

# Egyptian Love Story

(soundtrack from the Thai-Egyptian TV series Rakniramit)

Music by  
Thorsten Wollmann

Full Score

♩ = 56

## Pyramids

Pyramids (Section A)

11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 8 9 10

Piccolo

Flute 1 2

Oboe

English Horn

Bassoon

Contrabassoon

Clarinets

E♭ 1 2 3

B♭ Bass

Saxophones

B♭ Soprano

E♭ Alto

B♭ Tenor

E♭ Baritone

Trumpets

B♭ Flugelhorn

F Horns

Trombones

Tuba

Double Bass

Harp

Timpani

Percussion

Vibraphone

(8va ad. lib.....)

soft mallets, motor on

*p mp mf f*

2

11 12 13 14 15 16 17 18 19

Picc.

Fl. 1 2

Ob.

Eng. Hn.

Bsn.

Cbsn.

Clarinets

E♭ 1 2 3

B♭ Bs.

Saxophones

B♭ Sop.

E♭ Alt.

B♭ Ten.

E♭ Bar.

Trps.

Hrns.

Trbs.

Bar.

Euph.

Tba. 1 2

Db.

Hp.

Timp.

*p mp mf f*



Egyptian Museum

Score for page 3, measures 21-27. Key signature: C major. Time signature: 4/4. Tempo: ♩ = 65. Rehearsal marks C, D, and E are present. Measures 21-23 are in C major with tempo 65. Measure 24 is a double bar line. Measures 25-27 are in D major with tempo 70. The score includes parts for Flute (1, 2), Oboe, English Horn, Bassoon, Contrabassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (B♭ Soprano, E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1, 2, 3), Flugelhorn, Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Tuba (1, 2), Double Bass, and Harp. Dynamics include *p*, *mf*, *mp*, and *f*.

Score for page 4, measures 29-37. Key signature: C major. Time signature: 4/4. Tempo: ♩ = 65. Rehearsal mark F is present. Measure 28 is a double bar line. Measures 29-37 are in C major with tempo 65. The score includes parts for Flute (1, 2), Oboe, English Horn, Bassoon, Contrabassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (B♭ Soprano, E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1, 2, 3), Flugelhorn, Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Tuba (1, 2), Double Bass, Harp, and Vibraphone. Dynamics include *p*, *mf*, *f*, and *rit.*. A "motor off" instruction is present at the end of the page.



Camel Ride

Tempo: ♩ = 68

Measures 39-44

Section: **G** (Measures 39-43), **H** (Measures 44-46)

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob.
- Eng. Hn.
- Bsn.
- Cbsn.
- Chimneys (E♭, B♭)
- Saxophones (B♭ Sop, E♭ Alt, B♭ Ten, E♭ Bar)
- Trps. (1, 2, 3)
- Flugs. (1, 2)
- Hrns. (1, 2, 3)
- Trbs. (1, 2, 3)
- Bar.
- Euph.
- Tba. (1, 2)
- Db. (pizz., arco)
- Perc. (Temple Blocks)

Dynamic markings: *p*, *mf*, *f*

Performance instructions: *straight mute*, *straight mute*

Measures 46-52

Section: **H** (Measures 46-52)

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob.
- Eng. Hn.
- Bsn.
- Cbsn.
- Chimneys (E♭, B♭)
- Saxophones (B♭ Sop, E♭ Alt, B♭ Ten, E♭ Bar)
- Trps. (1, 2, 3)
- Flugs. (1, 2)
- Hrns. (1, 2, 3)
- Trbs. (1, 2, 3)
- Bar.
- Euph.
- Tba. (1, 2)
- Db. (pizz.)
- Hp.
- Perc.

Dynamic markings: *f*, *mf*, *p*, *rit.*

Performance instructions: *open*, *open*



Hieroglyphs

Score for page 7, measures 52-61. Includes parts for Picc., Fl., Ob., Eng. Hn., Bsn., Cbsn., Charinets (Eb, Bb), Saxophones (Bb Sop, Eb Alt, Bb Ten, Eb Bar), Trps., Flugs., Hrns., Trbs., Bar., Euph., Tba., Db. (arco), Hp., and Vib. (motor on). Dynamics include *p*, *mf*, and *mp*.

Score for page 8, measures 63-71. Includes parts for Picc., Fl., Ob., Eng. Hn., Bsn., Cbsn., Charinets (Eb, Bb), Saxophones (Bb Sop, Eb Alt, Bb Ten, Eb Bar), Trps., Flugs., Hrns., Trbs., Bar., Euph., Tba., Db., Hp., and Vib. Dynamics include *f*, *mf*, and *p*.

MiniScore  
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Felucca on the Nile

Tempo:  $\text{♩} = 70$

73 74 75 76 77 78 79

Picc. Fl. 1 2 Ob. Eng. Hn. Bsn. Cbsn. Clarinets 1 2 3 Bb Sop. E♭ Alt. Bb Ten. E♭ Bar. Trps. Flugs. Hrns. 1 2 3 Trbs. 1 2 3 Bar. Euph. Tba. 1 2 Db. Hp. Timp. Perc. (Darbuka/Bongos) Vib.

80 81 82 83 84 85 86 87

Picc. Fl. 1 2 Ob. Eng. Hn. Bsn. Cbsn. Clarinets 1 2 3 Bb Sop. E♭ Alt. Bb Ten. E♭ Bar. Trps. Flugs. Hrns. 1 2 3 Trbs. 1 2 3 Bar. Euph. Tba. 1 2 Db. Hp. Timp. Perc. Vib.

