

Complete Recording on CD: "Alexander Wurz, ALL OF ME"

John Miles:

MUSIC

Blasorchester/Concert-Band
und **Solist** (Gesang oder Bläser)

Musik und Text/written by: John Miles
Arrangement/arranged by: Peter M. Riese

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Mit freundlicher Genehmigung von
MELODIE DER WELT GMBH & CO. KG für Deutschland, Österreich, Schweiz
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Grad/Grade: 5
Dauer/Duration: 6:05 min.

Besetzung

Instrumentation

Direktion	Conductor		1
Solist in B $\flat$ (Tenorhorn, Tenor-Saxophon, Flügelh.)	B$\flat$ Soloist (Euphonium, Tenor-Sax., Flügelhorn)		1
Solist in E $\flat$ (Alt-Saxophon)	E$\flat$ Soloist (Alto-Saxophone)		1
Solist in C (Gesang, Oboe, Flöte)	C Soloist (Vocals, Oboe, Flute)		1
Piccolo in C	C Piccolo		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
Klarinette in E $\flat$	E$\flat$ Clarinet		1
1. Klarinette in B $\flat$	1st B$\flat$ Clarinet		4
2. Klarinette in B $\flat$	2nd B$\flat$ Clarinet		4
3. Klarinette in B $\flat$	3rd B$\flat$ Clarinet		4
Alt-Klarinette in E $\flat$	E$\flat$ Alto-Clarinet		1
Bass-Klarinette in B $\flat$	B$\flat$ Bass-Clarinet		1
1. Alt-Saxophon in E $\flat$	1st E$\flat$ Alto-Saxophone		2
2. Alt-Saxophon in E $\flat$	2nd E$\flat$ Alto-Saxophone		2
Tenor-Saxophon in B $\flat$	B$\flat$ Tenor-Saxophones		2
Bariton-Saxophon in E $\flat$	E$\flat$ Baritone-Saxophone		1
1. Trompete in B $\flat$	1st B$\flat$ Trumpet		2
2. Trompete in B $\flat$	2nd B$\flat$ Trumpet		2
3. Trompete in B $\flat$	3rd B$\flat$ Trumpet		2
4. Trompete in B $\flat$	4th B$\flat$ Trumpet		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		1
Bass-Posaune in C	C Bass-Trombone		1
Euphonium in B $\flat$	B$\flat$ Euphonium		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Gitarre	Guitar		1
Klavier	Piano		1
E-Bass	String-Bass		1
Pauken	Timpani		1
Percussion (sep. Bk., Piatti, gr. Tr., Tamb., Triangel)	Percussion (susp. Cymbal, Piatti, Bass-Drum, Tamb., Triangle)		3
Schlagzeug	Drumset		1

Zusatzstimmen

Additional Parts

1./3. Horn in E $\flat$	1st/3rd E$\flat$ Horn		1
2./4. Horn in E $\flat$	2nd/4th E$\flat$ Horn		1
1. Posaune in B $\flat$	1st B$\flat$ Trombone		1
2. Posaune in B $\flat$	2nd B$\flat$ Trombone		1
3. Posaune in B $\flat$	3rd B$\flat$ Trombone		1
Tuba in E $\flat$	E$\flat$ Tuba		1
Tuba in B $\flat$	B$\flat$ Tuba		1



sensibile

Mu- sic was my first love and it will be my last,

Demo Score Wind

Golden Score Verlag

E E F#m/E H/D# A/C#

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

Triangle
Fells
supp. Cymbal
tamboourine
Bass-Drum

Ride/Crash
Hi-Hat
Snare-Drum
Safetick
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

B♭ Soloist
 C Piccolo
 C Flutes 1/2
 C Oboes
 C Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clar's 2/3
 E♭ Alto-Clar
 B♭ Bass-Clar
 E♭ Alto-Sax's
 B♭ Tenor-Sax's
 E♭ Baritone-Sax
 B♭ Trumpet 1/3
 B♭ Trumpet 2/4
 F-Horn 1/3
 F-Horn 2/4
 C Trombone 1
 C Tromb 2/3
 C Bass-Tromb
 C Euphonium
 Guitar
 Piano
 C Basses
 Timpani
 Percussion
 Drumset

Mu- sic of the fu- ture and Mu- sic of the past. To life with- out my Mu- sic,

E/H F♯/A♯ A/H H E F♯/E

13

B♭ Soloist would be im-pos- si- ble to do, in this world of trou- bles, my Mu- sic pulls me through.

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar's 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

Guitar H/D# A/C# E/H F#A# A/H H⁷

Piano

C Basses

Timpani

Percussion

Drumset

13

19

B♭ Soloist

C Piccolo

(Clap ...)

C Flutes 1/2

(Clap ...)

C Oboes

(Clap ...)

C Bassoon

E♭ Clarinet

(Clap ...)

B♭ Clarinet 1

(Clap ...)

