

Barbra Streisand:

SEND IN THE CLOWNS

from the Musical „A LITTLE NIGHT MUSIC“
for **Concert-Band** with **Solo-Vocals**
(opt. Flugelhorn or Alto-Saxophone)

Musik und Text/Words and Music by:
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Grad/Grade: 4
Dauer/Duration: 5:42 min.

<u>Besetzung</u>		<u>Instrumentation</u>		
Direktion	_____	Conductor	_____	1
Gesang in C	_____	C Vocals	_____	1
1. Flöte in C	_____	1st C Flute	_____	2
2. Flöte in C	_____	2nd C Flute	_____	2
Oboe in C	_____	C Oboe	_____	1
Englischhorn in F	_____	F English-Horn	_____	1
Fagott in C	_____	C Bassoon	_____	2
1. Klarinette in B♭	_____	1st B♭ Clarinet	_____	4
2. Klarinette in B♭	_____	2nd B♭ Clarinet	_____	4
3. Klarinette in B♭	_____	3rd B♭ Clarinet	_____	4
Alt-Klarinette in E♭	_____	E♭ Alto-Clarinet	_____	1
Bass-Klarinette in B♭	_____	B♭ Bass-Clarinet	_____	1
1. Alt-Saxophon in E♭	_____	1st E♭ Alto-Saxophone	_____	2
2. Alt-Saxophon in E♭	_____	2nd E♭ Alto-Saxophone	_____	2
Tenor-Saxophon in B♭	_____	B♭ Tenor-Saxophone	_____	2
Bariton-Saxophon in E♭	_____	E♭ Baritone-Saxophone	_____	1
1. Trompete in B♭	_____	1st B♭ Trumpet	_____	3
2. Trompete in B♭	_____	2nd B♭ Trumpet	_____	3
3. Trompete in B♭	_____	3rd B♭ Trumpet	_____	3
1./3. Horn in F	_____	1st/3rd F Horn	_____	2
2./4. Horn in F	_____	2nd/4th F Horn	_____	2
1. Posaune in C	_____	1st C Trombone	_____	2
2. Posaune in C	_____	2nd C Trombone	_____	2
3. Posaune in C	_____	3rd C Trombone	_____	1
Bass-Posaune in C	_____	C Bass-Trombone	_____	1
Euphonium in B♭ (Tenorhorn)	_____	B♭ Euphonium	_____	2
Euphonium in C (Bariton)	_____	C Euphonium	_____	2
1. Tuba in C (E-Bass)	_____	1st C Tuba (String-Bass)	_____	2
2. Tuba in C	_____	2nd C Tuba	_____	2
Klavier	_____	Piano	_____	1
Stabspiele (Marimba)	_____	Mallets (Marimba)	_____	1
Pauken	_____	Timpani	_____	1
Drumset	_____	Drumset	_____	1
 <u>Zusatzstimmen</u>		 <u>Additional Parts</u>		
Gesang in B♭ (opt. Flügelhorn)	_____	B♭ Vocals (opt. Flügelhorn)	_____	1
Gesang in E♭ (opt. Alt-Saxophon)	_____	E♭ Vocals (opt. Alto-Saxophone)	_____	1
1./3. Horn in E♭	_____	1st/3rd E♭ Horn	_____	2
2./4. Horn in E♭	_____	2nd/4th E♭ Horn	_____	2
1. Posaune in B♭	_____	1st B♭ Trombone	_____	1
2. Posaune in B♭	_____	2nd B♭ Trombone	_____	1
3. Posaune in B♭	_____	3rd B♭ Trombone	_____	1
Bass-Posaune in B♭	_____	B♭ Bass-Trombone	_____	1
Tuba in E♭	_____	E♭ Tuba	_____	1
Tuba in B♭	_____	B♭ Tuba	_____	1



Slowly molto espressivo con mollo rubato

Solo-Vocals

1st/2nd C Flute

C Oboe

F English-Horn (Solo ...)

