

Edith Piaf

HYMNE A L'AMOUR

Für Blasorchester und Stimme

For Concert Band with Voice

Musik / Music by: Marguerite Monnot

Text / Lyrics by: Edith Piaf

Arrangement / arranged by: Matthias Bucher

Grad / Grade: 3

Dauer / Duration: ca. / approx. 3:20 min

Lyrics by Georges Moustaki / Music by Marguerite Monnot

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Besetzung / Instrumentation:

Partitur	Full Score	1
Stimme	Voice	1
Flöte 1 in C	1st Flute	2
Flöte 2 in C	2nd Flute	2
Oboe 1	1st Oboe	1
Oboe 2	2nd Oboe	1
Fagott 1	1st Bassoon	1
Fagott 2	2nd Bassoon	1
1. Klarinette in B	1st Bb Clarinet	4
2. Klarinette in B	2nd Bb Clarinet	4
3. Klarinette in B	3rd Bb Clarinet	4
Bass Klarinette in B	Bb Bass Clarinet	1
1. Alt Saxophon in Es	1st Eb Alto Saxophone	2
2. Alt Saxophon in Es	2nd Eb Alto Saxophone	2
Tenor Saxophon in B	Bb Tenor Saxophone	2
Bariton Saxophon in Es	Eb Baritone Saxophone	1
1. Trompete in B	1st Bb Trumpet	2
2. Trompete in B	2nd Bb Trumpet	2
3. Trompete in B	3rd Bb Trumpet	2
1. Horn in F	1st F Horn	1
2. Horn in F	2nd F Horn	1
3. Horn in F	3rd F Horn	1
4. Horn in F	4th F Horn	1
1. Posaune in C	1st Trombone	2
2. Posaune in C	2nd Trombone	2
3. Posaune in C	3rd Trombone	2
Euphonium in C	Euphonium B.C.	2
Euphonium in B	Euphonium T.C.	2
Tuba in C	Tuba	2
Kontrabass	String Bass	1
Pauken	Pauken	1
Vibraphon	Vibes	1
Große Trommel	Bass Drum	1
Becken	Cymbals	1
Triangel	Triangle	1

Zusatzstimmen / Additional parts: www.goldenwind.de / info@goldenwind.de

HYMNE À L'AMOUR

Musik: Marguerite Monnot

Text: Edith Piaf

Arr. Matthias Bucher

Andante $\text{♩} = 68$ rit. A tempo

1. Le ciel bleu sur nous peut s'ef fon - drer Et la ter - re peut bien s'écrou

Flûte 1-2

Oboe 1-2

Fagott 1-2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Trompete in B 1

Trompete in B 2-3

Horn in F 1-3

Horn in F 2-4

Posaune 1-2

Posaune 3

Euphonium

Tuba

Kontrabass

Pauken

Glockenspiel

Vibraphon

Große Trommel

Becken

Triangel

DEMO SCORE BLAS MUSIX

ler Peu m'im - por - te si tu m'ai - mes Je me fous du monde en - tier Tant qu'l'amour i - non-dra mes ma -

FL. 1-2 *p* *mf* solo 1.

Ob. 1-2 *p* *mf* solo *p*

Fg. 1-2 *mf* *p*

KL. 1 *mf*

KL. 2 *mf*

KL. 3 *mf*

B. KL. *mf* *p*

Asax. 1 *p* *mf* *p*

Asax. 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf*

Trp. 1

Trp. 2-3

Hn. 1-3 *p* *mf* *p* a2

Hn. 2-4 *p* *mf* *p* a2

Pos. 1-2 *p* *mf* *p*

Pos. 3 *p* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Kb. *p* arco *pizz.* *arco* *p* *pizz.*

Pk.

Gls. *p* *mp*

Vibr. *mf*

Gr. Tr.

Bck

Trg.

J. tins, Tant qu'mor corps fré - mi - ra sous tes mains Peu m'im - por - te les pro -

FL. 1-2 solo 1. tutti a2

Ob. 1-2 a2

Fg. 1-2

KL. 1

KL. 2

KL. 3

B. KL.

Asax. 1 solo tutti

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 a2

Hn. 2-4 a2

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb. arco

Pk.

Glsp.

Vibr.

Gr. Tr.

Bck

Trg.

