

MARS: THE RED PLANET

Music by
Thorsten Wollmann

Full Score

Martian Sunset (with blue clouds on a red sky) *Rubato* $\text{♩} = 46$
5 $\text{♩} = 35$ conducted in eights

Piccolo

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

Harp

Celesta

Glockenspiel (or celesta 8va)

Vibraphone (soft mallets (motor on))

Mark tree (very slow arpeggio)

Cymbals (suspended cymbal)

2

Bsn.

Cbsn.

Clarinets

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Trug.

B♭ Trpts.

Hns.

Bar.

Euph.

Tba.

Db. (8va ad lib.)

Hp.

Pno. (con pedal)

Cel.

MiniScore

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7 div.
mf

Fl.

Ob.

Bsn.
mf

Cbsn.
mf

Clarinet

E♭

1
mf

B♭

2
3

B♭ Bass
mf

Saxophones

E♭ Alto 1
2

B♭ Tenor

E♭ Baritone

B♭ Flug.
1
2

B♭ Tpts.
1
2
3

F Hns.
1
2
3
4

con sordino
mp

con sordino
mp

Db.
mf

Hp.

Pno.
mf

Cel.

3

4

8 rit.
f

Fl.

Bsn.
f

Cbsn.
f

Clarinet

E♭

1
mf

B♭

2
3

B♭ Bass
f

Saxophones

E♭ Alto 1
2

B♭ Tenor

E♭ Baritone

E♭ Flug.
1
2

B♭ Tpts.
1
2
3

F Hns.
1
2
3
4
mf

Db.
f

Hp.

Pno.
f

Cel.
f

♩ = 102



9 Through the canyons of Valles Marineris

Fl. 10 11 12 13 14

Bsn. *p* *mf*

Cbsn. *p*

Clarinet

B♭ 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

B♭ Bass *p* *mf*

Saxophones

E♭ Alto 1 *p* *mf*

2 *p* *mf*

B♭ Tenor *p* *mf*

E♭ Baritone *p* *mf*

F Hns. 9 *p* *mf* senza sordino

3 *p* *mf* senza sordino

4 *p* *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tba. 1 *p* *mp* *mf*

2 *p* *mp* *mf*

Db. *p* *mp* *mf*

Hp. *p*

Pno. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Cel. *p*

T-t. *p*

Ob. 15 16 17 18 19 20

Bsn. *f*

Cbsn. *f*

Clarinet

B♭ 1 *mf*

2 *mf*

3 *mf*

B♭ Bass *mf*

Saxophones

E♭ Alto 1 *mf*

2 *mf*

B♭ Tenor *mf*

E♭ Baritone *mf*

B♭ Flu. *mf*

B♭ Tpts. 1 *mf*

2 *mf*

3 *mf*

F Hns. 1 *mf*

2 *mf*

3 *mf*

Bar. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. 1 *mf*

2 *mf*

Db. *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf*

T-t. *f*



Ob.

Bsn.

Cbsn.

Clarinet

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

B♭ Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

T-t.

mf

f

Fl.

Ob.

Bsn.

Cbsn.

Clarinet

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

B♭ Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

T-t.

low tom

Tom-t.

Cym.

mf

f

pair of cymbals

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35 36 37 38 39 40 41 42 43 9