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones (English-Horn ...)

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Bases

Mallets (Marimba, soft Bass Mallets)

Timpani

Drumset

Legend:
 Ride/Crash — High-Tom
 Snare-Drum — High-Tom
 Side-stick — Mid-Tom
 Bass-Drum — Low-Tom

rit. a tempo rit.

Golden Score Verlag

SEND IN THE CLOWNS - Conductor - 4

A

Solo-Vocals *8*
 rich? Are we a pair? Me here at last on the ground, you in mid-air. Send in the

1st/2nd C Flute *8*

C Oboe *8*

F English-Horn *8*

C Bassoon *8*

1st B♭ Clarinet *8*

2nd/3rd B♭ Clarinet *8*

E♭ Alto-Clarinet *8*

B♭ Bass-Clarinet *8*

E♭ Alto-Saxophones *8*

B♭ Tenor-Saxophones *8*

E♭ Bariton-Saxophone *8*

a tempo

rit.

1/8 a tempo

1st B♭ Trumpet *8*

2nd/3rd B♭ Trumpet *8*

1st/3rd F Horn *8*

2nd/4th F Horn *8*

1st C Trombone *8*

2nd/3rd C Trombone *8*

C Bass-Trombone *8*

C Euphonium *8*

Piano *8*
 E♭ E♭^{sus4} E♭ B♭ A♭ B♭ E♭ G_n A♭^{ma7/9} G_n A♭⁶

C Bases *8*

Mallets *8*

Timpani *8*

Drumset *8*

B

12 Solo-Vocals
clowns. Is- n't it bliss? Don't you ap- prove? One who keeps

12 1st/2nd C Flute

12 C Oboe
! (Oboe/English-Horn ...)

12 F English-Horn
! (English-Horn ...)

12 C Bassoon

12 1st B♭ Clarinet

12 2nd/3rd B♭ Clarinet

12 E♭ Alto-Clarinet

12 B♭ Bass-Clarinet

12 E♭ Alto-Saxophones
...)

12 B♭ Tenor-Saxophones

12 E♭ Bariton-Saxophone

12 1st B♭ Trumpet

12 2nd/3rd B♭ Trumpet

12 1st/3rd F Horn
...)

12 2nd/4th F Horn

12 1st C Trombone

12 2nd/3rd C Trombone

12 C Bass-Trombone

12 C Euphonium

12 Piano
B♭/E♭ A♭/E♭ B♭/E♭ E♭^{sus4} E♭ E♭^{sus4} E♭ E♭^{maj7/9}

12 C Bases

12 Mallets

12 Timpani

12 Drumset

rit. a tempo

Demo Score
Golden Wind
Verlag

Demo Score
Golden Wind
Verlag



Solo-Vocals

stopped o- pen- ing doors, fin- al- ly know- ing the one that I want- ed was

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet (Cup-Mute ...)

2nd/3rd B♭ Trumpet (Cup-Mute ...)

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone (Cup-Mute ...)

2nd/3rd C Trombone (Cup-Mute ...)

C Bass-Trombone (Cup-Mute ...)

C Euphonium

Piano

C Basses

Mallets

Timpani

Drumset

rit. 1/8

G_m D_m G_m D_m G_m

23

Solo-Vocals
yours, mak- ing my en- trance a- gain with my u- su- al flair, sure of my

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

a tempo

rit.

Piano

C⁷ G E⁶/B^b F⁷/A A⁶ G^{7sus4} m⁶ F^m(b5)

C Bases

Mallets

Timpani

Drumset

Solo-Vocals
lines, no one is there. Don't you love farce? My fault I

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Basses

Mallets

Timpani

Drumset

a tempo *rit.* *a tempo* *rit.* *a tempo*

(Stop-Mute ...)

(Stop-Mute ...)

