

*Robert Roth und seine Remstaler Blasmusik:*

# **REMSTALER-POLKA**

... für großes oder kleines **Blasorchester**

**Musik/written by:**

Ottmar Praher

**Arrangement/arranged by:**

Peter M. Riese

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Grad/Grade: 3-4

Dauer/Duration: 3:30 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Mindestbesetzung/ Minimum instrumentation	Lieferumfang/ Scope of supply:
Direktion	Conductor			1
1. Flöte in C	1st C Flute	$\text{C}$		2
2. Flöte in C	2nd C Flute	$\text{C}$		2
Klarinette in E $\flat$	E $\flat$ Clarinet	$\text{E}\flat$	1	1
1. Klarinette in B $\flat$	1st B $\flat$ Clarinet	$\text{B}\flat$	1	4
2. Klarinette in B $\flat$	2nd B $\flat$ Clarinet	$\text{B}\flat$		4
3. Klarinette in B $\flat$	3rd B $\flat$ Clarinet	$\text{B}\flat$		4
1. Alt-Saxophon in E $\flat$	1st E $\flat$ Alto-Saxophone	$\text{E}\flat$		2
2. Alt-Saxophon in E $\flat$	2nd E $\flat$ Alto-Saxophone	$\text{E}\flat$		2
Tenor-Saxophon in B $\flat$	B $\flat$ Tenor-Saxophone	$\text{B}\flat$		2
Bariton-Saxophon in E $\flat$	E $\flat$ Baritone-Saxophone	$\text{E}\flat$		1
1. Flügelhorn in B $\flat$	1st B $\flat$ Flugelhorn	$\text{B}\flat$	1	2
2. Flügelhorn in B $\flat$	2nd B $\flat$ Flugelhorn	$\text{B}\flat$	1	2
1. Trompete in B $\flat$	1st B $\flat$ Trumpet	$\text{B}\flat$	1	2
2. Trompete in B $\flat$	2nd B $\flat$ Trumpet	$\text{B}\flat$		2
3. Trompete in B $\flat$	3rd B $\flat$ Trumpet	$\text{B}\flat$		2
1./3. Horn in F	1st/3rd F Horn	$\text{F}$		2
2./4. Horn in F	2nd/4th F Horn	$\text{F}$		2
Tenorhorn in B $\flat$	1st B $\flat$ Euphonium	$\text{B}\flat$	1	2
Bariton in B $\flat$	2nd B $\flat$ Euphonium	$\text{B}\flat$		2
Bariton in C	2nd C Euphonium	$\text{C}$	1	2
1. Posaune in C	1st C Trombone	$\text{C}$	1	2
2. Posaune in C	2nd C Trombone	$\text{C}$	1	2
3. Posaune in C	3rd C Trombone	$\text{C}$	1	2
1. Tuba in C	1st C Tuba	$\text{C}$	1	2
2. Tuba in C	2nd C Tuba	$\text{C}$	1	2
Schlagzeug	Drumset		1	1

<u>Zusatzstimmen</u>	<u>Additional Parts</u>			
1./3. Horn in E $\flat$	1st/3rd E $\flat$ Horn	$\text{E}\flat$		1
2./4. Horn in E $\flat$	2nd/4th E $\flat$ Horn	$\text{E}\flat$		1
1. Posaune in B $\flat$	1st B $\flat$ Trombone	$\text{B}\flat$		1
2. Posaune in B $\flat$	2nd B $\flat$ Trombone	$\text{B}\flat$		1
3. Posaune in B $\flat$	3rd B $\flat$ Trombone	$\text{B}\flat$		1
Tuba in E $\flat$	E $\flat$ Tuba	$\text{E}\flat$		1
Tuba in B $\flat$	B $\flat$ Tuba	$\text{B}\flat$		1



Polka  $\approx 130$

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb  
*(Solo mit Tenorh... bitte nur unterstützen!)*

Bari-Sax Eb  
*(Solo mit Bariton... bitte nur unterstützen!)*

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb  
*(Solo ...)*

Bariton C  
*(Solo ...)*

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

Demo Goldenwind Verlag

B

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb  
*(Solo mit Flgh. ...  
bitte nur unterstützen!)*

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb  
*(Solo ...)*

2. Flügelh Bb  
*(Solo ...)*

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

The image displays a full orchestral score for the piece 'REMSTALER-POLKA - Partitur - 5'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flöten C, Klarinette Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Flügelh Bb, 2. Flügelh Bb, 1. Trpt Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, Tenorh Bb, Bariton C, 1. Posaune C, 2./3. Pos C, Tuben C, and Schlagzeug. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Demo Score Wind' is overlaid diagonally across the center of the page. The page number '5' is visible in the bottom right corner of the score area.



