

Michael Bublé:

IT'S A BEAUTIFUL DAY

Big-Band and **Solo-Vocals**

Musik und Text/written by:
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Arrangement/arranged by:
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Grad/Grade: 4

Dauer/Duration: 3:19 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Big-Band/ Big-Band
Direktion _____	Conductor _____		1
Solo-Gesang _____	Solo-Vocals _____	♩	1
1. Alt-Saxophon in E♭ _____	1st E♭ Alto-Saxophone _____	♩	1
2. Alt-Saxophon in E♭ _____	2nd E♭ Alto-Saxophone _____	♩	1
1. Tenor-Saxophon in B♭ _____	1st B♭ Tenor-Saxophone _____	♩	1
2. Tenor-Saxophon in B♭ _____	2nd B♭ Tenor-Saxophone _____	♩	1
Bariton-Saxophon in E♭ _____	E♭ Baritone-Saxophone _____	♩	1
1. Trompete in B♭ _____	1st B♭ Trumpet _____	♩	2
2. Trompete in B♭ _____	2nd B♭ Trumpet _____	♩	1
3. Trompete in B♭ _____	3rd B♭ Trumpet _____	♩	1
4. Trompete in B♭ _____	4th B♭ Trumpet _____	♩	1
1. Posaune in C _____	1st C Trombone _____	♩	1
2. Posaune in C _____	2nd C Trombone _____	♩	1
3. Posaune in C _____	3rd C Trombone _____	♩	1
Bass-Posaune in C _____	C Bass-Trombone _____	♩	1
Gitarre _____	Guitar _____	♩	1
Klavier _____	Piano _____	♩	1
E-Bass _____	String-Bass _____	♩	1
Drumset _____	Drumset _____		1

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Art.-Nr.:/item no.:
PR5.280214.656



Solo-Vocals

I don't know why, you think that you

1st E \flat Alto-Saxophone
(ad lib. Guitar-Solo ...)

2nd E \flat Alto-Saxophone
(ad lib. Guitar-Solo ...)

1st B \flat Tenor-Saxophone
(ad lib. Guitar-Solo ...)

2nd B \flat Tenor-Saxophone
(ad lib. Guitar-Solo ...)

E \flat Baritone-Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Guitar
(Sax's, ad lib. Guitar-Solo ...)


Piano (Rhodes)


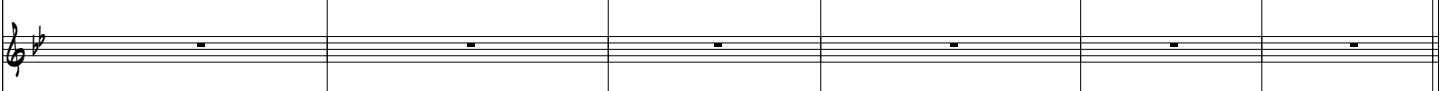
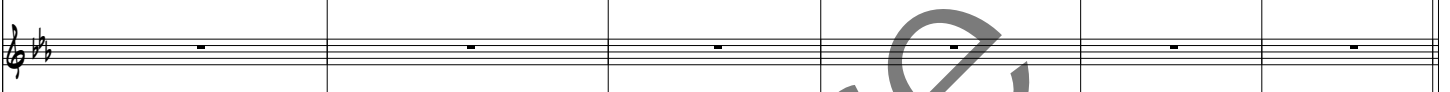
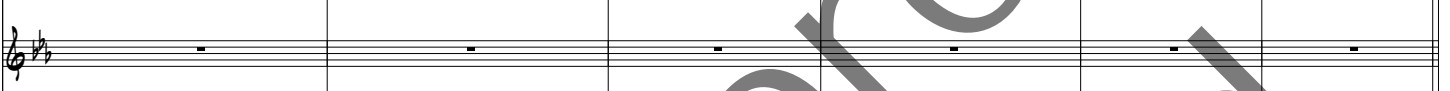

String-Bass

Drumset
 Ride/Crash, HiHat, Snare-Drum, Sidestick, Bass-Drum, High-Tom, Mid-Tom, Low-Tom
(open and closed HiHat)
(SD-Solo) (BD, SD)



D \flat A \flat D \flat A \flat

IT'S A BEAUTIFUL DAY - Conductor - 4

Solo-Voc 
could hold me when you could- n't get by, by your- self and I don't know who, would e- ver want to tear the seam of some- one's dream.

