

Kenny G:

SILHOUETTE

Concert-Band
and
Solo-Soprano-Saxophone

written by: Kenneth Bruce Gorelick
arranged by: Peter M. Jese

©1988 by: KUZU MUSIC, HIGH TECH MUSIC, KENNY G MUSIC
EMI SONGS MUSIKVERLAG, LACOTON MUSIK EDITION GMBH

this arrangement ©2018 by Kuzumusic/Golden Wind GmbH (Germany)

All Rights reserved. International Copyright Secured.

Grad/Grade: 3 (Soloist: 5)
Dauer/Duration: 4:33 min.

Besetzung

Instrumentation

Direktion	Conductor	1	1
Solo Sopran-Saxophon in B $\flat$	B $\flat$ Solo Soprano-Saxophone	1	1
1. Flöte in C	1st C Flute	1	2
2. Flöte in C	2nd C Flute	1	2
Oboe in C	C Oboe	1	2
Fagott in C	C Bassoon	1	2
1. Klarinette in B $\flat$	1st B $\flat$ Clarinet	1	4
2. Klarinette in B $\flat$	2nd B $\flat$ Clarinet	1	4
3. Klarinette in B $\flat$	3rd B $\flat$ Clarinet	2	4
Bass-Klarinette in B $\flat$	B $\flat$ Bass-Clarinet	1	1
1. Alt-Saxophon in E $\flat$	1st E $\flat$ Alto-Saxophone	1	2
2. Alt-Saxophon in E $\flat$	2nd E $\flat$ Alto-Saxophone	1	2
Tenor-Saxophon in B $\flat$	B $\flat$ Tenor-Saxophone	1	2
Bariton-Saxophon in E $\flat$	E $\flat$ Baritone-Saxophone	1	1
1. Trompete in B $\flat$	1st B $\flat$ Trumpet	1	2
2. Trompete in B $\flat$	2nd B $\flat$ Trumpet	1	2
3. Trompete in B $\flat$	3rd B $\flat$ Trumpet	1	2
1./3. Horn in F	1st/3rd F Horn	2	2
2./4. Horn in F	2nd/4th F Horn	2	2
1. Posaune in C	1st C Trombone	1	2
2. Posaune in C	2nd C Trombone	1	2
Bass-Posaune in C	B $\flat$ Bass-Trombone	1	2
Tenorhorn in B $\flat$ (1. Euphonium)	1st B $\flat$ Euphonium	1	2
Bariton in B $\flat$ (2. Euphonium)	2nd B $\flat$ Euphonium	1	2
Bariton in C (2. Euphonium)	C Euphonium	1	2
Tuben in C	C Tuba	2	3
Keyboard (Rhodes)	Keyboard (Rhodes)	1	1
E-Bass	String-Bass	1	1
Stabspiele (Marimba, Xylophon)	Mallets (Marimba/Xylophone)	1	2
Percussion (Cabasa, Tamburin)	Percussion (Cabasa, Tambourine)	2	2
Drumset	Drumset	1	1

Zusatzinstrumente

Additional Parts

1./3. Horn in E $\flat$	1st/3rd E $\flat$ Horn	1	1
2./4. Horn in E $\flat$	2nd/4th E $\flat$ Horn	1	1
Posaune in B $\flat$	1st B $\flat$ Trombone	1	1
2. Posaune in B $\flat$	2nd B $\flat$ Trombone	1	1
Bass-Posaune in B $\flat$	B $\flat$ Bass-Trombone	1	1
Tuben in E $\flat$	E $\flat$ Tuba	1	1
Tuben in B $\flat$	B $\flat$ Tuba	1	1



Ballad ♩ ≈ 58

DEMO SCORE BLAS MUSIX

B♭ Solo-Sax

C Flutes

C Oboe

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st B♭ Trumpet (bucket or cup muted ...)

2nd/3rd B♭ Trpt (bucket or cup muted ...)

1st/3rd F Horns

2nd/4th F Horns

1st/2nd C Tromb (bucket or cup muted ...)

C Bass-Tromb (bucket or cup muted ...)

1st B♭ Euph (Tenorhorn)

2nd C Euph (Bariton)

C Tuba

Keyboard (Rhodes)

String-Bass (Solo ...)

Mallets

Cabasa

Tambourine

Percussion

Ride/Crash

Hi-Hat

Snare-Drum

Sidekick

Bass-Drum

Drumset

Marimba or Xylophone in concert pitch!

F **G_m⁹** **G_m** **F²** **F** **G_m⁹** **G_m**

Ride (soft mallets)

Toms

This image shows a page from a musical score, likely for a jazz or pop band. The score is written for several instruments, including Clarinet, Saxophone, Trumpet, Trombone, and Bass. The music is in 4/4 time and features a mix of whole, half, and quarter notes, often with ties. A large, bold, red diagonal watermark reading "DEMO SCORE BLASMUSIX" is overlaid across the entire page. At the bottom of the page, there is a bass line with chord symbols: F, Gm, Bb/C, F sus4, F, and Gm.

