

dedicated to all the victims and casualties of the Nepal Earthquake, 2015

# Music of Hope

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(2015, revised 2018)

**Adagio cantabile** (♩ = 60)

**A**

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Suspended Cymbal

Bass Drum

Glockenspiel

1 2 3 4 5 6 7 8 9

**B**

rit. . . . .

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Susp. Cym.

B. D.

Glock.

10 11 12 13 14 15 16 17 18

Più mosso (♩ = 66)

C

Woodwind section score for measures 19-26. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The tempo is marked 'Più mosso' with a quarter note equal to 66 beats per minute.

Più mosso (♩ = 66)

Percussion section score for measures 19-26. It includes parts for Timpani, Tambourine, Bass Drum, and Glockenspiel. The tempo is marked 'Più mosso' with a quarter note equal to 66 beats per minute.

D

Woodwind section score for measures 27-32. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The tempo is marked 'Più mosso' with a quarter note equal to 66 beats per minute.

D

Percussion section score for measures 27-32. It includes parts for Timpani, Suspended Cymbal, Bass Drum, and Vibraphone. The tempo is marked 'Più mosso' with a quarter note equal to 66 beats per minute.



5

rit. . . . .

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *p* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *p* *f*

B. Cl. *mp* *mf* *p* *f*

Alto Sax. 1 *f* *p* *f* *ff*

Alto Sax. 2 *f* *p* *f* *ff*

Ten. Sax. *p* *f* *ff*

Bari. Sax. *mp* *p* *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *mf* *p* *mf* *p* *f*

Tpt. 2 *mf* *p* *mf* *p* *f*

Tpt. 3 *mf* *p* *mf* *p* *f*

Tbn. 1 *mp* *mf* *p* *f*

Tbn. 2 *mp* *mf* *p* *f*

Tbn. 3 *mp* *mf* *p* *f*

Euph. *mp* *p* *f* *ff*

Tba. *mp* *mf* *p* *f* *ff*

(stagger breathing)

Timp. *p* *f*

Susp. Cym. *mf* *p* *f*

B. D. *mf* *p* *f*

Vib. To Glock.

33 34 35 36 37 38 39 40 41 42

6

**F** Grandioso (♩ = 64)

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *fp* *f* *ff*

Tpt. 2 *ff* *fp* *f* *ff*

Tpt. 3 *ff* *fp* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

**F** Grandioso (♩ = 64)

Timp. *ff*

Susp. Cym. *ff* *mf* *f*

B. D. *ff* *f*

Glock. Glockenspiel *f* *ff*

43 44 45 46 47 48 49 50

