

In Erinnerung an den ‚Gentleman of Music‘

DANKE HANSI!

Die größten Hits von James Last

Blasorchester/Concert-Band

- (A) HITPARADE**
©1969 (renewed) by: HAPPY MUSIKVERLAG GMBH CO KG
- (B) HAPPY HEART**
©1969 (renewed) by: PANORAMA SONG MUSIKVERLAG GMBH
- (C) MORGENS UM 7 IST DIE WELT NOCH IN ORDNUNG**
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- (E) GAMES THAT LOVERS PLAY**
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Musik/music by: James Last

Arrangement/arranged by: Peter M. Riese

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










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Grad/Grade: 4

Dauer/Duration: 7:44 min.








Besetzung

Instrumentation

Direktion	_____	Conductor	_____	1
Piccolo in C	_____	C Piccolo		1
1. Flöte in C	_____	1st C Flute		2
2. Flöte in C	_____	2nd C Flute		2
Oboen in C	_____	C Oboes		2
Fagott in C	_____	C Bassoon		2
1. Klarinette in B♭	_____	1st B♭ Clarinet		4
2. Klarinette in B♭	_____	2nd B♭ Clarinet		4
3. Klarinette in B♭	_____	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	_____	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	_____	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	_____	2nd E♭ Alto-Saxophone		2
1. Tenor-Saxophon in B♭	_____	1st B♭ Tenor-Saxophone		1
2. Tenor-Saxophon in B♭	_____	2nd B♭ Tenor-Saxophone		1
Bariton-Saxophon in E♭	_____	E♭ Baritone-Saxophone		1
1. Trompete in B♭	_____	1st B♭ Trumpet		2
2. Trompete in B♭	_____	2nd B♭ Trumpet		2
3. Trompete in B♭	_____	3rd B♭ Trumpet		2
4. Trompete in B♭	_____	4th B♭ Trumpet		2
1./3. Horn in F	_____	1st/3rd F Horn		2
2./4. Horn in F	_____	2nd/4th F Horn		2
1. Posaune in C	_____	1st C Trombone		2
2. Posaune in C	_____	2nd C Trombone		2
3. Posaune in C	_____	3rd C Trombone		1
Bass-Posaune in C	_____	C Bass-Trombone		1
1. Euphonium in B♭ (Tenorhorn)	_____	1st B♭ Euphonium		2
2. Euphonium in B♭ (Bariton)	_____	2nd B♭ Euphonium		2
2. Euphonium in C (Bariton)	_____	2nd C Euphonium		2
1. Tuba in C	_____	1st C Tuba		2
2. Tuba in C	_____	2nd C Tuba		2
Gitarre	_____	Guitar		1
E-Bass	_____	String-Bass		1
Percussion (Pauken, Shaker, Tamburin)	_____	Percussion (Timpani, Shaker, Tambourine)		3
Drumset	_____	Drumset		1

Zusatzstimmen

Additional Parts

1./3. Horn in E♭	_____	1st/3rd E♭ Horn		2
2./4. Horn in E♭	_____	2nd/4th E♭ Horn		2
1. Posaune in B♭	_____	1st B♭ Trombone		1
2. Posaune in B♭	_____	2nd B♭ Trombone		1
3. Posaune in B♭	_____	3rd B♭ Trombone		1
Tuba in E♭	_____	E♭ Tuba		1
Tuba in B♭	_____	B♭ Tuba		1



A Opener $\text{♩} \approx 106$ Hitparade

Piccolo C
 1./2. Flöte C
 Oboen C
 Fagott C
 1. Klarinette B \flat
 2./3. Klarinette B \flat
 Bass-Klarinette B \flat
 1./2. Alt-Sax E \flat
 1./2. Tenor-Sax B \flat
 Bariton-Sax E \flat
 1./3. Trompete B \flat
 2./4. Trompete B \flat
 1./3. Horn F
 2./4. Horn F
 1. Posaune C
 2./3. Posaune C
 Bass-Posaune C
 Tenorhorn B \flat
 Bariton C
 Gitarre
 Bässe C
 Percussion
 Pauken
 Shaker
 Ride/Crash
 Hi-Hat
 Snare-Drum
 High-Tom
 Mid-Tom
 Sidelstick
 Low-Tom
 Bass-Drum
 Drumset
 Ride, B.D., S.D.

DANKE HANSI - Direktion - 4

A1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo C, 1./2. Flöte C, Oboen C, Fagott C, 1. Klarinette Bb, 2./3. Klarinette Bb, Bass-Klarinette Bb, 1./2. Alt-Sax Eb, 1./2. Tenor-Sax Bb, Bariton-Sax Eb, 1./3. Trompete Bb, 2./4. Trompete Bb, 1./3. Horn F, 2./4. Horn F, 1. Posaune C, 2./3. Posaune C, Bass-Posaune C, Tenorhorn Bb, Bariton C, Gitarre, Bässe C, Percussion (Shaker and Tamburin), and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Demo Score' is overlaid diagonally across the page.

