

Ray Collins:

HOT CLUB IN CONCERT

Including: THE HOT CLUB IS COMING TO TOWN • BAREFOOT • ALL IN ONE
HIGH LIFE • BABY BITTE BLEIB BEI MIR • YEAH YEAH BABY YOU'RE RIGHT

Concert-Band and **Solo-Vocals** (optional)

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Grad/Grade: 4
Dauer/Duration: 9:30 min.

Besetzung

Instrumentation

Direktion	Conductor		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		2
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
4. Trompete in B♭	4th B♭ Trumpet		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C (Kontrabass)	1st C Tuba (String-Bass)		2
2. Tuba in C	2nd C Tuba		2
Gitarre	Guitar		1
Klavier	Piano		1
Kontrabass (E-Bass)	String-Bass (Electric-Bass)		1
Percussion (gr. Tr., Congas, Cabasa, Kuhgl., Tamburin)	Percussion (B.D., Congas, Cabasa, Cow Bell, Tambourine)		2
Drumset	Drumset		2

Zusatzstimmen

Additional Parts

Solo-Gesang (optional)	Solo-Vocals (optional)		1
1./3. Horn in E♭	1st/3rd E♭ Horn		2
2./4. Horn in E♭	2nd/4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Euphonium in B♭	B♭ Euphonium		2
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



Misterioso $\text{♩} \approx 120$

A THE HOT CLUB IS COMING TO TOWN

Solo-Vocals

1st/2nd C Flute

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Baritone-Saxophone

1st/3rd B♭ Trumpet

2nd/4th B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Guitar

Piano

C Bases

Tambourine

High Conga

Low Conga

Bass-Drum

Percussion

Ride/Crash

Hi-Hat

Snare-Drum

Sidekick

Bass-Drum

Drumset

stopped

stopped

Solo

con sordino (Wah-Wah or Plunger)

C_m

(dry Bass-Drum)

(Floor-Tom with soft Timpani-Sticks)

Score for RAY COLLINS: HOT CLUB IN CONCERT - Conductor - 4, rehearsal mark [A1]. The score includes parts for Vocals, Flutes 1/2, Oboes, Bassoon, Clarinet 1, Clarinet 2/3, Bass-Clarinet, Alto-Saxophone, Tenor-Saxophone, Baritone-Saxophone, Trumpets 1/3, Trumpets 2/4, Horns 1/3, Horns 2/4, Trombone 1, Trombones 2/3, Bass-Trombone, Euphonium, Guitar, Piano, Basses, Percussion, and Drumset. The score is marked with a large "Demo Score" watermark.

Key performance instructions include:

- swing it!* (multiple instances)
- open!* (multiple instances)
- (Set-Sticks)* (for Drumset)
- (Congas, opt. Bongos)* (for Percussion)

Chord changes for Guitar and Piano are indicated: H_m , B^b_m , A^b , G^7 , C_m , D^7 , E^b6 .

