

James Last - 1978 - Live in London:
ROCK-POP MEDLEY

- A** So eine Liebe gibt es einmal nur
- B** Tiger Feet
- C** Radar Love
- D** Jesus Loves You

for **Big-Band**

Arrangement/arranged by:
Peter M. Riese

A written by: James Last / Hans Bradke

©: HAPPY MUSIKVERLAG GMBH CO KG

B written by: Nicky Chin / Michael Donald Chapman

©: CHINNICHAP PUBL LTD / DISCOTON MUSIK EDITION GMBH

C written by: George J. Kooymans / Barry A. Hay

©: SNAMYOOK / SONY/ATV MUSIC PUBLISHING (GERMANY) GMBH

D written by: James Last / Joachim Bendorff, Barry Roy Reeves

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Grad/Grade: 4-5

Dauer/Duration: 6:15 min.

<u>Besetzung</u>	<u>Instrumentation</u>	<u>Schlüssel/ Clef</u>	<u>Lieferumfang/ scope of supply: Big-Band/ Big-Band</u>
Direktion	Conductor		1
1. Alt-Saxophon in E \flat	1st E \flat Alto-Saxophone	b	1
2. Alt-Saxophon in E \flat	2nd E \flat Alto-Saxophone	b	1
1. Tenor-Saxophon in B \flat	1st B \flat Tenor-Saxophone	b	1
2. Tenor-Saxophon in B \flat	2nd B \flat Tenor-Saxophone	b	1
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone	b	1
1. Trompete in B \flat	1st B \flat Trumpet	b	2
2. Trompete in B \flat	2nd B \flat Trumpet	b	1
3. Trompete in B \flat	3rd B \flat Trumpet	b	1
4. Trompete in B \flat	4th B \flat Trumpet	b	1
1. Posaune in C	1st C Trombone	b	1
2. Posaune in C	2nd C Trombone	b	1
3. Posaune in C	3rd C Trombone	b	1
Bass-Posaune in C	C Bass-Trombone	b	1
Keyboard (Streicher/Hammondset)	Keyboard (Strings/Hammondset)	b b	1
Gitarre	Guitar	b	1
E-Bass	String-Bass	b	1
Drumset	Drumset		2

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Mysterious ♩ ≈ 57

Broadly ♩ ≈ 86 [A]

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Keyboard

Guitar

String-Bass

Drumset

Sound: "Slow Strings"

Sound: Clear

Ride/Crash
Hi-Hat
Snare-Drum
Subpedal
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

F G⁷ C⁷ G⁷ C⁷

3 4

ROCK-POP MEDLEY - Conductor - 4

A1

17

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Keyboard

Guitar

String-Bass

Drumset

(be quiet enough for introducing the Band ...)

F G⁷ C^{7/9/11} F G⁷ C⁷ G⁷ C⁷ G^m/Bb

34

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Keyboard

Guitar

String-Bass

Drumset

H⁷

F⁷

...

Demo Score

Golden Mind

Verlag

43

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Keyboard

Guitar

String-Bass

Drumset

H⁷ F⁷ H⁷ E F F# E F#

Sound: Clear

52

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

52

Keyboard

E F# E F# E F# E

Guitar

String-Bass

Drumset

Demo Score
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Verlag

B4

1st E♭ Alto-Saxophone

2nd E♭ Alto-Saxophone

1st B♭ Tenor-Saxophone

2nd B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

72

Keyboard

H A E H F# A H F# A H F# A H E F F#

Guitar

String-Bass

Drumset

B5

82

1st E♭ Alto-Saxophone

2nd E♭ Alto-Saxophone

1st B♭ Tenor-Saxophone

2nd B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

82

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

82

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

82

Keyboard

Guitar

String-Bass

Drumset

H⁷ F⁷ H⁷ F⁷

Sound: Distortion

Demo Scoren Verlag

B6

90

1st E♭ Alto-Saxophone

2nd E♭ Alto-Saxophone

1st B♭ Tenor-Saxophone

2nd B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

90

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

90

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

90

Keyboard

Guitar

String-Bass

Drumset

H A E H A E H A E⁷ H

Sound: Clear



100

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

100

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

100

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

100

Keyboard

Guitar

String-Bass

Drumset

(Bridge ...)

2 (Wah-Wah Guitar, ad lib tacet ...)

F#m

2 Sound: Wah-Wah

(Solo ...)

...

C1

112

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

Musical score for saxophones (Alto, Tenor, Baritone) in E-flat major, 4/4 time. The score includes various notes, rests, and articulation marks like accents and slurs.

112

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Musical score for trumpets (B-flat) in E-flat major, 4/4 time. The score includes various notes, rests, and articulation marks like accents and slurs.

112

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Musical score for trombones (C) in E-flat major, 4/4 time. The score includes various notes, rests, and articulation marks like accents and slurs.

112

Keyboard

Guitar

String-Bass

Drumset

Musical score for keyboard, guitar, string bass, and drumset in E-flat major, 4/4 time. The keyboard part features chords and arpeggios. The guitar part includes chords and a solo section. The string bass and drumset parts provide the rhythmic foundation.

122

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

122

Keyboard

Guitar

String-Bass

Drumset

...

