

composed for the "3rd Junior Band Meeting in Brusaporto, Italy"

Funny Sketches

Music by Matteo Firmi

Full Score

Part 1
Flute, Oboe
B♭ Clarinet 1, B♭ Trumpet 1

Part 2
B♭ Clarinet 2, B♭ Trumpet 2
E♭ Alto Sax., F Horn 1

Part 3
F Horn 2, Trombone 1
Euphonium, B♭ Tenor Sax.

Part 4
Trombone 2, Bassoon,
E♭ Baritone Sax., B♭ Bass Clarinet, Tuba

Timpani

Glockenspiel

Drum Set

Allegro

Musical score for 'Funny Sketches' featuring six parts: Part 1 (Flute, Oboe), Part 2 (Clarinet 1, Bassoon), Part 3 (Trombone 1, Euphonium), Part 4 (Trombone 2, Bassoon), Timpani, and Glockenspiel. The score is in 4/4 time, key signature is B♭ major. Measures 2-4 are shown with dynamics *p* and *mp*.

Musical score for 'Funny Sketches' featuring six parts: Part 1 (Flute, Oboe), Part 2 (Clarinet 1, Bassoon), Part 3 (Trombone 1, Euphonium), Part 4 (Trombone 2, Bassoon), Timpani, and Glockenspiel. The score is in 4/4 time, key signature is B♭ major. Measures 5-8 are shown with dynamics *mf*.

Musical score for 'Funny Sketches' featuring six parts: Part 1 (Flute, Oboe), Part 2 (Clarinet 1, Bassoon), Part 3 (Trombone 1, Euphonium), Part 4 (Trombone 2, Bassoon), Timpani, and Glockenspiel. The score is in 4/4 time, key signature is B♭ major. Measures 9-16 are shown with dynamics *p*, *mf*, and a dynamic change to *p* for the second time. The score ends with a final measure indicated by '1.'

18 19 20 21 22 3

Part 1 Part 2 Part 3 Part 4 Timp. Glock. Dr.

f

4 27 28 29 30

Part 1 Part 2 Part 3 Part 4 Timp. Glock. Dr.

f *mf*

f *p*

f *p*

mf *mp*

mf

23 24 25 26 27 28 29 30 31 32 33 34

Part 1 Part 2 Part 3 Part 4 Timp. Glock. Dr.

mf

mf

mf

mf

mp *p*

mp *p*

mp *p*

mf

mf

mf

mf

31 32 33 34

Part 1 Part 2 Part 3 Part 4 Timp. Glock. Dr.

mf

mf

mf

mf

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Musical score for Measures 35-39 and Measure 5. The score consists of seven staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timpani (bass clef), Glockenspiel (treble clef), and Drum (percussion). The score shows various rhythmic patterns and dynamics, including eighth and sixteenth note figures, grace notes, and sustained notes. Measure 35 starts with a dynamic of $\frac{3}{4}$. Measure 36 begins with a dynamic of $\frac{2}{4}$. Measures 37-39 are in $\frac{2}{4}$ time. Measure 5 follows.

40 Andantino 41 42 43 44 45 46 47

Part 1

Part 2

Part 3

Part 4

Tim.

Glock.

Dr.

Starmi!

Musical score for Measures 48-56, featuring six parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Timpani, Clock, and Drums.

- Part 1:** Measures 48-51. Measure 52 is boxed. Measure 52 has a dynamic **f**.
- Part 2:** Measures 48-56. Measure 52 has a dynamic **f**.
- Part 3:** Measures 48-56. Measure 52 has a dynamic **f**.
- Part 4:** Measures 48-56. Measure 52 has a dynamic **f**.
- Timpani:** Measures 48-56. Measure 52 is circled.
- Clock:** Measures 48-56. Measure 52 has a dynamic **f**.
- Dr.** Measures 48-56. Measure 52 has a dynamic **f**.

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7 58 59 60 61 62

Part 1

Part 2

Part 3

Part 4

Tim.

Glock.

Dr.

Dynamics: **p**, **mf**, **p**, **p**, **mf**