16

Vocals

16

Flutes 1/2

Oboes

Bassoon

16

Clarinet 1

Clarinet 2/3

Bass-Clar

16

Alto-Sax

Ten-Sax

Bari-Sax

16

Trp's 1/3

Trp's 2/4

16

Horns 1/3

Horns 2/4

16

Trbone 1

Trb's 2/3

Bass-Trb

16

Euph's

16

Guitar

Piano

16

Basses

16

Perc

Drumset

Chords: Cm, D⁷, D⁷(b9), G⁷, Cm

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23

Vocals

23

Flutes 1/2

molto rit. *very slow and dirty!*

23

Oboes

molto rit. *very slow and dirty!*

23

Bassoon

molto rit. *very slow and dirty!*

23

Clarinet 1

molto rit. *very slow and dirty!*

23

Clarinet 2/3

molto rit. *very slow and dirty!*

23

Bass-Clar

molto rit. *very slow and dirty!*

23

Alto-Sax

molto rit. *very slow and dirty!*

23

Ten-Sax

molto rit. *very slow and dirty!*

23

Bari-Sax

molto rit. *very slow and dirty!*

23

Trp'ts 1/3

molto rit. *very slow and dirty!*

23

Trp'ts 2/4

molto rit. *very slow and dirty!*

23

Horns 1/3

molto rit. *very slow and dirty!*

23

Horns 2/4

molto rit. *very slow and dirty!*

23

Trb'one 1

molto rit. *very slow and dirty!*

23

Trb's 2/3

molto rit. *very slow and dirty!*

23

Bass-Trb

molto rit. *very slow and dirty!*

23

Euph's

molto rit. *very slow and dirty!*

23

Guitar

molto rit. *very slow and dirty!*

23

Piano

molto rit. *very slow and dirty!*

23

Basses

molto rit. *very slow and dirty!*

23

Perc

molto rit. *very slow and dirty!*

23

Drumset

molto rit. *very slow and dirty!*

F A⁶ A⁷ E^b C⁷ F B^b E^b D^b D E^b

B {Jive-Style ♩ ≈ 157} ♩ = ♩

31

Vocals

shout: one, two, three, four.

31

Flutes 1/2

mf straight!

31

Oboes

mf straight!

31

Bassoon

mf straight!

31

Clarinet 1

mf straight!

31

Clar's 2/3

mf straight!

31

Bass-Clar

mf straight!

31

Alto-Sax's

mf straight!

31

Ten-Sax's

mf straight!

31

Bari-Sax

mf straight!

31

Trpt's 1/3

straight!

mf

31

Trpt's 2/4

straight!

mf

31

Horns 1/3

mf straight!

31

Horns 2/4

mf straight!

31

Trbone 1

straight!

mf

31

Trb's 2/3

straight!

mf

31

Bass-Trb

straight!

mf

31

Euph's

mf straight!

31

Guitar

G E_m A_m D G E_m A_m D G E_m A_m D G E_m

mf straight!

31

Piano

mf straight!

31

Basses

mf straight!

31

Perc

mf straight! (Cabasa, short and long strokes)

31

Drumset

mf straight!



39 [B1] BAREFOOT

Vocals Well I've seen queens 1st) in fur coats strut tin' up and down that strip. And I've seen la- dies wearin' shoes from 2nd) wearin' pearls and like dia- monds as big Dollars as in rocks. And I've seen la- dies wearin' more gold 3rd) cise lookin' like one mil- lion as in cash. And I've seen la- dies doin' a- way

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clar

Alto Sax

Ten Sax

Bari Sax

Trpt's 1/3

Trpt's 2/4

Horns 1/3

Horns 2/4

Trbne 1

Trb's 2/3

Bass Trb

Euph's

Guitar A_m D G E_m A_m D G E_m A_m D G E_m

Piano

Basses

Percc

Drumset

45

Vocals

Pa- ris who thought they were hip. But I'll tell you my heart did real- ly flip and I knew from start that
than- ney they have in Fort Knox.
mon- ney like it was just trash.

45

Flutes 1/2

45

Oboes

Bassoon

45

Clarinet 1

Clarinet 2/3

Bass-Clar

45

Alto-Sax's

Ten-Sax's

Bari-Sax

45

Trp's 1/3

Trp's 2/4

45

Horns 1/3

Horns 2/4

45

Trb's 1

Trb's 2/3

Bass-Trb

45

Euph's

45

Guitar

A_m D G E_m A_m D G G⁷/H C

45

Piano

45

Basses

45

Perc

Drumset

51

Vocals

this is it, and you were look- ing so good and you were: "Bare- foot" "Bare- foot"

51

Flutes 1/2

51

Oboes

Bassoon

51

Clarinet 1

Clarinet 2/3

Bass-Clar

51

Alto-Sax

Ten-Sax

Bari-Sax

51

Trpts 1/3

Trpts 2/4

51

Horns 1/3

Horns 2/4

51

Trbone 1

Trbs 2/3

Bass-Trb

51

Euph's

51

Guitar

E⁷/D^b G E_m A_m G E_m A_m D G E_m

51

Piano

51

Basses

51

Percc

Drumset

This is a musical score for a conductor, featuring a variety of instruments and vocals. The score is written in a key with one sharp (F#) and a common time signature. The instruments include Vocals, Flutes 1/2, Oboes, Bassoon, Clarinet 1, Clarinet 2/3, Bass-Clar, Alto-Sax, Ten-Sax, Bari-Sax, Trpts 1/3, Trpts 2/4, Horns 1/3, Horns 2/4, Trbone 1, Trbs 2/3, Bass-Trb, Euph's, Guitar, Piano, Basses, Percc, and Drumset. The score is divided into measures, with a large '51' marking the beginning of a new section. The lyrics for the vocal part are 'this is it, and you were look- ing so good and you were: "Bare- foot" "Bare- foot"'. The guitar part includes a chord progression: E⁷/D^b, G, E_m, A_m, G, E_m, A_m, D, G, E_m. The piano part features a complex rhythmic pattern. The basses part has a simple bass line. The percussion part includes a variety of rhythmic patterns, including a drumset pattern. The score is marked with a large '51' at the beginning of each staff, indicating a measure number. A large 'Demo Score' watermark is visible across the center of the page.

