinette B♭

2./3. Klarinette B♭

Bass-Klarinette B♭

1. Alt-Saxophon E♭

2. Alt-Saxophon E♭

Tenor-Saxophon B♭

Bariton-Saxophon E♭

1./3. Trompete B♭

2./4. Trompete B♭

1./3. Horn F

2./4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Gitarre C

Bässe

Percussion

Drumset

This is a full orchestral score for the piece 'FLIEGERMARSCH - Direktion - 17'. The score is written for a large ensemble and includes parts for woodwinds, brass, strings, and percussion. The woodwind section consists of two flutes, oboe, bassoon, three clarinets (one in B-flat), and three saxophones (alto, tenor, and baritone). The brass section includes two trumpets, two horns, three trombones (one bass), and an euphonium. The string section includes guitar and basses. The percussion section includes a drum set and other percussion instruments. The score is marked with a rehearsal sign 'H' and the measure number '114'. A large watermark 'Demo-Score-Verlag' is overlaid diagonally across the page.

FLIEGERMARSCH - Direktion - 18

122

1. Flöte C

2. Flöte C

122

Oboen C

Fagott C

122

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

122

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

122

1./3. Trompete Bb

2./4. Trompete Bb

122

1./3. Horn F

2./4. Horn F

122

1. Posaune C

2. Posaune C

Bass-Posaune C

122

Euphonium C

122

Gitarre

Bässe

122

Percussion

Drumset

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