1st Alto 
2nd Alto 
1st Tenor 
2nd Tenor 
Baritone 

1st Tpt 
2nd Tpt 
3rd Tpt 
4th Tpt 
1st Trb 
2nd Trb 
3rd Trb 
Bass-Trb 

Guitar 
Piano 
Bass 
Drumset 

B^bm G^b D^b A^b B^bm G^b

B

Solo-Voc

Ba- by it's fine, you said that we should just be friends while I came up with that line and I'm sure, that it's for the best, if you e- ver

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

14 D^{\flat} A^{\flat} $B^{\flat}m$ G^{\flat} D^{\flat} A^{\flat}

Guitar

Piano

Bass

Drumset



20 Solo-Voc ³
 change your mind don't hold your breath 'cause you may not be- lie- ve. (mh - - -) That ba- by

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

20 **B^bm** **G^b** **B^bm** **F^(#5)** **F⁷** **B^bm**

Guitar

Piano

Bass

Drumset

27

Solo-Voc: I'm re- liev- ed. (mh) When you said good- bye my whole world shines. Hey, hey, hey, hey!

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

22

Guitar: F^(#5) F⁷ G^b A^b E^b/_{A^b} A^b

Piano

Bass

Drumset



34

Solo-Voc

It's a beau-ti-ful day and I can't stop my self from smi-ling. If I'm drink- then I'm buy- ing, and I know there's no de-ny- ing.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

34

D^b A^b 7^{sus4} A^b B^m A^b G^b D^b G^b D^b A^b

Guitar

Piano

Bass

Drumset

(Ride, Crash)

(BD, SD)

E

42

Solo-Voc

It's a beau-ti-ful day, the sun is up, the mu-sic's play-ing. And ev'n if it star-ted rai-ning, you won't hear this boy com-plai-

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

42

D^b A^{7sus4} A^b B^m A^b G^b D^b G^b

Guitar

Piano

Bass

Drumset

49

Solo-Voc

ning. 'Cause I'm glad that you're the one who got - a way. And it's a beau- ti- ful day!

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

Bass

Drumset

(ad lib. Guitar-Solo)

(Sax's, ad lib. Guitar-Solo)

D^b G^b F⁷ B^bm A^b D^b D^{b7}



56

Solo-Voc

It's my turn to fly, so girls get in line 'cause I'm ea-sy, no play-ing this guy, like a foolbut now I'm al- right, you might have had me caged be-fore, but not

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

56

Guitar

Piano

Bass

Drumset

D^b A^b B^bm G^b D^b A^b B^bm



63

Solo-Voc
- to- night. And you may not be- lie- ve, (hm) That ba- by I'm re- lie- ved. This

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

63

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
1st Trb
2nd Trb
3rd Trb
Bass-Trb

63

G^b B^bm F^(#5) F⁷ B^bm F^(#5) F⁷

Guitar
Piano
Bass
Drumset

Detailed description: This is a conductor score for the song 'It's a Beautiful Day'. It features vocal parts for Solo-Voc, 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental ensemble includes 1st through 4th Trumpets, 1st through 3rd Trombones, Bass Trombone, Guitar, Piano, Bass, and Drumset. The score is marked with a rehearsal symbol 'H' and a measure number '63'. The lyrics are: '- to- night. And you may not be- lie- ve, (hm) That ba- by I'm re- lie- ved. This'. The guitar part includes chord diagrams for G^b, B^bm, F^(#5), F⁷, B^bm, F^(#5), and F⁷. The drumset part features a consistent rhythmic pattern with triplet markings.