57

Vocals

"Bare- fool" "Bare- fool". So, ba- by let me walk with you.

57

Flutes 1/2

57

Oboes

Bassoon

57

Clarinet 1

Clarinet 2/3

Bass-Clar

57

Alto-Sax

Ten-Sax

Bari-Sax

57

Trpt's 1/3

Trpt's 2/4

57

Horns 1/3

Horns 2/4

57

Trbone 1

Trb's 2/3

Bass-Trb

57

Euph's

57

Guitar

57

Piano

57

Basses

57

Percc

Drumset

Am D G Em Am D G Em Am D D⁷ C

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Oh, ba- by let me talk to you. Gon- na slip right out of my shoes and we'll walk straight up to the moon. Well I've seen girls

Flutes 1/2
Oboes
Bassoon
Clarinet 1
Clarinet 2/3
Bass Clar.
Alto Saxs
Tenor Saxs
Baritone Sax
Trumpet 1/3
Trumpet 2/4
Horn 1/3
Horn 2/4
Trombone 1
Trombone 2/3
Bass Tromb.
Euphonium
Guitar
Piano
Basses
Percussion
Drumset

D.S. al.
D.S. al.
D.S. al.
D.S. al.
D.S. al.
D.S. al.

[illegible]

© Twist-Style $\text{♩} = 168$ $\text{♩} = \text{♩}$

Vocals
foot" "Bare- foot" Well, all

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto Sax's

Ten Sax's

Bari-Sax

Trpt's 1/3

Trpt's 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trb's 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Percc

Drumset

(Cow Bell)

87

Vocals

my friends keep- in' mess- in' a- round, with ev- 'ry sing- le girl that they meet. Yes, but I don't mind be- cause I final- ly found a kind, that got

87

Flutes 1/2

87

Oboes

Bassoon

87

Clarinet 1

Clarinet 2/3

Bass-Clar

87

Alto-Sax

Ten-Sax

Bari-Sax

87

Trp'ts 1/3

Trp'ts 2/4

87

Horns 1/3

Horns 2/4

87

Trb'one 1

Trb's 2/3

Bass-Trb

87

Euph's

87

Guitar

87

Piano

87

Basses

87

Perc

Drumset

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93

Vocals

ev- 'ry- thing that I real- ly nee. I got a girl who is good them, I got a girl who is bad. I got a girl who is hap- py,

93

Flutes 1/2

93

Oboes

Bassoon

93

Clarinet 1

Clarinet 2/3

Bass-Clar

93

Alto-Sax

Ten-Sax

Bari-Sax

93

Trpts 1/3

Trpts 2/4

93

Horns 1/3

Horns 2/4

93

Trbone 1

Trbs 2/3

Bass-Trb

93

Euph's

93

Guitar

Piano

93

Basses

93

Perc

Drumset

7 A 7/9 D 7 G 7 E 7 A 7

100

Vocals

I got a girl who is sad. I got a girl who is cra- zy, I got a girl who is smart. I got a girl with a brain

100

Flutes 1/2

100

Oboes

Bassoon

100

Clarinet 1

Clarinet 2/3

Bass-Clar

100

Alto-Sax

Ten-Sax

Bari-Sax

100

Trpts 1/3

Trpts 2/4

100

Horns 1/3

Horns 2/4

100

Trbone 1

Trbs 2/3

Bass-Trb

100

Euph's

100

Guitar

100

Piano

100

Basses

100

Perc

Drumset

7/9 D G E A D 7/9 G E

107 

Vocals
and, hm, I got a girl with a heart. *swing it!* I got it all in one girl, I got it all in one girl, I got it all in one girl,

Flutes 1/2

Oboes

Bassoon
swing it!

Clarinet 1
swing it!

Clarinet 2/3
swing it!

Bass-Clarinet
swing it!

Alto-Sax
swing it!

Ten-Sax
swing it!

Bari-Sax
swing it!

