

TO THE SUMMIT!

20 21 22 23 24

Fl. Ob.

B \flat Cl. 1 2

A.S. 1 2

B \flat Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bs.

Perc. 1

Perc. 2

25 26 27 28 29

Fl. Ob.

B \flat Cl. 1 2

A.S. 1 2

B \flat Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bs.

Perc. 1

Perc. 2

TO THE SUMMIT!

30 31 32 33 34

Fl. Ob.

B \flat Cl. 1 2

A.S. 1 2

B \flat Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bs.

Perc. 1

Perc. 2

35 36 37 38

Fl. Ob.

B \flat Cl. 1 2

A.S. 1 2

B \flat Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bs.

Perc. 1

Perc. 2



TO THE SUMMIT!

39

40 41 42 43

Fl. Ob. *mf* Ob. play 2nd time only
Clar.1 play 2nd time only

B♭ Cl. 1 2 *mf*

A.S. 1 2 *mp*

B♭ Tpt. 1 2 *mf* a2 play 2nd time only

Hn. T.S. *mp*

Low Br. &W.W. *mp* Brass play 2nd time only
(or both times if no w.w. bass voices)

Bls. *mf*

Perc.1 *mp* Vibra Slap (or Guiro)

Perc.2 *mp*

44 45 46 47 48

Fl. Ob.

B♭ Cl. 1 2

A.S. 1 2

B♭ Tpt. 1 2 A.Sax.1,2

Hn. T.S.

Low Br. &W.W. only Alto Clar., Bass Clar., Bar. Sax.

Bls.

Perc.1

Perc.2

TO THE SUMMIT!

49 50 51 52 53

Fl. Ob. *mf*

B♭ Cl. 1 2 *mf*

A.S. 1 2 *mp*

B♭ Tpt. 1 2 *mf* Clar.1,2

Hn. T.S. *mp*

Low Br. &W.W. *mp*

Bls. *mf*

Perc.1

Perc.2

55 56 a2 57 58

Fl. Ob.

B♭ Cl. 1 2 *p* *mp* *f*

A.S. 1 2 *p* *mp* *f*

B♭ Tpt. 1 2 *p* *mp* *f* a2

Hn. T.S. *p* *f*

Low Br. &W.W. *p* *f*

Bls. *mp* *f*

Perc.1 *p* *f* *mp* *f*

Perc.2 *mp* *f* *mf* *f*