72

Solo-Voc
fire in- side, it burns too bright, I don't want to say: "so long". I just want to say - "good- bye" - .

1st Alto
me

2nd Alto
me

1st Tenor
me

2nd Tenor
me

Baritone
me

1st Tpt
60

2nd Tpt
60

3rd Tpt
60

4th Tpt
60

1st Trb
me

2nd Trb
me

3rd Trb
me

Bass-Trb
me

72 G^b A^b E^{7sus4}/A^b A^b G^b A^b 60 D^b

Guitar

Piano

Bass

Drumset

The image shows a page of a musical score for the song "It's a Beautiful Day". It is a conductor's score, page 13. The score includes parts for a soloist (Solo-Voc) and a choir (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). There are also parts for a brass ensemble (1st, 2nd, 3rd, and 4th Trumpets, and 1st, 2nd, 3rd, and Bass Trumpets) and a rhythm section (Guitar, Piano, Bass, and Drumset). The soloist's lyrics are: "fire in- side, it burns too bright, I don't want to say: 'so long'. I just want to say - 'good- bye' - .". The score is marked with a large "Demo Score" watermark. The key signature is G minor (three flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mezzo-forte), and articulation marks. The guitar part includes chord diagrams for G^b, A^b, E^{7sus4}/A^b, and A^b. The piano part features a steady accompaniment with triplets in the right hand. The bass part has a simple bass line with triplets. The drumset part provides a consistent rhythmic pattern with triplets.

K

80

Solo-Voc

It's a beau-ti-ful day and I can't stop my self from smi-ling. If I'm drink-ing then I'm buy-ing, and I know there's no de-ny-ing.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

80

Guitar

Piano

Bass

Drumset

7sus4 A^b B^bm A^b G^b D^b G^b D^b A^b

88

Solo-Voc

That is a beau- ti- ful day, the sun is up, and the mu- sic's play- ing. And ev'n if it star- ted rai- ning, you won't hear this boy com- plai-

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

88

D^b A^b ^{7sus4} A^b B^b_m A^b G^b D^b G^b

Guitar

Piano

Bass

Drumset



95 Solo-Voc
 ning. 'Cause I'm glad that you're the one who got - a way. (mh - - -) 'Cause if you ev- er think I'll take up, my time with

95 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

95 1st Tpt
 2nd Tpt
 3rd Tpt
 4th Tpt
 1st Trb
 2nd Trb
 3rd Trb
 Bass-Trb

95 D^{\flat} G^{\flat} F^7 $B^{\flat}m$ A^{\flat} G^{\flat} D^{\flat}
 Guitar
 Piano
 Bass
 Drumset

102
Solo-Voc
think- ing of our break- up. Then you've got, an- o- ther thing com- ing your way. 'Cause it's a beau- ti- ful day! (mh - -

102
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

102
1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
1st Trb
2nd Trb
3rd Trb
Bass-Trb

102
Guitar
Piano
Bass
Drumset

G^b D^b G^b F/A B^bm A^b D^b

(oHH) (+BD +Toms) (closed HiHat) (BD, Sidestick)

109

Solo-Voc: - - -) Beau ti ful day, oh, ba- by a- ny day that you're gone a way. It's a beau- ti- ful day - .

109

1st Alto: *molto rit.*

2nd Alto: *molto rit.*

1st Tenor: *molto rit.*

2nd Tenor: *molto rit.*

Baritone: *molto rit.*

109

1st Tpt: *molto rit.*

2nd Tpt: *molto rit.*

3rd Tpt: *molto rit.*

4th Tpt: *molto rit.*

1st Trb: *molto rit.*

2nd Trb: *molto rit.*

3rd Trb: *molto rit.*

Bass-Trb: *molto rit.*

109

Guitar: *molto rit.*

Piano: *molto rit.*

Bass: *molto rit.*

Drumset: *molto rit.*

Chords: A^b B^bm G^b D^b A^b B^bm G^b A^b7/9 D^bma⁷