A2

Piccolo C
 1./2. Flöte C
 Oboen C
 Fagott C
 1. Klarinette Bb
 2./3. Klarinette Bb
 Bass-Klarinette Bb
 1./2. Alt-Sax Eb
 1./2. Tenor-Sax Bb
 Bariton-Sax Eb
 1./3. Trompete Bb
 2./4. Trompete Bb
 1./3. Horn F
 2./4. Horn F
 1. Posaune C
 2./3. Posaune C
 Bass-Posaune C
 Tenorhorn Bb
 Bariton C
 Gitarre
 Bässe C
 Percussion
 Drumset

DANKE HANSI - Direktion - 6

A3

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

Shaker

Pauken

F C_m F C_m F C_m F C_m F C_m F C_m F C_m G^{sus4}

B ≈ 114 Happy Heart

35

Piccolo C *mf* (Gitarre, ad lib Soli ...)

1./2. Flöte C *mf* (Gitarre, ad lib Soli ...)

Oboen C *mf* (Gitarre, ad lib Soli ...)

Fagott C *f*

1. Klarinette Bb *f*

2./3. Klarinette Bb *f*

Bass-Klarinette Bb *f*

1./2. Alt-Sax Eb *f*

1./2. Tenor-Sax Bb *f*

Bariton-Sax Eb *f*

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre *mf* (Solo ...)

Bässe C

Percussion *f* Shaker

Drumset *f* HiHat

G **G^{mai7}/F#** **G⁷/F** **C/E** **C⁷** **F** **H^m** **E^m** **D^{sus4}/A** **D^{sus4}** **D**

B1

43

Piccolo C
1./2. Flöte C

43

Oboen C
Fagott C

43

1. Klarinette Bb
2./3. Klarinette Bb

Bass-Klarinette Bb

43

1./2. Alt-Sax Eb
mf (Solo, espressivo ...)

1./2. Tenor-Sax Bb

Bariton-Sax Eb

43

1./3. Trompete Bb

2./4. Trompete Bb

43

1./3. Horn F

2./4. Horn F

43

1. Posaune C

2./3. Posaune C

Bass-Posaune C

43

Tenorhorn Bb

Bariton C

43

Gitarre

43

Bässe C

43

Percussion

Drumset

mf HiHat, B.D.

DANKE HANSI - Direktion - 9

B2

51

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

(Soli, espressivo ...)

(Soli, espressivo ...)

(Soli, espressivo ...)

(Soli, espressivo ...)

Bb F/A Dⁿ/F Eb B^b/D D^{sus4}/A D

Crash, B.D.

DANKE HANSI - Direktion - 10

B3

60

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

60

Gitarre

Bässe C

60

Percussion

Drumset

Tamburin

HiHat, B.D., S.D.

60

E_m A₇ D⁷ G^{maj7} C^{maj7} F^{maj7} B_b D A_m D⁷

DANKE HANSI - Direktion - 11

B4

Piccolo C
 1./2. Flöte C
 Oboen C
 Fagott C
 1. Klarinette Bb
 2./3. Klarinette Bb
 Bass-Klarinette Bb
 1./2. Alt-Sax Eb
 1./2. Tenor-Sax Bb
 Bariton-Sax Eb
 1./3. Trompete Bb
 2./4. Trompete Bb
 1./3. Horn F
 2./4. Horn F
 1. Posaune C
 2./3. Posaune C
 Bass-Posaune C
 Tenorhorn Bb
 Bariton C
 Gitarre
 Bässe C
 Percussion
 Drumset

68 E_m A_m^7 D^7 G^{maj7} C^{maj7} F^{maj7} B^b B^b7 D^{sus4} D G^o

C $\text{♩} \approx 67$ Morgens um 7 ist die Welt noch in Ordnung

This is a full orchestral score for the piece 'Morgens um 7 ist die Welt noch in Ordnung'. The score is written in 8/8 time with a tempo of approximately 67 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are:

- Piccolo C
- 1./2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette Bb
- 2./3. Klarinette Bb
- Bass-Klarinette Bb
- 1./2. Alt-Sax Eb
- 1./2. Tenor-Sax Bb
- Bariton-Sax Eb
- 1./3. Trompete Bb
- 2./4. Trompete Bb
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2./3. Posaune C
- Bass-Posaune C
- Tenorhorn Bb
- Bariton C
- Gitarre
- Bässe C
- Percussion (Shaker)
- Drumset (HiHat, B.D., S.D.)