(Solo ...)

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

*Demo Score Wind*

REMSTALER-POLKA - Partitur - 7

D

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug



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TRIO

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

*(Solo mit Tenorh. ... bitte nur unterstützen!)*

*(Solo mit Bariton ... bitte nur unterstützen!)*

*(Solo ...)*

*(Solo ...)*



Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

*Demo Goldenes Wind*

The image displays a musical score for the piece 'Remstaler-Polka', page 11. The score is arranged for a full band and includes the following instruments and parts:

- Flöten C**: Flute in C, playing a melodic line with grace notes.
- Klarinette Eb**: Clarinet in E-flat, playing a melodic line.
- 1. Klar Bb**: First Clarinet in B-flat, playing a melodic line.
- 2./3. Klar Bb**: Second and Third Clarinets in B-flat, playing a melodic line.
- Alt-Sax Eb**: Alto Saxophone in E-flat, playing a melodic line.
- Tenor-Sax Bb**: Tenor Saxophone in B-flat, playing a melodic line.
- Bari-Sax Eb**: Baritone Saxophone in E-flat, playing a melodic line.
- 1. Flügelh Bb**: First Alto Saxophone in B-flat (likely intended for Alto Sax).
- 2. Flügelh Bb**: Second Alto Saxophone in B-flat (likely intended for Alto Sax).
- 1. Trpt Bb**: First Trumpet in B-flat, playing a melodic line.
- 2./3. Trpt Bb**: Second and Third Trumpets in B-flat, playing a melodic line.
- 1./3. Horn F**: First, Second, and Third Horns in F, playing a melodic line.
- 2./4. Horn F**: Fourth Horn in F, playing a melodic line.
- Tenorh Bb**: Tenor Horn in B-flat, playing a melodic line.
- Bariton C**: Baritone in C, playing a melodic line.
- 1. Posaune C**: First Trombone in C, playing a melodic line.
- 2./3. Pos C**: Second and Third Trombones in C, playing a melodic line.
- Tuben C**: Tubas in C, playing a melodic line.
- Schlagzeug**: Drum set, providing the rhythmic accompaniment.

A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

*(Solo mit Flügeln  
bitt um Unterstützung)*

*(Solo ...)*

*(Solo ...)*

The image displays a page of a musical score for the piece 'Remstaler-Polka'. The score is arranged for a full band and includes the following instruments and parts:

- Flöten C
- Klarinette Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Alt-Sax Eb
- Tenor-Sax Bb
- Bari-Sax Eb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1. Trpt Bb
- 2./3. Trpt Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorh Bb
- Bariton C
- 1. Posaune C
- 2./3. Pos C
- Tuben C
- Schlagzeug

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the entire page.

This is a full orchestral score for the piece 'Remstaler Polka'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flöten C, Klarinette Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Flügelh Bb, 2. Flügelh Bb, 1. Trpt Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, Tenorh Bb, Bariton C, 1. Posaune C, 2./3. Pos C, Tuben C, and Schlagzeug. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the entire page.

Demo Score  
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Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

**H** GRANDIOSO

Flöten C *a tempo*

Klarinette Eb *a tempo*

1. Klar Bb *a tempo*

2./3. Klar Bb *a tempo*

Alt-Sax Eb *a tempo*

Tenor-Sax Bb *a tempo*

Bari-Sax Eb *a tempo*

1. Flügelh Bb *a tempo*

2. Flügelh Bb *a tempo*

1. Trpt Bb *a tempo*

2./3. Trpt Bb *a tempo*

1./3. Horn F *a tempo*

2./4. Horn F *a tempo*

Tenorh Bb *a tempo*

Bariton C *a tempo*

1. Posaune C *a tempo*

2./3. Pos C *a tempo*

Tuben C *a tempo*

Schlagzeug *a tempo*

Flöten C

Klarinette Eb

1. Klar Bb

2./3. Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Flügelh Bb

2. Flügelh Bb

1. Trpt Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1. Posaune C

2./3. Pos C

Tuben C

Schlagzeug