Trp's 1/3
swing it!

Trp's 2/4
swing it!

Horns 1/3
swing it!

Horns 2/4
swing it!

Trb's 1
swing it!

Trb's 2/3
swing it!

Bass-Trb
swing it!

Euph's
swing it!

Guitar
A⁷ D^{7/9} G⁷ A⁷ D⁷ G⁷ E⁷

Piano
swing it!

Basses
swing it!

Perc
swing it!

Drumset
swing it!

C3

115

Vocals

I got it all in one girl, I got it all in one girl, I got it all in one girl, I got it all in one girl,

115

Flutes 1/2

115

Oboes

Bassoon

115

Clarinet 1

Clarinet 2/3

Bass-Clar

115

Alto-Sax

Ten-Sax

Bari-Sax

115

Trp's 1/3

Trp's 2/4

115

Horns 1/3

Horns 2/4

115

Trbne 1

Trb's 2/3

Bass-Trb

115

Euph's

115

Guitar

A⁷ D⁷ G⁷ E⁷ A⁷ D⁷ G⁷ E⁷

115

Piano

115

Basses

115

Perc

Drumset

[C4] ♩ = ♩

[D] Shuffle ♩ ≈ 120 ♩ = $\frac{3}{4}$

123

Vocals

yes, I've got it all in one girl.

123

Flutes 1/2

straight!

123

Oboes

straight!

Bassoon

123

Clarinet 1

straight!

Clarinet 2/3

straight!

Bass-Clar

straight!

123

Alto-Sax

straight!

Ten-Sax

straight!

Bari-Sax

straight!

123

Trpt's 1/3

straight!

Trpt's 2/4

straight!

123

Horns 1/3

straight!

Horns 2/4

straight!

123

Trbone 1

straight!

Trb's 2/3

straight!

Bass-Trb

straight!

123

Euph's

straight!

123

Guitar

A⁷ D⁷ G⁷ F

123

Piano

straight!

123

Basses

straight!

123

Perc

straight!

Drumset

straight!

D1 HIGH LIFE

D2

131

Vocals

High life, that's the kind of life for me. High

131

Flutes 1/2

131

Oboes

Bassoon

131

Clarinet 1

Clarinet 2/3

Bass-Clar

131

Alto-Sax

Ten-Sax

Bari-Sax

131

Trpt's 1/3

Trpt's 2/4

131

Horns 1/3

Horns 2/4

131

Trbone 1

(vibrato)

131

Trb's 2/3

(vibrato)

131

Bass-Trb

(vibrato)

131

Euph's

131

Guitar

F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5)

131

Piano

131

Basses

131

Perc

(Cabasa, short and long strokes)

131

Drumset

139

Vocals

life, that's the kind of life for me. I don't mind, if I'm bound for mi-se-ry. High

139

Flutes 1/2

139

Oboes

Bassoon

139

Clarinet 1

Clarinet 2/3

Bass-Clar

139

Alto-Sax

Ten-Sax

Bari-Sax

139

Trp's 1/3

Trp's 2/4

139

Horns 1/3

Horns 2/4

139

Trbne 1

(vib.)

Trb's 2/3

(vib.)

Bass-Trb

(vib.)

139

Euph's

139

Guitar

F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5)

139

Piano

139

Basses

139

Perc

Drumset

147 D3

Vocals
life, is a kind of life for me. No more think- in', 'bout to- mor- row. No more trou- ble, no more

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1
(vib.)

Trbs 2/3
(vib.)

Bass-Trb
(vib.)

Euph's

Guitar
F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F

Piano

Basses

Perc

Drumset

154

Vocals

sor- row. No more wond- rin', what would have been. If I have done, some- thin'to get my fun. High life, that's a kind of life for

154

Flutes 1/2

154

Oboes

154

Bassoon

154

Clarinet 1

154

Clarinet 2/3

154

Bass-Clar

154

Alto-Sax

154

Ten-Sax

154

Bari-Sax

154

Trpt's 1/3

154

Trpt's 2/4

154

Horns 1/3

154

Horns 2/4

154

Trbone 1

(vib.)

154

Trbs 2/3

(vib.)

154

Bass-Trb

(vib.)

154

Euph's

154

Guitar

154

Piano

154

Basses

154

Percc

154

Drumset

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161

Vocals

me, girl. High life, that's a kind of life for me, girl.

