

Incomplete Senbazuru 644

Akira Toda

Moderato $\text{♩} = \pm 74$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
F Horn 1 - 2
F Horn 3 - 4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Bass
String Bass
Timpani
Glockenspiel
Xylophone/Vibraphone
Tubular Bells
Snare Drum
Bass Drum
Cymbals

9

Piccolo
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
F Hrn. 1-2
F Hrn. 3-4
B♭ Trp. 1
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Str. Bass
Timp.
Glk.
Xylo.
Vib.
T.B.
S.Dr.
B. Dr.
Cym.

15

18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Tim.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.

This page contains musical staves for various instruments. Measures 15 and 18 are shown. Measure 15 includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-Clarinet, B-flat Clarinets 1-3, Alto Clarinet, Bass Clarinet, E-flat Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, F Horns 1-2, and F Horns 3-4. Measure 18 includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-Clarinet, B-flat Clarinets 1-3, Alto Clarinet, Bass Clarinet, E-flat Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, F Horns 1-2, F Horns 3-4, B-flat Trombones 1-3, C Trombones 1-3, C Bassoon, Double Bass, Timpani, Glockenspiel, Xylophone, Vibraphone, Tuba, Snare Drum, Bass Drum, and Cymbals.

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Tim.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.

This page continues the musical score from measure 18. It includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-Clarinet, B-flat Clarinets 1-3, Alto Clarinet, Bass Clarinet, E-flat Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, F Horns 1-2, F Horns 3-4, B-flat Trombones 1-3, C Trombones 1-3, C Bassoon, Double Bass, Timpani, Glockenspiel, Xylophone, Vibraphone, Tuba, Snare Drum, Bass Drum, and Cymbals. Measures 22 through 25 are shown, with some entries circled in black ink.

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.

35

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Tim.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.

42

44

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Tim.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.

73 Andante $\text{♩} = 54$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Clar.

Bass Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-2

Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Glk.

Xylo.

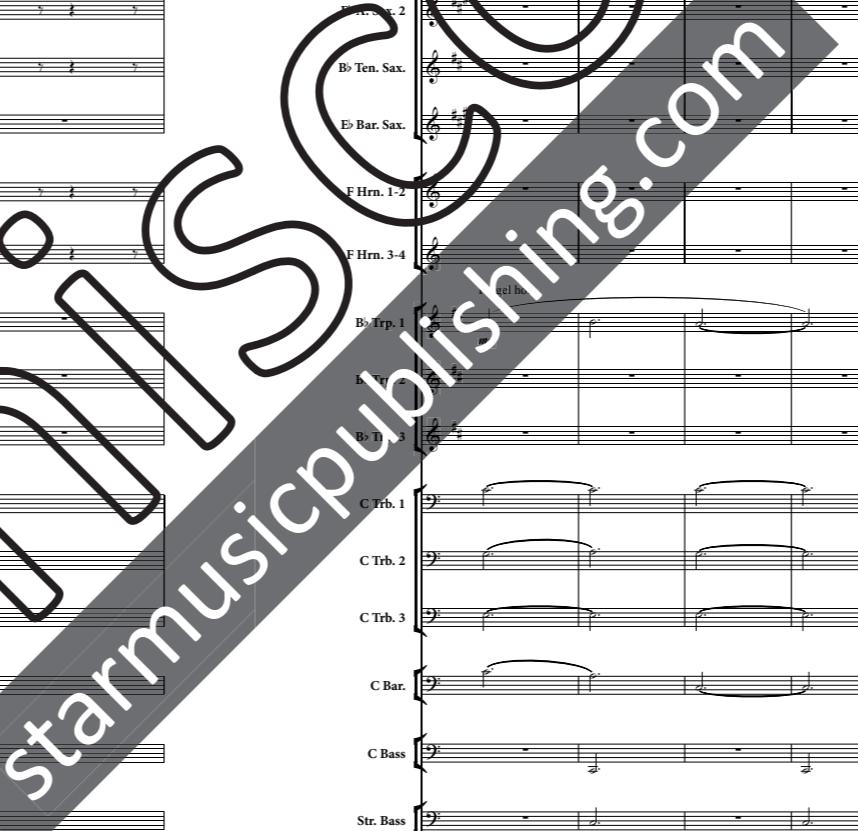
Vib.

T.B.

S.Dr.

B. Dr.

Cym.



75

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3 *mp*

Alto Clar.

Bass Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4 *cel. ff*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Glk.

Xylo.

Vib.

T.B.

S.Dr.

B. Dr.

Cym.

83

The page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flutes 1 and 2 (marked mp), Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 (marked mp), Bb Clarinet 2, Bb Clarinet 3 (marked mp), Alto Clarinet, Bass Clarinet, A-Saxophone 1, A-Saxophone 2, Tenor Saxophone, Baritone Saxophone, F-Horn 1-2, F-Horn 3-4 (marked cel. ff), Bb-Trumpet 1, Bb-Trumpet 2, Bb-Trumpet 3, C-Tuba 1, C-Tuba 2, C-Tuba 3, C-Bass, String Bass, Timpani, Gong, Xylophone, Vibraphone, Tuba, Snare Drum, Bass Drum, and Cymbals. There are several large, hand-drawn black circles and arrows overlaid on the page, pointing to specific sections of the score, particularly around the Eb Clarinet, Bb Clarinet 1, and A-Saxophone 1 parts. The page number '75' is at the top left, and '83' is at the top right.

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121

123

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

+2nd

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Tim.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.

130

131

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Tim.

Glk.

Xylo.

Vib.

T.B.

S. Dr.

B. Dr.

Cym.