

Robbie Williams:

LET ME ENTERTAIN YOU

für **großes Blasorchester**
opt. mit **Gesang**

Musik und Text/written by:
Robert Williams, Guy Chambers

Arrangement/arranged by:
Peter M. Rose

©1997 by: EMI VIRGIN MUSIC LTD, LONDON
BMG MUSIC PUBLISHING LTD

dieses Arrangement ©2012 by riese-music/Golden Wind GmbH (Germany)

All Rights Reserved. International Copyright Secured.

Grad/Grade: 4
Dauer/Duration: 4:20 min.

Besetzung

Instrumentation

Partitur	Conductor	1	1
1. Flöte in C	1st C Flute	1	2
2. Flöte in C	2nd C Flute	1	2
Oboe in C	C Oboes	1	2
Fagott in C	C Bassoon	1	2
1. Klarinette in B♭	1st B♭ Clarinet	1	4
2. Klarinette in B♭	2nd B♭ Clarinet	1	4
3. Klarinette in B♭	3rd B♭ Clarinet	1	4
Bass-Klarinette in B♭	B♭ Bass-Clarinet	1	1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone	1	2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone	1	2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone	1	2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone	1	1
1. Trompete in B♭	1st B♭ Trumpet	1	2
2. Trompete in B♭ (1. Flügelhorn)	2nd B♭ Trumpet (1st Flugelhorn)	1	2
3. Trompete in B♭	3rd B♭ Trumpet	1	2
4. Trompete in B♭ (2. Flügelhorn)	4th B♭ Trumpet (2nd Flugelhorn)	1	2
1./3. Horn in F	1st/3rd F Horn	1	2
2./4. Horn in F	2nd/4th F Horn	1	2
Tenorhorn in B♭	1st B♭ Euphonium	1	2
Bariton in B♭	2nd B♭ Euphonium	1	2
Bariton in C	2nd C Trombone	1	2
1. Posaune in C	1st C Trombone	1	2
2. Posaune in C	2nd C Trombone	1	2
3. Posaune in C (Bass-Posaune)	C Trombone (Bass-Trombone)	1	2
1. Tuba in C	1st C Tuba	1	1
2. Tuba in C	2nd C Tuba	1	2
E-Bass	String-Bass	1	1
Stabspiele (Marimbaphone)	Mallets (Marimbaphone)	1	2
Percussion (sep. Becken, Tambourin, Kuhglocke)	Percussion (susp. Cymbal, Tambourine, Cow Bell)	1	2
Drumset	Drumset	1	1

Zusatzstimmen

Additional Parts

Gesang (Bariton)	Vocals (Baritone)	1	1
Keyboards (Klavier)	Keyboards (Piano)	1	1
1. Horn in E♭	1st/3rd E♭ Horn	1	1
2. Horn in E♭	2nd/4th E♭ Horn	1	1
1. Posaune in B♭	1st B♭ Trombone	1	1
2. Posaune in B♭	2nd B♭ Trombone	1	1
3. Posaune in B♭ (Bass-Posaune)	3rd B♭ Trombone (Bass-Trombone)	1	1
Tuba in E♭	E♭ Tuba	1	1
Tuba in B♭	B♭ Tuba	1	1



Moderate Rock ♩ ≈ 124

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭
(1./2. Flügelhorn)

1./3. Horn F

2./4. Horn F

Tenorh B♭

Bariton C

1./2. Pos C

3. Posaune C
(Bass-Posaune)

Bässe C

Gesang

Keyboard
(Piano)

Mallets
(Marimba)

sep. Becken
Kuhglocke
Tamburin

Percussion

Drumset

Ride/Crash
Hi-Hat
Snare-Drum
Sidekick
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

(klingend notiert)

sep. Becken
weiche Schlägel

DEMO SCORE BLASMUSIX

A Strophe

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

Hell is gone and heav- en's here there's noth- ing left for you to fear,

DEMO SCORE BLASMUSIX

B Refrain

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

Kuhglocke

Tamburin

So come on let me en-ter-tain you!

F F Ab Bb F

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

me - en-ter-tain you!

F Ab Bb F

This image shows a page of a musical score, likely for a 12-piece band. The score is written on multiple staves, each with a clef and a key signature of one sharp (F#). The instruments represented by the staves include:

- Brass: Four staves for B♭ (Baritone), B♭ (Trumpet), E♭ (Euphonium), and B♭ (Trombone).
- Woodwinds: Four staves for F (Flute), F (Flute), B♭ (Clarinet), and C (Saxophone).
- Strings: Four staves for C (Violin), C (Violin), C (Viola), and C (Cello).

The score is marked with a large, bold, red diagonal watermark that reads "DEMO SCORE BLAS MUSIC". The music itself consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like "mf" (mezzo-forte) and "f" (forte). The page is numbered "25" in the top left corner.

DEMO SCORE BLASMUSIX

all rights reserved

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

Tenorh B♭

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

38

ed of your teach-ers and your school's a drag, you're not going to end up like your mum and dad.

38 F A♭/E♭ B♭/D F

DEMO SCORE BLAS MUSIK

E Refrain

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

me - en - ter - tain you!

F A^b B^b F

DEMO SCORE BLASMUSIX

all rights reserved

This image shows a page from a musical score, likely for a concert band or orchestra. The score includes staves for various instruments and vocals. At the top, there are staves for Flöten C, Oboen C, and Fagott C. Below these are staves for 1. Klar B♭, 2./3. Klar B♭, and Bass-Klar B♭. Further down are staves for 1./2. Alt-Sax Eb, Tenor-Sax B♭, and Bari-Sax Eb. Then come staves for 1./3. Trpt B♭ and 2./4. Trpt B♭. Next are staves for 1./3. Horn F and 2./4. Horn F. Below those are staves for Tenorh B♭ and Bariton C. Then staves for 1./2. Pos C and 3. Posaune C. Below the brass section are staves for Bässe C and Gesang (Vocal). The vocal part has lyrics written below it. At the bottom are staves for Keyboard, Mallets, Percussion, and Drumset. A large, bold, red diagonal watermark across the center of the page reads "DEMO SCORE BLAS MUSIX". The music notation includes notes, rests, and dynamic markings. The key signature appears to have one flat (B-flat), and the time signature is common time (C). The page number "55" is visible at the top left of the first staff.

all rights reserved

DEMO SCORE BLASMUSIX

 Refrain

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

me - en - ter - tain you!

Kuhglocke

Tamburin

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

me - en - ter - tain you!

Keyboard

Mallets

Percussion

Drumset

DEMO SCORE BLASMUSIX

[K] Come on!

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

1. x tacet!

1. x tacet!

Come on, come on, come on, come on, come on, come on, come on, come on, come on, come on

F A^b E^b B^b

DEMO SCORE BLASMUSIX

This image shows a page of musical notation for a band. The notation is arranged in staves, with various instruments indicated by their clefs and key signatures. The instruments include Bb, Eb, F, C, and Bass. The notation includes notes, rests, and dynamic markings. A large red diagonal watermark reading "DEMO SCORE BLAS MUSIC" is overlaid across the page.

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

DEMO SCORE BLASMUSIK

DEMO SCORE BLASMUSIX

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Posaune C

Bässe C

Gesang

Keyboard

Mallets

Percussion

Drumset

99

Let me, en-ter-tain you! I said: Let me, en-ter-tain you!

99 F Ab Bb F

DEMO SCORE BLAS MUSIX

all rights reserved