G^m/B♭ F⁷/B♭ B⁷/E♭ A^b B^b A^b E^b E^b^{sus4}

30

Solo-Vocals

fear. I thought that you'd want what I want, sor- ry, my dear, but where are the

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Bases

Mallets

Timpani

Drumset

rit. $\frac{1}{8}$ *a tempo*

(Cup-Mute...)

(Cup-Mute...)

E^{\flat} $E^{\flat}{}^{maj7/9}$ $E^{\flat}{}^{maj7}$ E^{\flat} $E^{\flat}{}^{maj7}$ $A^{\flat}{}^{maj7/9}$ $A^{\flat 6}$

Demo Score

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33 Solo-Vocals clowns? There ought to be clowns, quick send in the clowns! What a sur- prise, who could fore-

33 1st/2nd C Flute

33 C Oboe

F English-Horn

C Bassoon

33 1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

33 E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

33 1st B♭ Trumpet (...)

2nd/3rd B♭ Trumpet (...)

33 1st/3rd F Horn (Stop-Mute)

2nd/4th F Horn (Stop-Mute)

33 1st C Trombone (Cup-Mute ...)

2nd/3rd C Trombone (Cup-Mute ...)

C Bass-Trombone (Cup-Mute ...)

33 C Euphonium

33 Piano B♭/E♭ A⁶ B♭/E♭ F⁷/E♭ E♭ G^m D⁷

33 C Basses

33 Mallets

Timpani

Drumset

37

Solo-Vocals

see? I've come to feel a- bout you what you felt a- bout me. Why on- ly

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Bases

Mallets

Timpani

Drumset

37 *rit.* $\frac{1}{8}$ *a tempo* 37

37 G_m D_m^7 G_m C_m^7 G

Demo Score
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F Broadly

44

Solo-Vocals

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

poco string.

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Basses

Mallets (medium clear Mallets)

Timpani

Drumset

44

Open!

Open!

Open!

Open!

Open!

B♭ A/B♭ E♭ E^{sus4} E♭ E^{maj7} E♭ E^{maj7} E⁶ E♭

48

Solo-Vocals

48

1st/2nd C Flute

48

C Oboe

F English-Horn

C Bassoon

48

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

48

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Baritone-Saxophone

48

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

48

1st/3rd F Horn

2nd/4th F Horn

48

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

48

C Euphonium

Piano

48 *A*^{7/9} *A*⁶ *B♭/E♭* *E♭* *F₇/E♭* *B⁷/9* *E♭* *G_m* *D_m* *G_m* *D_m*

48

C Bases

48

Mallets

Timpani

Drumset

52

Solo-Vocals

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Basses

Mallets

Timpani

Drumset

Demoversion

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G_m D_m⁷ G_m C_m C_m^{7/9} G E⁶/B_b F⁷/A A⁶

56

Solo-Vocals

Is- n't it

56

1st/2nd C Flute

56

C Oboe

F English-Horn

C Bassoon

56

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

56

E♭ Alto-Clarinet

56

B♭ Bass-Clarinet

56

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

p - o - c - o a p - o - c - o ca - lan - do

56

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

56

1st/3rd F Horn

2nd/4th F Horn

56

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

56

C Euphonium

56

Piano

56

C Basses

56

Mallets (soft Bass Mallets)

Timpani

Drumset



Solo-Vocals
 rich? Is- n't it queer? Los- ing my ti- ming this late in my ca- reer, and where are the

1st/2nd C Flute
mf (piagendo ...)

C Oboe
mf (piagendo ...)

F English-Horn
mf (piagendo ...)

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

a tempo rit. a tempo 2/8 rit. 1/8 a tempo

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano
 E♭ E♭^{sus4} E♭ E♭^{maj7/9} E♭^{maj7} E♭ E♭^{maj7} A♭^{maj7/9} E♭^{7/A♭} A♭⁶

C Basses

Mallets

Timpani

Drumset

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