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cbsn. *ff*

Clarinets

E♭ 1 *f* *ff*

B♭ 2 *ff*

B♭ Bass 3 *ff*

Saxophones

E♭ Alto 1 2 *ff*

B♭ Tenor *ff*

E♭ Baritone *ff*

B♭ Flug. 1 2 *ff*

B♭ Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Euph. *ff*

Tba. 1 2 *ff*

Db. *ff*

Hp. *mf* *ff* *gliss.*

Pno. *mf* *ff*

Timp. *ff* *f*

Tom-t. *ff* *f*

Cym. *ff*

B. D. *p* *ff* *f*

10 44 45 46 47 48 49

Fl. *f*

Ob. *f*

Bsn. *f*

Cbsn. *f*

Clarinets

B♭ 1 2 3 *f*

B♭ Bass *f*

Saxophones

E♭ Alto 1 2 *f*

B♭ Tenor *f*

E♭ Baritone *f*

B♭ Flug. 1 2 *f*

B♭ Tpts. 1 2 3 *f*

Hns. 1 2 3 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Euph. *f*

Tba. 1 2 *f*

Db. *f*

Pno. *f*

Timp. *mf*

Tom-t. *mf*

Cym. *mf*

B. D. *mf*

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50 51 52 53 54 55

Ob. *mf*

Bsn. *mf*

Cbsn. *mf*

Clarinets
B♭ 1 *mf*
2 *mf*
3 *mf*
B♭ Bass *mf*

Saxophones
E♭ Alto 1 *mf*
2 *mf*
B♭ Tenor *mf*
E♭ Baritone *mf*

B♭ Flug. 1 *mf*
2 *mf*

B♭ Tpts. 1 *mf*
2 *mf*
3 *mf*

F Hns. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tbns. 1 *mf*
2 *mf*
3 *mf*

Bar. *mf*

Euph. *mf*

Tba. 1 *mf*
2 *mf*

Db. *mf*

Pno. *mf*

Timp. *p*

Tom-t. *p*

Cym. *p*

B. D. *p*

56 57 58 59 60 61 62 63

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cbsn. *f*

Clarinets
E♭ 1 *f*
B♭ 2 *f*
3 *f*
B♭ Bass *f*

Saxophones
E♭ Alto 1 *f*
B♭ Tenor *f*
E♭ Baritone *f*

B♭ Flug. 1 *f*
2 *f*

B♭ Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*
3 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Bar. *f*

Euph. *f*

Tba. 1 *f*
2 *f*

Db. *f*

Hp. *mf*

Pno. *f*

Timp. *mf*

T-t. *mf*

Tom-t. *mf*

Cym. *f*

B. D. *mf*



64 65 66 67 68 69 70 71 13

Fl.

Ob.

Bsn.

Cbsn.

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

B♭ Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

T-t.

Tom-t.

Cym.

B. D.

To Eng. Hn.

mf

f

ff

solo bssn

66

Dark shadows over Noctis Labyrinthus $\text{♩} = 46$
molto espressivo

14 72 73 74 75 76 77 78 79 80 81 82

Eng. Hn.

Bsn.

Cbsn.

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

ap mute

mf

p

77



accel. animato
♩ = 54

83 84 85 86 87 88 89 90

Picc. *mp* *mf* *f*

Fl. *mf* *mp* *mf* *f*

Eng. Hn. *f*

Bsn.

Cbsn.

Clarinets
E♭ 1 *f*
B♭ 2 *p*
3 *p* *f*

B♭ Bass

Saxophones
E♭ Alto 1 *p* *mf*
2 *p* *mf*
B♭ Tenor *p* *mf*
E♭ Baritone

B♭ Flug. 1 *mf* *f*
2 *mf* *f*

B♭ Tpts. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

F Hns. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*
4 *mf* *f*

Tbns. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tba. 1 *mf* *f*
2 *mf* *f*

Db.

Vib. *mf* *mp* *mf* *f*
vibraphone
soft mallets, motor on

16 91 92 93 94 95 96 97 98 rit. 99

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf*

Bsn.

Cbsn.

Clarinets
E♭ 1 *f*
B♭ 2 *mf* *f*
3 *mf* *f*

B♭ Bass

Saxophones
E♭ Alto 1 *f*
2 *f*
B♭ Tenor *f*
E♭ Baritone

B♭ Flug. *f*

B♭ Tpts. 1 *f*
2 *f*
3 *f*

F Hns. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tbns. 1 *f*
2 *f*
3 *f*

Bar.

