

Josef Franz Wagner (op. 159):

UNTER DEM DOPPELADLER

Konzertmarsch für Blasorchester

Musik/written by: J. F. Wagner (1856-1908)

Arrangement/arranged by: Peter M. Ries

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Grade/Grade: 4

Duration: ~ 2:50 min.

DEMO SCORE BLASMUSIX

Schlüssel/
Clef

Mindestbesetzung/
Minimum instrumentation

Lieferumfang/
Scope of supply:

Besetzung

Instrumentation

Direktion	Conductor		1	1
1. Flöte in C (mit 1. Solo-Piccolo)	1st C Flute (with 1st Solo-Piccolo)		1	2
2. Flöte in C (mit 2. Solo-Piccolo)	2nd C Flute (with 2nd Solo-Piccolo)		1	2
Oboen in C	C Oboes			2
Fagott in C	C Bassoon			2
1. Klarinette in B♭	1st B♭ Clarinet			4
2. Klarinette in B♭	2nd B♭ Clarinet			4
3. Klarinette in B♭	3rd B♭ Clarinet			4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1	1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		1	2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		1	2
Tenor-Saxophone in B♭	B♭ Tenor-Saxophones		1	2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1	1
1. Trompete in B♭	1st B♭ Trumpet		1	2
2. Trompete in B♭	2nd B♭ Trumpet		1	2
3. Trompete in B♭	3rd B♭ Trumpet		1	2
1. Flügelhorn in B♭ (Kornett)	1st B♭ Flugelhorn (Cornet)		1	2
2. Flügelhorn in B♭ (Kornett)	2nd B♭ Flugelhorn (Cornet)		1	2
1./3. Horn in F	1st/3rd F Horn		2	2
2./4. Horn in F	2nd/4th F Horn		1	2
1. Euphonium in B♭ (Tenorhorn)	1st B♭ Euphonium		1	2
2. Euphonium in B♭ (Bariton)	2nd B♭ Euphonium			2
2. Euphonium in C (Bariton)	C Euphonium		1	2
1. Posaune in C	1st C Trombone		1	2
2. Posaune in C	2nd C Trombone		1	2
3. Posaune in C (Bass-Posaune)	3rd C Trombone (Bass-Trombone)		1	2
1. Tuba in C (Kontrabass/E-Bass)	1st C Tuba (String-Bass)		1	2
2. Tuba in C	2nd C Tuba		1	2
Glockenspiel	Orchestra Bells			1
Pauken	Timpani			1
Kleine Trommel	Snare Drum		1	1
Piatti, Große Trommel	Piatti, Bass Drum		1	2

Zusätzliche Stimmen

Additional Parts

3. Horn in E♭	1st/3rd E♭ Horn			1
2./4. Horn in E♭	2nd/4th E♭ Horn			1
1. Posaune in B♭	1st B♭ Trombone			1
2. Posaune in B♭	2nd B♭ Trombone			1
3. Posaune in B♭ (Bass-Posaune)	3rd B♭ Trombone (Bass-Trombone)			1
Tuba in E♭	E♭ Tuba			1
Tuba in B♭	B♭ Tuba			1



Marcia $\text{♩} \approx 114$

Flöten!

(mit Piccolo-Duett in Teil C)

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb
(1. Euphonium)

Bariton C
(2. Euphonium)

1. Posaune C

2./3. Pos C
(Bass-Posaune)

1./2. Tuba C
(Kontrabass/
E-Bass)

Glockenspiel
(klingt 2 Oktaven höher)

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLASMUSIK

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLASMUSIK

A *con leggerezza*

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLAS MUSIX

DEMO SCORE BLASMUSIX

B *energico*

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLAS MUSIK

This image shows a page of musical notation for a brass band score. The notation is arranged in systems, with staves for Bb, Eb, and E instruments. The score includes a large red diagonal watermark reading "DEMO SCORE BLAS MUSIX". The notation features various musical symbols, including notes, rests, and dynamic markings, indicating a complex musical arrangement. The page is numbered 41 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold, red diagonal watermark is overlaid across the entire page, reading "DEMO SCORE BLAS MUSIX". The watermark is oriented from the bottom-left to the top-right. The score itself is in black ink on a white background. The instruments visible include woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The page is numbered "50" in the top left corner. The score is marked with a large red diagonal watermark reading "DEMO SCORE BLAS MUSIX". The page includes musical notation such as notes, rests, and dynamic markings like "ff" and "con sord ...".

DEMO SCORE BLASMUSIX

C2

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLAS MUSIK

75

1./2. Flöte C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bariton-Sax E♭

1. Trompete B♭

2./3. Trpt B♭

1./2. Flügelh B♭

1./3. Horn F

2./4. Horn F

Tenorhorn B♭

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl. Trommel

Piatte, Gr. Tr.

DEMO SCORE BLAS MUSIK

83 ...)

D zu Flöte!

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLAS MUSIC

E1 **Grandioso** *con moto*

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLASMUSIX

DEMO SCORE BLASMUSIX

E2

con forza!

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLASMUSIX

117

1./2. Flöte C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2./3. Trpt Bb

1./2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2./3. Pos C

1./2. Tuba C

Glockenspiel

Pauken

Kl Trommel

Piatti, Gr Tr

DEMO SCORE BLASMUSIK