

J.S. Bach, Ch. Gounod:

AVE MARIA

Meditation aus dem 1. Präludium (Bach/Gounod),
für Saxophon-Quintett und Gesang
(oder Melodie-Instrument in Bb, Eb oder C)

Arrangement/arranged by: Peter M. Riese

Dieses Arrangement © 2011 by: riese-music/Golden-Wind (Germany)

Grad/Grade 3

Dauer/Duration 2:59 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Saxophon-Quintett / Saxophone-Quintet
Direktion _____	Conductor _____		1
Gesang, Solo-Stimme in C _____	C Vocals, Solo-Part _____	C	1
Sopran-Saxophon in B \flat _____	B \flat Soprano-Saxophone _____	B \flat	1
Alt-Saxophon in E \flat _____	E \flat Alto-Saxophone _____	E \flat	1
1. Tenor-Saxophon in B \flat _____	1st B \flat Tenor-Saxophone _____	B \flat	1
2. Tenor-Saxophon in B \flat _____	2nd B \flat Tenor-Saxophone _____	B \flat	1
Bariton-Saxophon in E \flat _____	E \flat Baritone-Saxophone _____	E \flat	1
 <u>Zusatzstimmen</u>			
<u>Additional Parts</u>			
Solo-Stimme in B \flat _____	B \flat Solo-Part _____	B \flat	1
Solo-Stimme in E \flat _____	E \flat Solo-Part _____	E \flat	1

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This musical score is for a saxophone quartet and vocals. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATO' at a quarter note equal to 55 beats per minute. The score is divided into two systems. The first system covers measures 6 through 9, and the second system covers measures 10 through 14. The instruments are Soprano Sax, Alto Sax, Tenor Sax I, Tenor Sax II, and Baritone Sax. The vocal line is also present. A 'SOLO!' instruction is placed above the Alto Sax part in measure 7. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A large, semi-transparent watermark 'Demo Scoring' is overlaid across the entire page.

Ave Maria - 2

VOCALS
16
17
18
pp A- ve Ma- ri- a,

SOPRANO-SAX
15
16
17
18

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

VOCALS
19
20
21
22
a, gra- ti- a ple na, Do - mi- nus

SOPRANO-SAX
20
21
22

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

VOCALS
23
24
25
26
te - cum, be - ne - di - cta tu in

SOPRANO-SAX
24
25
26

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

Ave Maria - 3

27 VOCALS *mu- li - - e- ri- bus, et be - ne - di- ctus,*

27 SOPRANO-SAX 28 29 30

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

31 VOCALS *fru- ctus - - ven- tris - - tu- i, Je - sus.*

31 SOPRANO-SAX 32 33 34

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

SOLO BIS *

35 VOCALS *San- cta Ma- ri- a, san- cta Ma- ri- a, Ma-*

35 SOPRANO-SAX 36 37 38

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

Ave Maria - 4

VOCALS
39
40
41
42
ri- a, o- ra - pro no - bis, no- bis pec- ca

SOPRANO-SAX
40
41
42

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

p

VOCALS
43
44
45
46
47
to- ri- bus nunc et - in ho - ra, in ho - ra - mor- tis - no - str- ae.

SOPRANO-SAX
44
45
46
47

ALTO-SAX

TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

p

VOCALS
48
49
50
51
A- men! A- men!

SOPRANO-SAX
49
50
51

ALTO-SAX









TENOR-SAX I

TENOR-SAX II

SAXIFONE-SAX

p

Demo Score
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Sopran-Saxophon in B \flat	B \flat Soprano-Saxophone		1
Alt-Saxophon in E \flat	E \flat Alto-Saxophone		1
1. Tenor-Saxophon in B \flat	1st B \flat Tenor-Saxophone		1
2. Tenor-Saxophon in B \flat	2nd B \flat Tenor-Saxophone		1
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone		1
 <u>Zusatzstimmen</u>			
<u>Additional Parts</u>			
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Solo-Stimme in E \flat	E \flat Solo-Part		1

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