Euph.

Tba. 1 *f*
2 *f*

Db.

Vib. *mf* *f* *mf* *f*
cup



100 tempo 1 101 102 103 104 105 17

Bsn. *p* *mf* *p*

Cbsn. *p* *mf* *p*

Clarinet

E♭ 1 *p* *mf* *p*

B♭ 2 *p* *mf* *p*

3 *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Saxophones

E♭ Alto 1 *p* *mf* *p*

2 *p* *mf* *p*

B♭ Tenor *p* *mf* *p*

E♭ Baritone *p* *mf* *p*

B♭ Flug. 1 *p* *mf* *p*

2 *p* *mf* *p*

B♭ Tpts. 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

F Hns. 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

4 *p* *mf* *p*

Tbns. 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

Bar. *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. 1 *p* *mf* *p*

2 *p* *mf* *p*

Db. *p* *mf* *p*

Hp. *p* *mf* *p*

Pno. *p* *mf* *p*

Timp. *p* *mf* *p*

100 open

18 106 107 108 109 110 111 112

Ob. *mf* *f*

Bsn. *mf* *mp* *mf* *f*

Cbsn. *mf* *mp* *mf* *f*

Clarinet

E♭ 1 *mf* *mp* *mf* *f*

B♭ 2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

B♭ Bass *mf* *mp* *mf* *f*

Saxophones

E♭ Alto 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

B♭ Tenor *mf* *mp* *mf* *f*

E♭ Baritone *mf* *mp* *mf* *f*

B♭ Flug. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

B♭ Tpts. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

F Hns. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

4 *mf* *mp* *mf* *f*

Tbns. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

Bar. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tba. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

Db. *mf* *mp* *mf* *f*

Hp. *mf* *mp* *mf* *f*

Pno. *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

109

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113 114 115 **116** 117 118 119 120 rit. . . 121 19

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff* *p* *mf*

Cbsn. *mf* *f* *ff* *mf*

Clarinets

E♭ 1 *mf* *f* *ff*

B♭ 2 *mf* *f* *ff* *p* *mf*

3 *mf* *f* *ff*

B♭ Bass *mf* *f* *ff* *p* *mf*

Saxophones

E♭ Alto 1 *mf* *f* *ff* *p* *p*

2 *mf* *f* *ff* *p* *p*

B♭ Tenor *mf* *f* *ff* *p* *mf*

E♭ Baritone *mf* *f* *ff* *p* *mf*

B♭ Flug. 1 *mf* *f* *ff*

2 *mf* *f* *ff* **116**

B♭ Tpts. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

F Hns. 1 *mf* *f* *ff* *p* *p* *mp* *mf*

2 *mf* *f* *ff* *p* *p* *mp* *mf*

3 *mf* *f* *ff* *p* *p* *mp* *mf*

4 *mf* *f* *ff* *p* *p* *mp* *mf*

Tbns. 1 *mf* *f* *ff* *mp* *p* *mf*

2 *mf* *f* *ff* *mp* *p* *mf*

3 *mf* *f* *ff* *mp* *p* *mf*

Bar. *mf* *f* *ff* *mp* *p* *mf*

Euph. *mf* *f* *ff* *mp* *p* *mf*

Tba. 1 *mf* *f* *ff* *mp* *p* *mf*

2 *mf* *f* *ff* *mp* *p* *mf*

Db. *mf* *f* *ff* *mp* *p* *mf*

Hp. *mf* *f* *ff* *p*

Pno. *mf* *f* *ff*

Timp. *mf* *f* *ff* *tam-tam*

T-t. *mf* *f* *ff* *sus. cymb.* *p* *f*

Cym. *mf* *f* *ff* *p* *f*

B. D. *mf* *f*

20 **122** 123 124 125 126 127 128 129 130

Inside the caldera of Olympus Mons ♩ = 124

Bsn. *mf*

Cbsn. *mf*

Clarinets

E♭ 1 *mf*

B♭ 2 *mf* *p* *mp*

3 *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Saxophones

E♭ Alto 1 *mf*

2 *mf*

B♭ Tenor *mf*

E♭ Baritone *mf*

B♭ Flug. *mf* 1.