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Love Theme

Tempo: ♩ = 66

122 123 124 125

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cbsn.

E♭

Clarinet 1 *p* *mf* *p*

Clarinet 2 *p* *mf* *p*

Clarinet 3 *p* *mf* *p*

B♭ Bs. *p* *mf* *p*

B♭ Sop.

E♭ Alt.

B♭ Ten.

E♭ Bar.

1 2 3

Trps.

1 2

Flugs.

1 2 3

Hrns.

1 2 3

Trbs.

1 2 3

Bar.

Euph.

1 2

Tba.

Db.

Hp. *p* *mf* *p*

Timp.

Perc. *p* *mf* *p*

Vib. *p* *mf* *p*

(Glockenspiel with Soft mallets)

126 127 128 130

Q

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

Cbsn.

E♭

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Clarinet 3 *mf* *f*

B♭ Bs. *mf* *f*

B♭ Sop. *f*

E♭ Alt. *f*

B♭ Ten. *f*

E♭ Bar. *f*

1 2 3

Trps.

1 2

Flugs.

1 2 3

Hrns.

1 2 3

Trbs.

1 2 3

Bar.

Euph.

1 2

Tba.

Db. *pizz.* *f*

Hp. *mf* *f* D♯ B♭

Timp.

Perc. *mf*

Vib. *mf*

MiniScore

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131 132 rit. **R** a tempo ♩ = 66 134 135 136 rit.

Picc. Fl. 1 2 Ob. Eng. Hn. Bsn. Cbsn. Clarinets 1 2 3 B♭ Bs. Sop. Alt. Ten. Bar. Trps. Flugs. Hrns. 1 2 3 Trbs. Bar. Euph. Tba. 1 2 Db. Hp. Timp. Perc. Vib.

**S** ♩ = 64 138 139 140 **T** 142 143 Main Title

Picc. Fl. 1 2 Ob. Eng. Hn. Bsn. Cbsn. Clarinets 1 2 3 B♭ Bs. Sop. Alt. Ten. Bar. Trps. Flugs. Hrns. 1 2 3 Trbs. Bar. Euph. Tba. 1 2 Db. Hp. Timp. Perc. Vib.

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144 145 146 147 **U** **animato** ♩ = 70 149

Picc. *mf* *f* *mp*

Fl. 1 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Eng. Hn. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Cbsn. *mf* *f* *mp*

Clarinets  
1 *mf* *f* *mp*  
2 *mf* *f* *mp*  
3 *mf* *f* *mp*

B♭ Bs. *mf* *f* *mp*

Saxophones  
B♭ Sop. *mf* *f* *mp*  
E♭ Alt. *mf* *f* *mp*  
B♭ Ten. *mf* *f* *mp*  
E♭ Bar. *mf* *f* *mp*

Trps. *mf* *f* *mp*

Flugs. 1 2 *mf* *f* *mp*

Hrns. 1 2 3 *mf* *f* *mp*

Trbs. 1 2 3 *mf* *f* *mp*

Bar. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tba. 1 2 *mf* *f* *mp*

Db. *mf* *f* *mp*

Hp. *mf* *f* *mp* D: E♭

Timp. *mf* *f* *mp*

Perc. *mf* *f* *mp*

Vib. *mf* *f* *mp*

150 151 152 153

Picc. *p*

Fl. 1 2 *p*

Ob. *p*

Eng. Hn. *mf* *mp*

Bsn. *mf* *p*

Cbsn. *mf* *p*

Clarinets  
1 *mf* *p*  
2 *mf* *p*  
3 *mf* *p*

B♭ Bs. *mf* *p*

Saxophones  
E♭ Alt. *mf* *p*  
B♭ Ten. *mf* *p*  
E♭ Bar. *mf* *p*

Trps. *mf* *p*

Flugs. 1 2 *mf* *p*

Hrns. 1 2 3 *mf* *p*

Trbs. 1 2 3 *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tba. 1 2 *mf* *p*

Db. *mf* *p*

Hp. *mf* *p* F: A:

Timp. *mf* *p*

Perc. *mf* *p*

Vib. *mf* *p*

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154 155 rit. . . . . V ♩ = 64 157 158 159

Picc.

Fl. 1 2

Ob.

Eng. Hn.

Bsn.

Cbsn.

Clarinets  
1 2 3

B♭ Bs.

Saxophones  
B♭ Sop.  
E♭ Alt.  
B♭ Ten.  
E♭ Bar.

Trps. 1 2 3

Flugs. 1 2

Hrns. 1 2 3

Trbs. 1 2 3

Bar.

Euph.

Tba. 1 2

Db.

Hp.

Timp.

Perc.

Vib.

160 161 rit. . . . . 162 163

Picc.

Fl. 1 2

Ob.

Eng. Hn.

Bsn.

Cbsn.

Clarinets  
1 2 3

B♭ Bs.

Saxophones  
B♭ Sop.  
E♭ Alt.  
B♭ Ten.  
E♭ Bar.

Trps. 1 2 3

Flugs. 1 2

Hrns. 1 2 3

Trbs. 1 2 3

Bar.

Euph.

Tba. 1 2

Db.

Hp.

Timp.

Perc. [Pair of Cymbals]

Vib.

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