

Der rosarote Panther:

# WER HAT AN DER UHR GEDREHT?

(from TV Series „The Pink Panther“)

Saxophone-Quintet

Musik und Text/written by:  
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Grad/Grade 3

Dauer/Duration 1:21 min.

**Besetzung**

**Instrumentation**

Schlüssel/  
Clef

Direktion \_\_\_\_\_ Conductor \_\_\_\_\_ 1

Sopran-Saxophon in B $\flat$  \_\_\_\_\_ B $\flat$  Soprano-Saxophone \_\_\_\_\_  \_\_\_\_\_ 1

Alt-Saxophon in E $\flat$  \_\_\_\_\_ E $\flat$  Alto-Saxophone \_\_\_\_\_  \_\_\_\_\_ 1


1. Tenor-Saxophon in B $\flat$  \_\_\_\_\_ 1st B $\flat$  Tenor-Saxophone \_\_\_\_\_  \_\_\_\_\_ 1

2. Tenor-Saxophon in B $\flat$  \_\_\_\_\_ 2nd B $\flat$  Tenor-Saxophone \_\_\_\_\_  \_\_\_\_\_ 1

Bariton-Saxophon in E $\flat$  \_\_\_\_\_ E $\flat$  Baritone-Saxophone \_\_\_\_\_  \_\_\_\_\_ 1

**Zusatzstimmen**

**Additional Parts**

Alt-Saxophon in E $\flat$  (optional, anstatt Sopran) \_\_\_\_\_ E $\flat$  Alto-Saxophone (opt., instead of Soprano) \_\_\_\_\_  \_\_\_\_\_ 1

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The image displays a musical score for a vocal ensemble and piano. The score is organized into three systems, each containing five vocal staves (Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone) and a piano accompaniment staff. The tempo is marked 'ALLEGRO CON MOTO' with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a 3/4 time signature, which changes to 4/4 at measure 4. The piano part features a rhythmic accompaniment with various dynamics and articulations. A large, semi-transparent watermark is overlaid diagonally across the score, reading 'Demo Score' and 'GoldenVerlag'. Measure numbers 6, 11, and 13 are indicated at the beginning of their respective systems.

17 21

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

23

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

28

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Demo Score  
Golden Wind  
Verlag