161

Flutes 1/2

161

Oboes

Bassoon

161

Clarinet 1

Clarinet 2/3

Bass-Clar

161

Alto-Sax

Ten-Sax

Bari-Sax

161

Trp's 1/3

Solo
(only one Trp.)

Trp's 2/4

161

Horns 1/3

Horns 2/4

161

Trbne 1

(vib.)

Trb's 2/3

(vib.)

Bass-Trb

(vib.)

161

Euph's

161

Guitar

F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F

161

Piano

161

Basses

161

Perc

Drumset

168

Vocals

Be- cause I

168

Flutes 1/2

168

Oboes

Bassoon

168

Clarinet 1

Clarinet 2/3

Bass-Clar

168

Alto-Sax

Ten-Sax

Bari-Sax

168

Trpts 1/3

Trpts 2/4

all!

168

Horns 1/3

Horns 2/4

168

Trbone 1

Trbs 2/3

Bass-Trb

168

Euph's

168

Guitar

7 G_m C^7 $C^7(\#5)$ F G_m C^7 $C^7(\#5)$ F G_m C^7 $C^7(\#5)$ F G_m C^7 $C^7(\#5)$

Piano

168

Basses

168

Perc

Drumset

D6

175

Vocals

ain't come back no more, and as we ain't comin' back no more. I'm gon- na live like a king for the rest of my life, at

175

Flutes 1/2

175

Oboes

Bassoon

175

Clarinet 1

Clarinet 2/3

Bass-Clar

175

Alto-Sax

Ten-Sax

Bari-Sax

175

Trp's 1/3

Trp's 2/4

175

Horns 1/3

Horns 2/4

175

Trbone 1

Trb's 2/3

Bass-Trb

175

Euph's

175

Guitar

B^b G/H C⁷

175

Piano

175

Basses

175

Perc

Drumset

D7

181

Vocals

least if I will die to- mor- row mor- ning at five. High life, is a kind of life for me, girl. High

181

Flutes 1/2

181

Oboes

Bassoon

181

Clarinet 1

Clarinet 2/3

Bass-Clar

181

Alto-Sax

Ten-Sax

Bari-Sax

181

Trpts 1/3

Trpts 2/4

181

Horns 1/3

Horns 2/4

181

Trbone 1

Trbs 2/3

Bass-Trb

181

Euphs

181

Guitar

181

Piano

181

Basses

181

Perc

Drumset

7(#5) F Gm C 7 C 7(#5) F Gm C 7 C 7(#5)

(vib.)

(vib.)

(vib.)

187

Vocals

life, is a kind of life for me, girl. *accel.*

187

Flutes 1/2

accel.

187

Oboes

accel.

187

Bassoon

accel.

187

Clarinet 1

accel.

187

Clarinet 2/3

accel.

187

Bass-Clar

accel.

187

Alto-Sax

accel.

187

Ten-Sax

accel.

187

Bari-Sax

accel.

187

Trp's 1/3

accel.

187

Trp's 2/4

accel.

187

Horns 1/3

accel.

187

Horns 2/4

accel.

187

Trbone 1

(vib.) *accel.*

187

Trb's 2/3

(vib.) *accel.*

187

Bass-Trb

(vib.) *accel.*

187

Euph's

accel.

187

Guitar

F G_m^7 C⁷ C^{7(#5)} F G_m^7 C⁷ C^{7(#5)} B⁶

accel.

187

Piano

accel.

187

Basses

accel.

187

Perc

accel.

187

Drumset

accel.

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204 E2

Vocals

Oh, Ba- by bit- te bleib' bei mir, oh, bit- te bleib' bei mir. Oh, Ba- by

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpt's 1/3

Trpt's 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trb's 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Perc

Drumset

3 3

211

Vocals

bit- te bleib' bei mir, oh, bit- te bleib' bei mir. Oh, bit- te bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir. Oh, Du bist

211

Flutes 1/2

211

Oboes

Bassoon

211

Clarinet 1

Clarinet 2/3

Bass-Clar

211

Alto-Sax

Ten-Sax

Bari-Sax

211

Trp'ts 1/3

Trp'ts 2/4

211

Horns 1/3

Horns 2/4

211

Trbone 1

Trb's 2/3

Bass-Trb

211

Euph's

211

Guitar

211

Piano

211

Basses

211

Perc

Drumset

3 3

E3

219

Vocals

gut zu mir, und ich bin gut zu Dir. Oh, ich bin gut zu Dir, und Du bist gut zu mir. Oh, bitte

219

Flutes 1/2

219

Oboes

Bassoon

219

Clarinet 1

Clarinet 2/3

Bass-Clar

219

Alto-Sax

Ten-Sax

Bari-Sax

219

Trpts 1/3

Trpts 2/4

219

Horns 1/3

Horns 2/4

219

Trbone 1

Trbs 2/3

Bass-Trb

219

Euph's

219

Guitar

219

Piano

219

Basses

219

Perc

Drumset

E4

227

Vocals

bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir.

