

BADISCHE STIMMUNG

für **Blasorchester** mit **Gesang** (optional)

Arrangement: Peter M. Riese

A DONAULIED:

Musik: trad.
Text: trad.
© by: RIESE-MUSIC

B MARIECHENWALZER:

Musik: trad.
Text: trad.
© by: RIESE-MUSIC

C ICH BIN FIDEL:

Musik: trad.
Text: trad.
© by: RIESE-MUSIC

D EIN PROSIT:

Musik: trad.
Text: trad.
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Grad/Grade: 2-3

Dauer/Duration: 3:20 min.

Besetzung

Instrumentation

Direktion _____	Conductor _____		1
Gesang in C (Melodie) _____	C Vocals (Melody) _____		1
1. Flöte in C _____	1st C Flute _____		2
2. Flöte in C _____	2nd C Flute _____		2
Oboe in C _____	C Oboe _____		2
1. Klarinette in B \flat _____	1st B\flat Clarinet _____		2
2. Klarinette in B \flat _____	2nd B\flat Clarinet _____		2
3. Klarinette in B \flat _____	3rd B\flat Clarinet _____		2
1. Alt-Saxophon in E \flat _____	1st E\flat Alto-Saxophone _____		1
2. Alt-Saxophon in E \flat _____	2nd E\flat Alto-Saxophone _____		1
Tenor-Saxophon in B \flat _____	B\flat Tenor-Saxophone _____		1
Bariton-Saxophon in E \flat _____	E\flat Baritone-Saxophone _____		1
1. Trompete in B \flat _____	1st B\flat Trumpet _____		2
2. Trompete in B \flat _____	2nd B\flat Trumpet _____		2
1. Flügelhorn in B \flat _____	1st B\flat Flugelhorn _____		2
2. Flügelhorn in B \flat _____	2nd B\flat Flugelhorn _____		2
1. Horn in F _____	1st F Horn _____		2
2. Horn in F _____	2nd F Horn _____		2
Tenorhorn in B \flat _____	1st B\flat Euphonium _____		2
Bariton in B \flat _____	2nd B\flat Euphonium _____		1
Bariton in C _____	2nd C Euphonium _____		1
1. Posaune in C _____	1st C Trombone _____		1
2. Posaune in C _____	2nd C Trombone _____		1
3. Posaune in C _____	3rd C Trombone _____		1
1. Bass in C (E-Bass) _____	1st C Tuba (String-Bass) _____		2
2. Bass in C _____	2nd C Tuba _____		2
Schlagwerk _____	Drumset _____		2



Walzertempo

A Donaulied

1. Flöte C

2. Flöte C

Oboe C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Fenor-Saxophon Bb

BaritonSaxophon Eb

1. Trompete Bb

2. Trompete Bb

1. Flügelhorn Bb

2. Flügelhorn Bb

1. Horn F

2. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

Bässe C

Ride/Crash
HiHat
Snare-Drum
Sidekick
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

Schlagwerk

1. Flöte C
2. Flöte C
Oboe C
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
1. Alt-Saxophon Eb
2. Alt-Saxophon Eb
Tenor-Saxophon Bb
Bariton-Saxophon Eb
1. Trompete Bb
2. Trompete Bb
1. Flügelhorn Bb
2. Flügelhorn Bb
1. Horn F
2. Horn F
Tenorhorn Bb
Bariton C
1. Posaune C
2. Posaune C
3. Posaune C
Bässe C
Schlagwerk

1. Flöte C
2. Flöte C
Oboe C
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
1. Alt-Saxophon Eb
2. Alt-Saxophon Eb
Tenor-Saxophon Bb
Bariton-Saxophon Eb
1. Trompete Bb
2. Trompete Bb
1. Flügelhorn Bb
2. Flügelhorn Bb
1. Horn F
2. Horn F
Tenorhorn Bb
Bariton C
1. Posaune C
2. Posaune C
3. Posaune C
Bässe C
Schlagwerk

Marschtempo

A2

The image displays a full orchestral score for the piece 'Badische Stimmung' in 'Badische Stimmung - Direktion - 6'. The score is written for a large ensemble and includes the following instruments and parts:

- 1. Flöte C
- 2. Flöte C
- Oboe C
- 1. Klarinette Bb
- 2. Klarinette Bb
- 3. Klarinette Bb
- 1. Alt-Saxophon Eb
- 2. Alt-Saxophon Eb
- Fenor-Saxophon Bb
- Bariton-Saxophon Eb
- 1. Trompete Bb
- 2. Trompete Bb
- 1. Flügelhorn Bb
- 2. Flügelhorn Bb
- 1. Horn F
- 2. Horn F
- Tenorhorn Bb
- Bariton C
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- Bässe C
- Schlagwerk

The score is marked with a tempo of 'Marschtempo' and a rehearsal mark 'A2'. It begins at measure 42. The music is in a key signature of one flat (Bb) and a 2/4 time signature. The percussion part includes a variety of rhythmic patterns, including triplets and sixteenth-note figures. A large, diagonal watermark reading 'Demo Score Wind' is overlaid across the entire page.