DEMO SCORE BLAS MUSIX

DEMO SCORE BLASMUSIX

23 rit. A tempo rall. Meno mosso

J.
me le de-mandais J'i-raï dé-cro-cher la lu-ne J'i-raï vo-ler la for-tu-ne Si tu me le de-man dais. Je re - nie-raïs ma pa-trie Je re - nie-raïs mes a - mis Si tu

Fl. 1-2
p

Ob. 1-2
p

Fg. 1-2
p

Kl. 1
p

Kl. 2
p

Kl. 3
p

B. Kl.
p

Asax. 1
p

Asax. 2
p

Ten. Sax.
p

Bar. Sax.
p

Trp. 1
rit. A tempo straight mute rall. Meno mosso
p +3, straight mute
pp

Trp. 2-3
pp

Hn. 1-3
p

Hn. 2-4
p

Pos. 1-2
straight mute
p a2
straight mute
pp

Pos. 3
p

Euph.
p

Tuba
p

Kb.
arco pizz. arco
p

Pk.

Gls.

Vibr.

Gr. Tr.

Bck.

Trg.

29 **rit.. Più mosso molto rall.. Tempo I**

J. me le de-man-dais On peut bien ri - re de moi, Je fe - rais n'im por - te quoi, Si tu me le de-man - dais. Si un jour la vie t'ar-rache à

FL. 1-2 *mp* *p*

Ob. 1-2 *mp* *p*

Fg. 1-2 *mp* *p*

KL. 1 *mp* *p*

KL. 2 *mp* *p*

KL. 3 *mp* *p*

B. KL. *mp* *p*

Asax. 1 *mp* *p*

Asax. 2 *mp* *p*

Ten. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Trp. 1 **rit.. Più mosso molto rall.. Tempo I** *p*

Trp. 2-3 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Pos. 1-2 *p* open *mp*

Pos. 3 *p* open *mp*

Euph. *p* *p* *mf*

Tuba *p* *p* *mp*

Kb. *mp* *p* *mp*

Pk. *p*

Gls. *p*

Vibr. *p*

Gr. Tr. *p*

Bck. *p*

Trg. *p*

DEMO SCORE BLAS MUSIX

J. moi, Si tu meurs, que tu sois loin de moi, Peu m'im - por - te si tu m'ai - mes Car moi je mourrai aus-

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Glsp.

Vibr.

Gr. Tr.

Bck

Trg.

DEMO SCORE BLAS MUSIC

DEMO SCORE BLASMUSIX

47 *poco rit.* **Più mosso ma non troppo**

J. blè - mes Dieu ré - u - nit ceux qui s'ai - mes.

Fl. 1-2 a2 *f*

Ob. 1-2 a2 *f*

Fg. 1-2 *p* *f*

KL. 1 *f*

KL. 2 *f*

KL. 3 *f*

B. KL. *p* *f*

Asax. 1 *p* *f*

Asax. 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Trp. 1 *p*

Trp. 2-3 *p* *mf*

Hn. 1-3 a2 *f marcato*

Hn. 2-4 *f marcato*

Pos. 1-2 a2 *f* open

Pos. 3 *f* open

Euph. *p* *f marcato*

Tuba *p* *f*

Kb. *p* *f*

Pk. *f* *mf* *f*

Glsp.

Vibr. *f marcato*

Gr. Tr.

Bck. Crash Cy. *f* Susp. Cy.

Trg.

DEMO SCORE BLAS MUSIX

53

poco rit.

molto rit.

A tempo rubato

J. Dieu ré - u - nit ceux qui s'ai - mes.

FL. 1-2 a2

Ob. 1-2 ff p

Fg. 1-2 a2 tutti p mf p

Kl. 1 ff p

Kl. 2 ff

Kl. 3 ff

B. Kl. ff p

Asax. 1 3 3 ff p mf p

Asax. 2 3 3 ff p 3 mf p

Ten. Sax. 3 3 ff p mf p

Bar. Sax. ff p mf p

Trp. 1 poco rit. open f a2 open molto rit. ff p

Trp. 2-3 a2 f ff p

Hn. 1-3 a2 ff p mf p

Hn. 2-4 a2 ff p 3 mf p

Pos. 1-2 3 3 ff mp p

Pos. 3 ff mp p

Euph. ff p mf p

Tuba ff p mf p

Kb. ff p pizz. mf p

Pk. ff 3 3 mf p

Glsp. f ff p

Vibr. ff p

Gr. Tr. f

Bck. Crash Cy. p f

Trg. f