227

Flutes 1/2

227

Oboes

Bassoon

227

Clarinet 1

Clarinet 2/3

Bass-Clar

227

Alto-Sax

Ten-Sax

Bari-Sax

227

Trp's 1/3

Trp's 2/4

227

Horns 1/3

Horns 2/4

227

Trbone 1

Trb's 2/3

Bass-Trb

227

Euph's

227

Guitar

7/9/11

F

B⁶

B⁶

227

Piano

227

Basses

227

Perc

Drumset

3 3

234

Vocals

234

Flutes 1/2

234

Oboes

Bassoon

234

Clarinet 1

Clarinet 2/3

Bass-Clar

234

Alto-Sax

Ten-Sax

Bari-Sax

234

Trpt's 1/3

Trpt's 2/4

234

Horns 1/3

Horns 2/4

234

Trbone 1

Trb's 2/3

Bass-Trb

234

Euph's

234

Guitar

234

Piano

234

Basses

234

Perc

Drumset

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E5

243

Vocals

Blind blei- ben, Bla- sen- lei- den, blan- ke Ner- ven, Qual er- lei- den, Schlang- en- bis- se, Schä- del- risse, ich spü- re wenn ich Dich ver- misse. Oh,

243

Flutes 1/2

243

Oboes

Bassoon

243

Clarinet 1

Clarinet 2/3

Bass-Clar

243

Alto-Sax

Ten-Sax

Bari-Sax

243

Trpt's 1/3

Trpt's 2/4

243

Horns 1/3

Horns 2/4

243

Trbone 1

Trb's 2/3

Bass-Trb

243

Euph's

243

Guitar

243

Piano

243

Basses

243

Perc

Drumset

3 3 3

E6

247

Vocals

Ba- by, bit- te bleib' bei mir. Oh, bit- te bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir. *accel.*

247

Flutes 1/2

accel.

247

Oboes

accel.

247

Bassoon

accel.

247

Clarinet 1

accel.

247

Clar. 2/3

accel.

247

Bass-Clar

accel.

247

Alto-Sax

accel.

247

Ten-Sax

accel.

247

Bari-Sax

accel.

247

Trpts 1/3

accel.

247

Trpts 2/4

accel.

247

Horns 1/3

accel.

247

Horns 2/4

accel.

247

Trbone 1

accel.

247

Trbs 2/3

accel.

247

Bass-Trb

accel.

247

Euph's

accel.

247

Guitar

accel.

247

Piano

accel.

247

Basses

accel.

247

Perc

accel.

247

Drumset

accel.

7/9/11

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F Boogie Woogie ♩ ≈ 191

255

Vocals

255

Flutes 1/2

255

Oboes

Bassoon

255

Clarinet 1

Clarinet 2/3

Bass-Clar

255

Alto-Sax

Ten-Sax

Bari-Sax

255

Trpt's 1/3

Trpt's 2/4

255

Horns 1/3

Horns 2/4

255

Trbone 1

Trb's 2/3

Bass-Trb

255

Euph's

255

Guitar

255

Piano

255

Basses

255

Perc

Drumset

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[F1] YEAH YEAH BABY YOU'RE RIGHT

264

Vocals

Yeah, yeah, ba- by you're right, but that don't mat- ter to- night. Yeah, yeah, ba- by you're right,

264

Flutes 1/2

264

Oboes

264

Bassoon

264

Clarinet 1

264

Clarinet 2/3

264

Bass-Clar

264

Alto-Sax

264

Ten-Sax

264

Bari-Sax

264

Trpts 1/3

264

Trpts 2/4

264

Horns 1/3

264

Horns 2/4

264

Trbone 1

264

Trbs 2/3

264

Bass-Trb

264

Euph's

264

Guitar

264

Piano

264

Basses

264

Perc

264

Drumset

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272

Vocals

but that don't mat- ter to- night. Yeah, yeah, ba- by you're right, so please stop talk- in' start hol- ding me tight.