Tpts. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

F Hns. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Tbns. *mf*

Euph. *mf*

Tba. 1 *mf*

2 *mf*

Db. *mf*

Hp. *mf* *C♯ D E♯ F G A♯ B♯* *ad. lib.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *p*³ (con pedal) *mp*

T-t. *mf*

Cym. *mf*

S. D. *pp* *p* *mp*

B. D. *mf*

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131 132 133 134 135 136 137 138 139

Bsn.

Cbsn.

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

B♭ Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Xyl.

S. D.

21

22

140 141 142 143 144

Picc.

Fl.

Ob.

Bsn.

Cbsn.

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

B♭ Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Xyl.

Cym.

S. D.

B. D.

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145 146 147 148 149 23

Picc. Fl. Ob. Bsn. Cbsn. Clarinets (E♭, B♭, B♭ Bass) Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone) B♭ Flug. B♭ Tpts. F Hns. Tbns. Bar. Euph. Tba. Db. Hp. Pno. Timp. Xyl. Cym. S. D. B. D.

24 150 151 152 153 154

Picc. Fl. Ob. Bsn. Cbsn. Clarinets (E♭, B♭, B♭ Bass) Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone) B♭ Flug. B♭ Tpts. F Hns. Tbns. Bar. Euph. Tba. Db. Hp. Pno. Timp. Xyl. T-t. Cym. S. D. B. D.

Open soundfield (ca 20'), free timing, play irregularly,
slowly, repeat many times, cresc. poco a poco, breath when
necessary, each player independent timing, gliss. as possible

25

Musical score for page 25, measures 155-157. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Clarinet (Eb, Bb, Bb Bass), Saxophone (Eb Alto, Bb Tenor, Eb Baritone), Flugelhorn (Bb), Trumpet (Bb), Horn (F), Trombone (1, 2, 3), Baritone, Euphonium, Tuba (1, 2), Double Bass, Harp, Piano, Snare Drum (ad lib.), Cymbal (ad lib.), and Bass Drum (ad lib.). The music features a series of glissandos in the woodwinds and brass, with a piano part providing a low-frequency accompaniment.

26

Musical score for page 26, measures 156-164. The score continues from page 25 and includes parts for Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Clarinet (Eb, Bb, Bb Bass), Saxophone (Eb Alto, Bb Tenor, Eb Baritone), Flugelhorn (Bb), Trumpet (Bb), Horn (F), Trombone (1, 2, 3), Baritone, Euphonium, Tuba (1, 2), Double Bass, Harp, Piano, Snare Drum, Cymbal (pair of cymbals), and Bass Drum. The tempo is marked as *tempo 1* with a metronome marking of 124 (half note) and 157 (quarter note). The music features a complex rhythmic pattern with triplets and a dynamic range from *ff* to *mf*.

165 166 167 168 169 170 171 172

Bsn. *mf*

Cbsn. *mf*

Clarinets

E♭ 1

B♭ 2 3

B♭ Bass *mf*

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Flug. 1. *mf*

B♭ Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Bar.

Euph.

Tba. 1 2

Db. *mf*

Hp.

Pno. *mf*

Timp. *mp*

S. D. *p*

173 174 175 176 177 178 179 180

Bsn. *p*

Cbsn. *pp*

Clarinets

E♭ 1

B♭ 2 3

B♭ Bass *p*

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4 *mf* *p* *pp*

Tbns. 1 2 3 *mf* *p* *pp*

Bar.

Euph.

Tba. 1 2

Db. *p* *pp*

Hp.

Pno. *p* *pp*

Timp. *p* *pp*