[illegible]

B

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments and parts:

- Solo Sax**: Solo Saxophone part.
- C Flutes**: Flute part.
- C Oboe**: Oboe part.
- C Bassoon**: Bassoon part.
- 1st B♭ Clarinet**: First Clarinet part.
- 2nd/3rd B♭ Clar**: Second and Third Clarinet parts.
- B♭ Bass-Clar**: Bass Clarinet part.
- E♭ Alto-Sax's**: Alto Saxophone part.
- B♭ Tenor-Sax's**: Tenor Saxophone part.
- E♭ Baritone-Sax**: Baritone Saxophone part.
- 1st B♭ Trumpet**: First Trumpet part.
- 2nd/3rd B♭ Trpt**: Second and Third Trumpet parts.
- 1st/3rd F Horns**: First and Third Horn parts.
- 2nd/4th F Horns**: Second and Fourth Horn parts.
- 1st/2nd C Tromb**: First and Second Trombone parts.
- C Bass-Tromb**: Bass Trombone part.
- 1st B♭ Euph**: First Euphonium part.
- 2nd C Euph**: Second Euphonium part.
- C Tuba**: Tuba part.
- Keyboard**: Keyboard part.
- String-Bass**: String Bass part.
- Mallets**: Mallets part.
- Percussion**: Percussion part.
- Drumset**: Drumset part.

The score includes musical notation, dynamics, and a large red watermark reading "DEMO SCORE BLAS MUSIX". The page number "25" is visible in the top left corner.

DEMO SCORE BLASMUSIX

The image displays a page of a musical score for the song 'Blasphemous' by The Prodigy. The score is written for a full band, including parts for two guitars, two basses, drums, and vocals. The music is in the key of D major and 4/4 time. The page shows measures 49 through 54. A large red diagonal watermark reading 'DEMO SCORE BLASMUSIX' is overlaid across the entire page.

This image shows a page from a musical score, likely for a jazz or contemporary band. The score is written for several instruments, including Clarinet, Saxophone, Trumpet, Trombone, and Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, bold, red diagonal watermark reading "DEMO SCORE BLASMUSIX" is overlaid across the entire page. The score is organized into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows a bass line with a key signature change to B-flat major (Bb/C) and a tempo marking of 120 BPM.

DEMO SCORE BLASMUSIX

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, keyboard, and percussion. The instruments listed on the left side of the page are:

- B♭ Solo-Sax
- C Flutes
- C Oboe
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clar
- B♭ Bass-Clar
- E♭ Alto-Sax's
- B♭ Tenor-Sax's
- E♭ Baritone-Sax
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trpt
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st/2nd C Tromb
- C Bass-Tromb
- 1st B♭ Euph
- 2nd C Euph
- C Tuba
- Keyboard
- String-Bass
- Mallets
- Percussion
- Drumset

The score is written in 4/4 time and features a large red diagonal watermark that reads "DEMO SCORE BLAS MUSIC". The watermark is oriented diagonally from the bottom-left to the top-right. The score includes various musical notations, including notes, rests, and dynamic markings. The page number "65" is visible in the top left corner.

This image shows a page from a musical score, likely for a band. The score is written on multiple staves, each labeled with an instrument: Clarinet (Clar), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), and Bass (B). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large red diagonal watermark reading "DEMO SCORE BLAS MUSIC" is overlaid across the page.

DEMO SCORE BLASMUSIX

This image shows a page from a musical score, likely for a band. The score is written on multiple staves, each labeled with an instrument name on the left side. The instruments visible include Clarinet (Clar), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), and Double Bass (Db). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is marked with a large, bold, red diagonal watermark that reads "DEMO SCORE BLAS MUSIX". The watermark is oriented from the bottom-left towards the top-right. The musical notation includes various notes, rests, and bar lines. Some measures are marked with the number "81", indicating the start of a new section. The overall layout is typical of a professional musical score, with clear labeling and organized notation.

This image shows a page from a musical score, likely for a band. The score is written on multiple staves, each with a clef and a key signature of one sharp (F#). The instruments represented by the staves include:

- Two staves at the top, possibly for vocalists or a string section, with notes and rests.
- Two staves for woodwinds (flutes and clarinets), with notes and rests.
- Two staves for brass (trumpets and trombones), with notes and rests.
- Two staves for percussion (snare and tom-toms), with notes and rests.
- Two staves for keyboard (piano and organ), with notes and rests.
- Two staves for bass (bass guitar and double bass), with notes and rests.

 A large, bold, red diagonal watermark reading "DEMO SCORE BLAS MUSIX" is overlaid across the entire page. The watermark is oriented from the bottom-left to the top-right. The score itself is in a standard musical notation style, with notes, rests, and bar lines. The page number "83" is visible in the top left corner. The overall layout is clean and professional, typical of a music manuscript.

DEMO SCORE BLASMUSIX

This image shows a page from a musical score for "The Untouchables" by John Williams. The score is arranged in a standard orchestral format with multiple staves for different instruments. At the top left, there are two small square icons. The instruments listed on the left include B♭ Solo-Sax, C Flutes, C Oboe, C Bassoon, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass-Clarinet, E♭ Alto-Saxes, B♭ Tenor-Saxes, E♭ Baritone-Sax, 1st B♭ Trumpet, 2nd/3rd B♭ Trpt., 1st/3rd F Horns, 2nd/4th F Horns, 1st/2nd C Trombone, C Bass-Trombone, 1st B♭ Euphonium, 2nd C Euphonium, C Tuba, Keyboard, String-Bass, Mallets, Percussion, and Drumset. The music is written in G major (one sharp) and common time. A large, diagonal red watermark reading "DEMO SCORE BLAS MUSIC" is superimposed over the entire page. The bottom of the page contains some performance markings like "B.D.", "Sidestick", and "S.D.".

DEMO SCORE BLASMUSIX