1. Flöte C

2. Flöte C

Oboe C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Fenor-Saxophon Bb

Bariton/Saxophon Eb

1. Trompete Bb

2. Trompete Bb

1. Flügelhorn Bb

2. Flügelhorn Bb

1. Horn F

2. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

Bässe C

Schlagwerk

B) **Mariechenwalzer**

The musical score is arranged for a full orchestra. It features 18 staves, each corresponding to a different instrument or section. The instruments listed are: 1. Flöte C, 2. Flöte C, Oboe C, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, 1. Alt-Saxophon Eb, 2. Alt-Saxophon Eb, Fagott, Bariton-Saxophon Bb, 1. Trompete Bb, 2. Trompete Bb, 1. Flügelhorn Bb, 2. Flügelhorn Bb, 1. Horn F, 2. Horn F, Tenorhorn Bb, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bässe C, and Schlagwerk. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the entire page.

1. Flöte C
2. Flöte C
Oboe C
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
1. Alt-Saxophon Eb
2. Alt-Saxophon Eb
Tenor-Saxophon Bb
Bariton-Saxophon Eb
1. Trompete Bb
2. Trompete Bb
1. Flügelhorn Bb
2. Flügelhorn Bb
1. Horn F
2. Horn F
Tenorhorn Bb
Bariton C
1. Posaune C
2. Posaune C
3. Posaune C
Bässe C
Schlagwerk

This is a full orchestral score for the piece 'BADISCHE STIMMUNG - Direktion - 10'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flöte C (Flute)
- Oboe C (Oboe)
- Klarinette Bb (Clarinete)
- 1. Alt-Saxophon Eb (Alto Saxophone)
- 2. Alt-Saxophon Eb (Alto Saxophone)
- tenor-Saxophon Bb (Tenor Saxophone)
- bariton-Saxophon Eb (Baritone Saxophone)
- 1. Trompete Bb (Trumpet)
- 2. Trompete Bb (Trumpet)
- 1. Flügelhorn Bb (Flügelhorn)
- 2. Flügelhorn Bb (Flügelhorn)
- 1. Horn F (Horn)
- 2. Horn F (Horn)
- Tenorhorn Bb (Tenorhorn)
- Bariton C (Baritone)
- 1. Posaune C (Tuba)
- 2. Posaune C (Tuba)
- 3. Posaune C (Tuba)
- Bässe C (Bass)
- Schlagwerk (Drum)

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. A large, semi-transparent watermark 'Demo Goldenwind' is overlaid across the center of the page. A rehearsal mark 'B1' is located at the top right. The page number '10' is in the top right corner, and the title 'BADISCHE STIMMUNG - Direktion - 10' is at the top center.

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1. Flöte C

2. Flöte C

Oboe C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Fenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

1. Flügelhorn Bb

2. Flügelhorn Bb

1. Horn F

2. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

Bässe C

Schlagwerk

1.

Marschtempo

Ich bin Fidel

1. Flöte C

2. Flöte C

Oboe C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Fenor-Saxophon Bb

BaritonSaxophon Eb

1. Trompete Bb

2. Trompete Bb

1. Flügelhorn Bb

2. Flügelhorn Bb

1. Horn F

2. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

Bässe C

Schlagwerk

This is a full orchestral score for the piece 'BADISCHE STIMMUNG - Direktion - 13'. The score is written for a large ensemble and includes the following parts:

- 1. Flöte C
- 2. Flöte C
- Oboe C
- 1. Klarinette Bb
- 2. Klarinette Bb
- 3. Klarinette Bb
- 1. Alt-Saxophon Eb
- 2. Alt-Saxophon Eb
- Fenor-Saxophon Bb
- Bariton-Saxophon Eb
- 1. Trompete Bb
- 2. Trompete Bb
- 1. Flügelhorn Bb
- 2. Flügelhorn Bb
- 1. Horn F
- 2. Horn F
- Tenorhorn Bb
- Bariton C
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- Bässe C
- Schlagwerk

The score features a large watermark reading 'Demo GoldenVino'. It includes various musical notations such as staves, notes, rests, and dynamic markings. There are also rehearsal marks and first/second endings indicated throughout the piece.

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1. Flöte C

2. Flöte C

Oboe C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Fenor-Saxophon Bb

BaritonSaxophon Eb

1. Trompete Bb

2. Trompete Bb

1. Flügelhorn Bb

2. Flügelhorn Bb

1. Horn F

2. Horn F

Tenorhorn Bb

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

Bässe C

Schlagwerk