B♭ Clarinet 2/3

(Clap ...)

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

(Clap ...)

B♭ Trumpet 2/4

(Clap ...)

F-Horn 1/3

F-Horn 2/4

C Trombone 1

(Clap ...)

C Tromb 2/3

(Clap ...)

C Bass-Tromb

(Clap ...)

C Euphonium

Guitar

Em C Em Em

Distortion-Sound ...

Piano

C Bases

Timpani

Percussion

Tambourine

Drumset

25

B♭ Soloist

25

C Piccolo

C Flutes 1/2

25

C Oboes

C Bassoon

25

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto-Clar

B♭ Bass-Clar

25

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

25

B♭ Trumpet 1/3

B♭ Trumpet 2/4

25

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Trombone 2/3

C Bass-Tromb

25

C Euphonium

25

Guitar

Piano

C Basses

25

Timpani

Percussion

Drumset

Metal-Sound ...

Solo ... Em

C Em

This image shows a page from a musical score, likely for a large orchestra and band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- B♭ Soloist
- C Piccolo
- C Flutes 1/2
- C Oboes
- C Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- E♭ Alto-Clar
- B♭ Bass-Clar
- E♭ Alto-Sax
- B♭ Tenor-Sax
- E♭ Baritone-Sax
- B♭ Trumpet 1/3
- B♭ Trumpet 2/4
- F-Horn 1/3
- F-Horn 2/4
- C Trombone 1
- C Trombone 2/3
- C Bass-Tromb
- C Euphonium
- Guitar
- Piano
- C Basses
- Timpani
- Percussion
- Drumset

The score is marked with a large, diagonal watermark that reads "Demo Score". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "31" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

Demo Score Wind

36

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb. 2/3

C Bass-Tromb

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

poco a poco dim.

D/E E_m D/E E_m E_m D/E E_m (...) D/E E_m

Demo Score

Golden Wind

44

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Trombone 2/3

C Bass-Tromb

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

Clear-Sound ...

D/E Em D/E Em Em D/E Em D/E Em

7

G Andante $\text{♩} = 88$ *misterioso*

52

B♭ Soloist

52

C Piccolo

C Flutes 1/2

52

C Oboes

C Bassoon

52

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar

B♭ Bass-Clar

52

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

52

B♭ Trumpet 1/3

B♭ Trumpet 2/4

52

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

52

C Euphonium

52

Guitar

Piano

C Basses

52

Timpani

Percussion

Drumset

Demo Score Wind

E^{no3}
E

E^{no3}
E/F

E^{no3}
E

C^{maj7 (no5)}

[H]

B♭ Solist: Mu- sic was my first love, and it will be my last. Mu- sic of the fu- ture and mu- sic of the past

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Trombone 2/3

C Bass-Tromb

C Euphonium

Guitar: E, E^{no3}, E/F, E^{no3}, E/F, E^{no3}

Piano

C Basses

Timpani

Percussion: Triangle

Drumset

and mu- sic of the past and mu- sic of the pa - - - st.

poco a poco vib.

susp. Cymbal

76 **(K)**

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

Em D/E Em A/E Em D/E C/D D D⁷

Piatti

B.D.

all Right reserved

91

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

(1st time tacet ...)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar

(1st time tacet ...)

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

(1st time tacet ...)

B♭ Trumpet 2/4

(1st time tacet ...)

F-Horn 1/3

F-Horn 2/4

C Trombone 1

(1st time tacet ...)

C Tromb 2/3

(1st time tacet ...)

C Bass-Tromb

(1st time tacet ...)

C Euphonium

(1st time tacet ...)

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

Tambourine

D Em D/E Em D/E Em C D/C C

104

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

blare it!

...please: still leave the Conductor healthy!

blare it!

...please: still leave the Conductor healthy!

D/E F C D/C C C/H A^m D/A H^{sus4} H⁷ H^{sus4} H⁷

110

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

110

Guitar

Piano

C Basses

110

Timpani

Percussion

Drumset

Em D/E Em D/E Em C D/C C

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[illegible]

127 *a tempo* *molto rit.*

B♭ Solist *♯* To life with- out my mu- sic, would be im- pos- si- ble to do, cause in this world of trou- bles

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet *a tempo* *molto rit.*

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar *molto rit.*

B♭ Bass-Clar

E♭ Alto-Sax *a tempo*

B♭ Tenor-Sax

E♭ Baritone-Sax *molto rit.*

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3 *a tempo*

F-Horn 2/4

C Trombone 1 *molto rit.*

C Tromb 2/3

C Bass-Tromb

C Euphonium

Guitar *a tempo* *molto rit.* $F\sharp/E$ $H^7/D\sharp$ $A/C\sharp$ E/H $F\sharp/A\sharp$

Piano

C Basses *a tempo* *molto rit.*

Timpani

Percussion *Piatti* *B.D.*

Drumset

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