The score features a variety of musical textures, including sustained chords in the woodwinds, rhythmic patterns in the brass and percussion, and melodic lines in the strings and saxophones. A large 'Demo Score' watermark is overlaid diagonally across the page.

C1

(Solo ...)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo C
- 1./2. Flöte C
- Oboen C
- Fagott C
- 1. Klarinette Bb
- 2./3. Klarinette Bb
- Bass-Klarinette Bb
- 1./2. Alt-Sax Eb
- 1./2. Tenor-Sax Bb
- Bariton-Sax Eb
- 1./3. Trompete Bb
- 2./4. Trompete Bb
- 1./3. Horn F
- 2./4. Horn F
- 1. Posaune C
- 2./3. Posaune C
- Bass-Posaune C
- Tenorhorn Bb
- Bariton C
- Gitarre
- Bässe C
- Percussion
- Drumset

The score includes dynamic markings such as *mf* and *mf* (*Piccolo ...*). The guitar part features chord changes: Eb, Bb7, Eb, Bb7, Eb, Gm, F^{sus4}, Bb9. The percussion part includes a *Tamburin* section.

DANKE HANSI - Direktion - 14

93

Piccolo C

1./2. Flöte C

93

Oboen C

Fagott C

93

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

93

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

93

1./3. Trompete Bb

2./4. Trompete Bb

93

1./3. Horn F

2./4. Horn F

93

1. Posaune C

2./3. Posaune C

Bass-Posaune C

93

Tenorhorn Bb

Bariton C

93

Gitarre

93

Bässe C

93

Percussion

Drumset

Fm C^{7(b9)} Fm C^{7(b9)} Fm B⁷ E^{b9} E^b

(Solo ...)

C2

101

Musical score for various instruments including Piccolo C, 1./2. Flöte C, Oboen C, Fagott C, 1. Klarinette Bb, 2./3. Klarinette Bb, Bass-Klarinette Bb, 1./2. Alt-Sax Eb, 1./2. Tenor-Sax Bb, Bariton-Sax Eb, 1./3. Trompete Bb, 2./4. Trompete Bb, 1./3. Horn F, 2./4. Horn F, 1. Posaune C, 2./3. Posaune C, Bass-Posaune C, Tenorhorn Bb, Bariton C, Gitarre, Bässe C, Percussion, and Drumset. The score includes a large watermark reading 'Demo Goldenwind'.

107

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

107 Ab Abm Eb A⁷maj

Gitarre

107

Bässe C

107

Percussion

Drumset

The musical score is a full orchestral score for the piece 'DANKE HANSI - Direktion - 16'. It consists of 28 staves, each representing a different instrument or section. The score begins at measure 107. The instruments listed are: Piccolo C, 1./2. Flöte C, Oboen C, Fagott C, 1. Klarinette Bb, 2./3. Klarinette Bb, Bass-Klarinette Bb, 1./2. Alt-Sax Eb, 1./2. Tenor-Sax Bb, Bariton-Sax Eb, 1./3. Trompete Bb, 2./4. Trompete Bb, 1./3. Horn F, 2./4. Horn F, 1. Posaune C, 2./3. Posaune C, Bass-Posaune C, Tenorhorn Bb, Bariton C, Gitarre, Bässe C, Percussion, and Drumset. The score includes various musical notations such as notes, rests, dynamics, and articulations. A large, semi-transparent watermark 'Demo Goldenwind' is overlaid diagonally across the entire score. At the bottom of the page, there are three footer elements: the website 'www.riese-music.de', the number '5.260615.703', and the phrase 'alle Rechte vorbehalten!'.

113

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

113 Fm Bb7 Eb Abm Eb

Gitarre

Bässe C

113

Percussion

Drumset

120

Piccolo C

1./2. Flöte C

120

Oboen C

Fagott C

120

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

120

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

120

1./3. Trompete Bb

2./4. Trompete Bb

120

1./3. Horn F

2./4. Horn F

120

1. Posaune C

2./3. Posaune C

Bass-Posaune C

120

Tenorhorn Bb

Bariton C

120

Gitarre A_1^{maj7} F_m B_7 E_b

120

Bässe C

120

Percussion

Drumset

D1

137 2.

1.

Piccolo C

1./2. Flöte C

137 2.

1.

Oboen C

Fagott C

137 2.

1.

1. Klarinette B \flat

2./3. Klarinette B \flat

Bass-Klarinette B \flat

137 2.

1./2. Alt-Sax E \flat

1./2. Tenor-Sax B \flat

Bariton-Sax E \flat

137 2.

1./3. Trompete B \flat

2./4. Trompete B \flat

137 2.

1./3. Horn F

2./4. Horn F

137 2.

1. Posaune C

2./3. Posaune C

Bass-Posaune C

137 2.

Tenorhorn B \flat

Bariton C

137 2.

Gitarre

137 2.