272

Flutes 1/2

272

Oboes

Bassoon

272

Clarinet 1

Clarinet 2/3

Bass-Clar

272

Alto-Sax

Ten-Sax

Bari-Sax

272

Trpts 1/3

Trpts 2/4

272

Horns 1/3

Horns 2/4

272

Trbone 1

Trbs 2/3

Bass-Trb

272

Euph's

272

Guitar

Piano

272

Basses

272

Perc

Drumset

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[F2]

279

Vocals

Half past three, you start talk- in' to me. And half past four, you kept talk- in' some more. Now it's al-

279

Flutes 1/2

279

Oboes

279

Bassoon

279

Clarinet 1

279

Clarinet 2/3

279

Bass-Clar

279

Alto-Sax

279

Ten-Sax

279

Bari-Sax

279

Trp'ts 1/3

279

Trp'ts 2/4

279

Horns 1/3

279

Horns 2/4

279

Trbone 1

279

Trb's 2/3

279

Bass-Trb

279

Euph's

279

Guitar

279

Piano

279

Basses

279

Perc

279

Drumset

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F3

287

Vocals

most five, and you're still do- ing that Jive. Oh, yeah, yeah, ba- by you're right, but that don't mat- ter to- night.

287

Flutes 1/2

287

Oboes

287

Bassoon

287

Clarinet 1

287

Clar's 2/3

287

Bass-Clar

287

Alto-Sax's

287

Ten-Sax's

287

Bari-Sax

287

Trp'ts 1/3

287

Trp'ts 2/4

287

Horns 1/3

287

Horns 2/4

287

Trbone 1

287

Trb's 2/3

287

Bass-Trb

287

Euph's

287

Guitar

287

Piano

287

Basses

287

Perc

287

Drumset

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295

Vocals

Yeah, yeah, ba- by you're right, but that don't mat- ter to- night. Yeah, yeah, ba- by you're right, so please stop talk- ing

295

Flutes 1/2

295

Oboes

Bassoon

295

Clarinet 1

Clarinet 2/3

Bass-Clar

295

Alto-Sax

Ten-Sax

Bari-Sax

295

Trp's 1/3

Trp's 2/4

295

Horns 1/3

Horns 2/4

295

Trbne 1

Trb's 2/3

Bass-Trb

295

Euph's

295

Guitar

295

Piano

295

Basses

295

Perc

Drumset

[F4]

302

Vocals

start hol- ding me tight. Start hol- ding me tight,

302

Flutes 1/2

chromatic ...

302

Oboes

chromatic ...

302

Bassoon

chromatic ...

302

Clarinet 1

chromatic ...

302

Clarinet 2/3

chromatic ...

302

Bass-Clar

chromatic ...

302

Alto-Sax

chromatic ...

302

Ten-Sax

chromatic ...

302

Bari-Sax

chromatic ...

302

Trp's 1/3

302

Trp's 2/4

302

Horns 1/3

302

Horns 2/4

302

Trb'one 1

302

Trb's 2/3

302

Bass-Trb

302

Euph's

302

Guitar

302

Piano

302

Basses

302

Perc

302

Drumset

306

Vocals

start hol- ding me tight, start hol- ding me tight,

306

Flutes 1/2

306

Oboes

Bassoon

306

Clarinet 1

Clarinet 2/3

Bass-Clar

306

Alto-Sax

Ten-Sax

Bari-Sax

306

Trpts 1/3

Trpts 2/4

306

Horns 1/3

Horns 2/4

306

Trbone 1

Trbs 2/3

Bass-Trb

306

Euph's

306

Guitar

306

Piano

306

Basses

306

Perc

Drumset

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310

Vocals

start hol- ding me tight, come on start hol- ding me tight.

310

Flutes 1/2

310

Oboes

Bassoon

310

Clarinet 1

Clarinet 2/3

Bass-Clar

310

Alto-Sax

Ten-Sax

Bari-Sax

310

Trpts 1/3

Trpts 2/4

310

Horns 1/3

Horns 2/4

310

Trbone 1

Trbs 2/3

Bass-Trb

310

Euphs

310

Guitar

Piano

310

Basses

310

Perc

Drumset

(fill)