

STEELWORKS

commissioned by the "Differdange International Festival for Winds" (Diffwinds) 2018

Tim Kleren

Fullscore Windband

Fullscore Windband

2

New era

Grandioso
♩ = 76

Piccolo

Flutes 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1/2

B♭ Tenor Sax. 1/2

E♭ Baritone Sax.

Grandioso
♩ = 76

B♭ Trumpet 1/2

B♭ Trumpet 3/4

F Horn 1/2

F Horn 3/4

C Trombone 1/2

C Trombone 3

C Euphonium 1/2

C Tuba 1/2

String Bass

Timpani (4)

Percussion 1
Drumset

Percussion 2
2 players
S. Cymb., Cymbal a2,
Bass Drum, Windchimes,
Bongos, Tam-Tam, Shaker

Mallets 1
Glockenspiel,
Xylophone,
Anvil

Mallets 2
Vibraphone
Tam-Tam

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Temp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mits. 1

Mits. 2

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mits. 1

Mits. 2

To Xyl.

Xylophone

A

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f mp*

T. Sax. 1/2 *f*

B. Sax. *f*

A

Trp. 1/2 *f*

Trp. 3/4 *f*

Hn. 1/2 *f mp*

Hn. 3/4 *mp mf*

Tb. 1/2 *f*

Tb. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f*

S. Bass *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. 1 *f*

Mlts. 2 *f*

To Bongos

14

Picc. *f*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tb. 1/2 *f*

Tb. 3 *f*

Euph. 1/2 *mf*

Tuba 1/2 *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Mlts. 1 *p*

Mlts. 2 *mf*

To Glock.



30 **B**

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* 1. cantabile

Bsn. 1/2 *mf*

Cl. Eb *mf* cantabile

Cl. 1 *mf* cantabile

Cl. 2 *mf* cantabile

Cl. 3 *mf* cantabile

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

B

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Hn. 1/2 *mf* a2 cantabile

Hn. 3/4 *mf* a2 cantabile

Tb. 1/2 *mf*

Tb. 3 *mf*

Euph. 1/2 *mf* cantabile a2

Tuba 1/2 *mf* St. Bass Cue

S. Bass *mf*

Timp. *f*

Perc. 1

Perc. 2 *f* Shaker *mf* 4

Mits. 1

Mits. 2

37

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2 8 4

Mits. 1

Mits. 2



Grandioso

♩=76

63

Score for page 15, measures 63-72. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Bassoon (arco), Snare Drum (Perc. 1), Snare Drum (Perc. 2), and Mallets 1 & 2. The music is in 2/4 time and features a 'Grandioso' section starting at measure 63. Dynamics range from *ff* to *mp*. A large watermark 'minis starmusicpublishing.com' is overlaid diagonally across the page.

Score for page 16, measures 66-75. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Bassoon (arco), Snare Drum (Perc. 1), Snare Drum (Perc. 2), and Mallets 1 & 2. The music continues in 2/4 time. Dynamics range from *f* to *ff*. A large watermark 'minis starmusicpublishing.com' is overlaid diagonally across the page.

68 Process
♩ = 142

Picc. -

Fl. 1/2 -

Ob. 1/2 -

Bsn. 1/2 -

Cl. Eb -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. 1/2 -

T. Sax. 1/2 -

B. Sax. -

Trp. 1/2 *mp* 1. *mp* 2. *mp* 3. *mp* 4. *mp*

Trp. 3/4 -

Hn. 1/2 *mp* 1. *mp* 2. *mp* 3. *mp* 4. *mp*

Hn. 3/4 -

Tb. 1/2 -

Tb. 3 -

Euph. 1/2 -

Tuba 1/2 -

S. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Mlts. 1 To Xyl.

Mlts. 2 -

72

Picc. -

Fl. 1/2 *f* 1. *mf* *ff* *f*

Ob. 1/2 *f* *p* *f*

Bsn. 1/2 *f* *pp*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *pp* *a2* *pp*

B. Sax. *pp*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f* *p*

Tb. 1/2 *f* *p* *ff*

Tb. 3 *f* *p* *ff*

Euph. 1/2 *f* *p* *ff*

Tuba 1/2 *f* *p* *ff*

S. Bass *f* *p* *ff*

Timp. -

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Mlts. 1 Xylophone *mf* *soft rubber sticks*

Mlts. 2 -



85

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1
Glockenspiel hard bright sticks

Mlts. 2

90

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

106 **G Heroic**

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tb. 1/2 *fff ff*

Tb. 3 *ff*

Euph. 1/2

Tuba 1/2 (arco) *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlts. 1 *ff* Anvil *f*

Mlts. 2 *ff*

113

Picc. *f* *6* *p*

Fl. 1/2 *f* *6* *mp* *6* *p*

Ob. 1/2 *f* *6* *mp* *6* *p* a2 *ff* *3* a2 *mf*

Bsn. 1/2 *f* *6* *p* a2 *ff* *3* a2 *mf*

Cl. Eb *f*

Cl. 1 *p* *ff* *3* *mf*

Cl. 2 *p* *ff* *3* *mf*

Cl. 3 *p* *ff* *3* *mf*

B. Cl. *p* *ff* *3* *mf*

A. Sax. 1/2 *p* *ff* *3* *mf*

T. Sax. 1/2 *p* *ff* *3* *mf*

B. Sax. *p* *ff* *3* *mf*

Trp. 1/2 *p* *f*

Trp. 3/4 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tb. 1/2 *p*

Tb. 3 *p*

Euph. 1/2 *div.*

Tuba 1/2 *p* *f* *mf*

S. Bass *p* *f* *mf*

Timp. *p* *f*

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2



118 **H**

Picc. -

Fl. 1/2 -

Ob. 1/2 -

Bsn. 1/2 *mf*

Cl. Eb -

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1/2 *mf* a2

T. Sax. 1/2 a2

B. Sax. *mf*

Trp. 1/2 **H** a2 *mp*

Trp. 3/4 *mp*

Hn. 1/2 *mp* 1.

