

Chanson de Nuit

Opus 15 no. 1

Edward Elgar (1857-1934)
transcribed by Diana Mols

Andante ♩ = 56

Flute 1-2 *pp portato* *p*

Oboe 1-2 *pp dolce*

English Horn *pp espress. e sostenuto*

Bassoon 1-2

Clarinet in Eb

B♭ Clarinet 1 *pp espress. e sostenuto*

B♭ Clarinet 2 *pp espress. e sostenuto*

B♭ Clarinet 3 *pp espress. e sostenuto*

B♭ Bass Clarinet *p*

E♭ Alto Sax. 1 *pp espress. e sostenuto*

E♭ Alto Sax. 2 *ppp portato*

B♭ Tenor Sax. *ppp portato*

E♭ Baritone Sax. *ppp portato*

B♭ Cornet 1-2

B♭ Trumpet 1-2

F Horn 1-2 *pp* *p*

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone *mp*

C Bass *pp portato* *pizz.*

String Bass *pp*

Harp *pp*

10 rit. a tempo poco rit. 14 a tempo poco più mosso 1.2.

Flute 1-2 *pp* *mf*

Oboe 1-2

Eng. Hrn. *pp* *p*

Bsn. 1-2 *mp* *pp*

E♭ Clar. *p* *mf*

B♭ Clar. 1 *pp* *mf*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass Clar. *pp* *p*

E♭ Alto Sax. 1 *pp* *p portato*

E♭ Alto Sax. 2 *ppp* *p portato*

B♭ Tenor Sax. *ppp* *p portato*

E♭ Bar. Sax. *ppp* *p portato*

B♭ Trn. 1-2 *p*

B♭ Trp. 1-2

F Hrn. 1-2 *p* *pp*

C Trb. 1 *pp*

C Trb. 2

C B. Trb.

C Bar. *p* *p* *pp*

C Bass *pp*

Str. Bass *pp*

Harp *pp*

19

Flute 1-2 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *p*

Oboe 1-2 *sf* *sf* *sf* *sf*

Eng. Hrn. *1.2.*

Bsn. 1-2 *sf* *sf* *sf* *sf*

E♭ Clar. *sf* *mf* *sf* *mf* *sf* *mf* *sf* *p*

B♭ Clar. 1 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *p*

B♭ Clar. 2 *sf* *sf* *sf* *sf*

B♭ Clar. 3 *sf* *sf* *sf* *sf*

B♭ Bass Clar. *sf* *sf* *sf* *sf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Crn. 1-2

B♭ Trp. 1-2 *sf* *sf* *sf* *sf*

F Hrn. 1-2 *sf* *sf* *sf* *sf*

C Trb. 1

C Trb. 2

C B. Trb.

C Bar. *mf*

C Bass *mf*

Str. Bass *mf*

Harp *f*

25 **27** poco string.

Flute 1-2 *f* *p* *sf*

Oboe 1-2 *f* *sf*

Eng. Hrn. *f* *sf*

Bsn. 1-2 *f* *p* *f*

E♭ Clar. *f* *p* *sf*

B♭ Clar. 1 *f* *p* *sf*

B♭ Clar. 2 *f* *p* *sf*

B♭ Clar. 3 *f* *p* *sf*

B♭ Bass Clar. *f* *p* *sf*

E♭ Alto Sax. 1 *f* *p* *sf*

E♭ Alto Sax. 2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

B♭ Crn. 1-2 *1.* *mf* *f* *p* *1.2.*

B♭ Trp. 1-2 *f* *p*

F Hrn. 1-2 *mf* *f*

C Trb. 1 *mf dim. p* *f*

C Trb. 2 *mf dim. p* *f*

C B. Trb. *mf dim. p* *p* *f*

C Bar. *mf* *f* *p* *f*

C Bass *mf* *f* *p* *f*

Str. Bass *f* *p* *f*

Harp *p* *f*

31 **Tempo 1** 35 *poco rit.*

Flute 1-2 *ff* *dim. e rall.* *p* *mp*

Oboe 1-2 *ff* *dim. e rall.* *mp*

Eng. Hrn. *ff* *dim. e rall.* *p* *mp*

Bsn. 1-2 *ff* *dim. e rall.* *p* *mp*

E♭ Clar. *ff* *dim. e rall.* *p*

B♭ Clar. 1 *ff* *dim. e rall.* *p* *mf il canto*

B♭ Clar. 2 *ff* *dim. e rall.* *p* *mf il canto*

B♭ Clar. 3 *ff* *dim. e rall.* *p* *mf il canto*

B♭ Bass Clar. *ff* *dim. e rall.* *p*

E♭ Alto Sax. 1 *ff* *dim. e rall.* *p* *mf il canto*

E♭ Alto Sax. 2 *ff* *dim. e rall.* *p* *mf il canto*

B♭ Ten. Sax. *ff* *dim. e rall.* *p*

E♭ Bar. Sax. *ff* *dim. e rall.* *p*

B♭ Crn. 1-2 *ff* *dim. e rall.* *p* *mp à def. hrn 1*

B♭ Trp. 1-2 *ff* *dim. e rall.* *p* *mp*

F Hrn. 1-2 *ff* *dim. e rall.* *p* *mp*

C Trb. 1 *ff*

C Trb. 2 *ff*

C B. Trb. *ff*

C Bar. *ff* *dim. e rall.* *p*

C Bass *ff* *dim. e rall.* *p* *mp* *à def. string bass*

Str. Bass *ff* *dim. e rall.* *p* *mp*

Harp *ff* *mp*

37 **a tempo**

Flute 1-2 *mp cresc.* *ff*

Oboe 1-2 *mp* *mp cresc.* *ff*

Eng. Hrn. *p* *cresc.* *ff*

Bsn. 1-2 *cresc.* *mf cresc.* *ff*

E♭ Clar. *mp cresc.* *ff*

B♭ Clar. 1 *cresc.* *ff*

B♭ Clar. 2 *p* *cresc.* *ff*

B♭ Clar. 3 *p* *cresc.* *ff*

B♭ Bass Clar. *p* *cresc.* *ff*

E♭ Alto Sax. 1 *cresc.* *ff*

E♭ Alto Sax. 2 *p* *cresc.* *ff*

B♭ Ten. Sax. *p* *cresc.* *ff*

E♭ Bar. Sax. *p* *cresc.* *ff*

B♭ Crn. 1-2 *mp cresc.* *ff*

B♭ Trp. 1-2 *1.2.* *p* *mf cresc.* *ff*

F Hrn. 1-2 *cresc.* *ff*

C Trb. 1 *mp cresc.* *ff*

C Trb. 2 *mp cresc.* *ff*

C B. Trb. *mp cresc.* *ff*

C Bar. *mp* *p* *mf cresc.* *ff*

C Bass *p* *cresc.* *ff*

Str. Bass *p* *cresc.* *ff*

Harp *p* *cresc.* *ff*