E
Sound: Clear

H

131

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

Musical score for five saxophone parts (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone). The score is in 4/4 time and features a key signature of one sharp (F#). The music consists of sustained notes with some melodic movement and ties across measures.

131

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Musical score for four trumpet parts (1st, 2nd, 3rd, and 4th Bb). The score is in 4/4 time and features a key signature of one sharp (F#). The parts include various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines.

131

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Musical score for four trombone parts (1st, 2nd, 3rd C, and C Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The parts are primarily harmonic, with some melodic movement in the 1st and 2nd parts.

131

Keyboard

Guitar

String-Bass

Drumset

F# E H C# D A

Musical score for keyboard, guitar, string bass, and drumset. The keyboard part shows a sequence of chords: F#, E, H, C#, D, A. The guitar part features a rhythmic pattern of eighth notes. The string bass part has a steady eighth-note bass line. The drumset part includes a consistent pattern of eighth notes and a triplet.

140

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

Musical score for saxophones (Alto, Tenor, Baritone) in E major, 4/4 time. Measures 140-144 show a melodic line with a slur over measures 141-142.

140

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Musical score for trumpets in E major, 4/4 time. Measures 140-144 show a melodic line with a slur over measures 141-142.

140

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Musical score for trombones in E major, 4/4 time. Measures 140-144 show a melodic line with a slur over measures 141-142.

140

Keyboard

E F#m D A E

Guitar

String-Bass

Drumset

(Wah-Wah Guitar, ad lib tacet ...)

Sound: Wah-Wah

(Solo ...)

Musical score for keyboard, guitar, string bass, and drums in E major, 4/4 time. Measures 140-144 show accompaniment. Chords E, F#m, D, A, E are indicated above the guitar staff. The guitar part includes a Wah-Wah effect and a solo section starting at measure 145.

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D

160

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

Musical score for saxophones (Alto, Tenor, Baritone) in E major, 4/4 time. Measures 160-164 show a melodic line with eighth notes and quarter notes, often beamed together. Dynamics include *mf* and *f*.

160

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Musical score for trumpets in E major, 4/4 time. Measures 160-164 show a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

160

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Musical score for trombones in E major, 4/4 time. Measures 160-164 show a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

160

Keyboard

E

Guitar

String-Bass

Drumset

N.C.

Sound: Distortion

Musical score for keyboard, guitar, string bass, and drums in E major, 4/4 time. Measures 160-164. Keyboard plays chords, guitar plays a distorted rhythm, string bass plays a triplet pattern, and drums play a rock beat. Dynamics include *mf* and *f*.

D1

172

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

Musical score for five saxophone parts (1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, Eb Baritone) from measure 172 to 175. The parts are written in treble clef with a key signature of two sharps (F# and C#). The saxophones play a rhythmic melody with eighth and quarter notes.

172

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Musical score for four trumpet parts (1st Bb, 2nd Bb, 3rd Bb, 4th Bb) from measure 172 to 175. The parts are written in treble clef with a key signature of two sharps. The trumpets play a rhythmic melody with eighth and quarter notes.

172

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Musical score for four trombone parts (1st C, 2nd C, 3rd C, C Bass) from measure 172 to 175. The parts are written in bass clef with a key signature of two sharps. The trombones play a rhythmic melody with eighth and quarter notes.

172

Keyboard

Guitar

String-Bass

Drumset

Musical score for Keyboard, Guitar, String-Bass, and Drumset from measure 172 to 175. The Keyboard part includes chord changes: G^{1/5}, G^{#9}, and G F. The Guitar part includes the instruction "Sound: Clear". The Drumset part features a bass drum pattern and a snare drum pattern with triplets.

183

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

183

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

183

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

183

Keyboard

Guitar

String-Bass

Drumset

C G G#9 G F C G C#9 C Bb F C G#9

D2

193

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

Musical score for saxophones (Alto, Tenor, Baritone) in E-flat major, 4/4 time. The score shows the first few measures of the piece, with notes and rests for each instrument.

193

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Musical score for trumpets (B-flat) in E-flat major, 4/4 time. The score shows the first few measures of the piece, with notes and rests for each instrument.

193

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Musical score for trombones (C) in E-flat major, 4/4 time. The score shows the first few measures of the piece, with notes and rests for each instrument.

193

Keyboard

Guitar

String-Bass

Drumset

Musical score for keyboard, guitar, string bass, and drums in E-flat major, 4/4 time. The score shows the first few measures of the piece, with notes and rests for each instrument. The guitar part includes a solo section with distortion.

Chords: D⁷, G, G^{#9}, C⁷, G^{#9}, G

Annotations: (Solo ...), Sound: Distortion

203

1st E♭ Alto-Saxophone

2nd E♭ Alto-Saxophone

1st B♭ Tenor-Saxophone

2nd B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Keyboard

Guitar

String-Bass

Drumset

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D4

219

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Keyboard

Guitar

String-Bass

Drumset

...

A^b #9 A^b G^b D^b A^b A^b #9 A^b G^b D^b A^b

Sound: Clear

3

228

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

rit. *molto rit...*

228

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

rit. *molto rit...*

228

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

rit. *molto rit...*

228

Keyboard

Guitar

String-Bass

Drumset

rit. *molto rit...*

(Solo ...)

(fill ...)