Bässe C

137 2.

Percussion

Drumset

(Solo ... - ...)

Toms

HiHat, B.D., S.D.



D2

146 2.

Piccolo C

1./2. Flöte C

146 2.

Oboen C

Fagott C

146 2.

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

146 2.

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

146 2.

1./3. Trompete Bb

2./4. Trompete Bb

146 2.

1./3. Horn F

2./4. Horn F

146 2.

1. Posaune C

2./3. Posaune C

Bass-Posaune C

146 2.

Tenorhorn Bb

Bariton C

Gitarre

Chords: G⁷, C, D_m, G, E_m, A_m, D_m, G⁷, C, F_m, B⁷, G_m, C_m

146 2.

Bässe C

Percussion

Drumset

Toms, HiHat, B.D., S.D.

D3

153

Piccolo C

1./2. Flöte C

153

Oboen C

Fagott C

153

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

153

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

153

1./3. Trompete Bb

2./4. Trompete Bb

153

1./3. Horn F

2./4. Horn F

153

1. Posaune C

2./3. Posaune C

Bass-Posaune C

153

Tenorhorn Bb

Bariton C

153

Gitarre

Fm G7 C Am F G7 C Am D7/b9 G7 C Am F G7

153

Bässe C

153

Percussion

Drumset

D4

161

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

Chords: C G7 C C Am F G7 C Am Dm G7 C Am F G7

D5

169

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

(Solo)

D^b B^b_m G^b A^b7 D^b B^b_m E^b_m A^b7 D^b B^b_m G^b A^b7

D6

177

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

(Solo)

D^b B^bm E^bm A^b7 D^b B^bm E^bm A^b7 D^b B^bm E^bm A^b7 D^b B^bm

186

Piccolo C

1./2. Flöte C

186

Oboen C

Fagott C

186

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

186

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

186

1./3. Trompete Bb

2./4. Trompete Bb

186

1./3. Horn F

2./4. Horn F

186

1. Posaune C

2./3. Posaune C

Bass-Posaune C

186

Tenorhorn Bb

Bariton C

186

Gitarre

186

Bässe C

186

Percussion

Drumset

186

E^b_m A^b7 D^b B^b_m E^b_m A^b7 D^b B^b_m E^b_m A^b7 D^b B^b_m E^b_m A^b7 D^b G^b D^b

D8

203

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

203

Gitarre

Bässe C

Percussion

203

Drumset

D^b B^hm G^b A^b7 D^b B^hm E^b7/b9 A^b7 D^b B^hm G^b A^b7 D^b A^b B⁷

D9

211

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

211 Eb Cm Ab Bb7 Eb Cm F7 Bb7 Eb Cm Ab Bb7 Eb Bb7 Eb

219

Piccolo C

1./2. Flöte C

219

Oboen C

Fagott C

219

1. Klarinette B \flat

2./3. Klarinette B \flat

Bass-Klarinette B \flat

219

1./2. Alt-Sax E \flat

1./2. Tenor-Sax B \flat

Bariton-Sax E \flat

219

1./3. Trompete B \flat

2./4. Trompete B \flat

219

1./3. Horn F

2./4. Horn F

219

1. Posaune C

2./3. Posaune C

Bass-Posaune C

219

Tenorhorn B \flat

Bariton C

219

Gitarre

Bässe C

219

Percussion

Drumset

Pauken

Shaker

(Solo ...)

(Solo ...)

Tamburin

HiHat, B.D., S.D.

E1

227

Piccolo C

1./2. Flöte C

227

Oboen C

Fagott C

227

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

227

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

227

1./3. Trompete Bb

2./4. Trompete Bb

227

1./3. Horn F

2./4. Horn F

227

1. Posaune C

2./3. Posaune C

Bass-Posaune C

227

Tenorhorn Bb

Bariton C

227

Gitarre

Bässe C

227

Percussion

Drumset

E⁷ A^b A⁶_m E^b F⁷_{m/B^b} B⁷

E2

234

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

Pauken

Shaker

Tamburin

(Solo ...)

E3

240

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

poco a poco rit.

247

Piccolo C

1./2. Flöte C

Oboen C

Fagott C

1. Klarinette Bb

2./3. Klarinette Bb

Bass-Klarinette Bb

1./2. Alt-Sax Eb

1./2. Tenor-Sax Bb

Bariton-Sax Eb

1./3. Trompete Bb

2./4. Trompete Bb

1./3. Horn F

2./4. Horn F

1. Posaune C

2./3. Posaune C

Bass-Posaune C

Tenorhorn Bb

Bariton C

Gitarre

Bässe C

Percussion

Drumset

247 B^b_m E^b7 F/D G⁷/C B^b_m A¹_G^{sus4} D¹_G^{maj7} F¹_G^{maj7/9}