Hn. 3/4 *mp* 3.

Tb. 1/2 *mp* 2.

Tb. 3 *mp*

Euph. 1/2

Tuba 1/2 str. Bass

S. Bass

Timp. *mf*

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

126

Picc. -

Fl. 1/2 -

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 1.

Sax. 1/2 1.

B. Sax.

Trp. 1/2 a2 *f*

Trp. 3/4 a2 *f*

Hn. 1/2 a2 *f*

Hn. 3/4 a2 *f*

Tb. 1/2 a2 *f*

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2 *mp* To B.D.

Mlts. 1

Mlts. 2



134

Picc. *f*

Fl. 1/2 *a2 f*

Ob. 1/2 *a2 f*

Bsn. 1/2 *f*

Cl. Eb

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1/2 *div.*

T. Sax. 1/2 *a2 mf*

B. Sax. *f* *mf*

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3 *f*

Euph. 1/2

Tuba 1/2 *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Bass Drum

Mlts. 1

Mlts. 2 *f*

141

Picc.

Fl. 1/2 *a2*

Ob. 1/2

Bsn. 1/2 *a2 f*

Cl. Eb

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1/2 *f* *mf*

T. Sax. 1/2 *f* *mf*

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2



146

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

f

div.

div.

div.

a2

150

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

div. b

Solo

ff

sec.

starmusicpublishing.com

154

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

div.

6

6

6

6

1.

6

6

fff

fp

p

ff

158

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

a2

a2

1.

2.

3

3

3

1.

2.

(a2)

1.

f

3

202 rit. A tempo

Picc. *mp*

Fl. 1/2 *mp* 1. Solo *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

Cl. Eb *mp*

Cl. 1 *mp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mp*

A. Sax. 1/2 *pp*

T. Sax. 1/2 *pp*

B. Sax. *mp*

Trp. 1/2 rit. open A tempo *mf* *mp* 2. Solo *mp*

Trp. 3/4 *mf* *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tb. 1/2 *mp* 1. Solo *mp*

Tb. 3

Euph. 1/2

Tuba 1/2 *mp*

S. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p*

Mlts. 1 *mf* *mp*

Vib.

207 **M**

Picc. *mp*

Fl. 1/2 *mp* 3

Ob. 1/2 *mp* Picc. 3

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2 **M**

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2 3

Tb. 3

Euph. 1/2 3

Tuba 1/2

S. Bass

Timp. *mf*

Perc. 1 half-open *mf*

Perc. 2 *mf*

Mlts. 1

Vib.



252

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mits. 1

Vib.

261

P

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mits. 1

Vib.

miniscore

starmusicpublishing.com

269

Picc. *mf*

Fl. 1/2 *mf* a2

Ob. 1/2 *mf* a2 1.

Bsn. 1/2 *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf* a2 *ff*

T. Sax. 1/2 *mf* a2 *ff*

B. Sax. *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Hn. 1/2 *mf* a2 *ff*

Hn. 3/4 *mf* a2 *ff*

Tb. 1/2 *mf*

Tb. 3 *mf*

Euph. 1/2 *mf*

Tuba 1/2 *mf*

S. Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *p*

Mlts. 1 *mf*

Vib. *mf*

277 **Q**

Picc. *mf*

Fl. 1/2 *mf* a2 *div.*

Ob. 1/2 *mf* a2

Bsn. 1/2 *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf* a2 *mf*

T. Sax. 1/2 *mf* a2 *mf*

B. Sax. *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tb. 1/2 *mp* 2.

Tb. 3 *mp*

Euph. 1/2 *mf*

Tuba 1/2 *mf* 2.

S. Bass *mf* 2.

Timp.

Perc. 1 *mf* (rim click on 4th beat)

Perc. 2 *mf* 2.

Mlts. 1 *mf*

Vib. *mf*



In front of the 'One World Trade Center'

296

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

R

299

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Vib.

accel.

mf

ff

starmusicpublishing.com

303 $\text{♩} = 182$ **S**

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

Trp. 1/2 $\text{♩} = 182$ **S** *ff*

Trp. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tb. 1/2 *ff*

Tb. 3 *ff*

Euph. 1/2 *ff*

Tuba 1/2 *ff*

S. Bass *ff*

Timp.

Perc. 1 *ff* rim shot normal *ff*

Perc. 2 *ff* Solo cymb. a2 *ff* Solo *fff* Damp

Mlts. 1 *ff* damp

Vib. *ff* damp

MiniScore

starmusicpublishing.com