

# Symphonie en ré mineur

**César Franck**  
transcribed D. Mols

II

**Allegretto** ♩ = 84



**17**

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
E♭ Clar.  
B♭ Clar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1-2  
F Hrn. 3-4  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Timp.  
Hpf.  
Mar. 1-2

*a def. E.H.*  
*mp*  
*l.(mix sound with bar.)*  
*pp molto cantabile*

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
E♭ Clar.  
B♭ Clar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1-2  
F Hrn. 3  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Timp.  
Hpf.  
Mar. 1-2

*play if no marimba*  
*mp*  
*l. solo*  
*mf cantabile*  
*mp*  
*mp*  
*mp*  
*mp*  
*l. solo*  
*mf cantabile*

**33**

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
  
E♭ Clar. (mix with solo horn)  
Ar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
Bass Clar.  
  
Alto Sax. 1  
Alto Sax. 2  
B♭ Ten. Sax.  
Eb Bar. Sax.  
  
F Hrn. 1-2  
F Hrn. 3-4  
  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
  
C Bar. 1  
C Bar. 2  
C Bar. 3  
  
C Bass 1  
C Bass 2  
  
Str. Bass  
Timpani  
  
Hpf.  
  
Mar. 1-2

*I. solo*  
*f espress.*

*mf dolce*  
*mf dolce*  
*mf dolce*  
*quasi pizz. play if no marimba*  
*f*

Starmus

**49**

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
Eb Clar.  
Ar. 1-2 Solo  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bass Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1-2  
F Hrn. 3-4  
Bb Tpt. 1-2  
Bb Corn. 1-2  
Bb Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Timpani  
Hpf.  
Mar. 1-2

cresc.  
molto dim.  
**p**  
espress.  
**p** espress.  
**p** espress.  
**p** espress.  
molto dim.  
**p**  
pp cresc.  
cresc.  
molto dim.  
**p**  
cresc.  
p  
1.2. cup mute  
**p** dolce  
molto dim.  
**dolce**

A page from a musical score for orchestra and choir, page 57. The score includes parts for Flutes 1-2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1-2, Bass Clarinet, Bassoon 3, Bassoon 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, French Horn 1-2, French Horn 3-4, Bassoon 1-2, Bassoon 3-4, Cello 1, Cello 2, Cello 3, Double Bass 1, Double Bass 2, String Bass, Timpani, Harp, and Maracas 1-2. The music features various dynamics like piano (p), forte (f), and crescendo (cresc.). A large, stylized 'G' is circled in red ink on the first page. A large, diagonal watermark reading 'publishing.com' is overlaid across the page.

124

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
E♭ Clar.  
Bar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
Bass Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
F Hrn. 1-2  
F Hrn. 3  
B♭ Clst. 1-2  
Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Timp.  
Hp.  
Mar. 1-2

*p*

*pp*

*desk 2*

*desk 1*

*desk 1*

*pp*

*desk 1*

*pp*

*pp*

*pp*

125

Fl. 1-2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

Ilar. 1-2 Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Alto Sax. 1

Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt. 1-2

B♭ Corn. 1-2

B♭ Flug. 1-2

C Bar. 1

C Bar. 2

C Bar. 3

C Bass 1

C Bass 2

Str. Bass

Timp.

Hp.

Mar. 1-2

133

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
Eb Clar.  
Ar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
Bass Clar.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
F Hrn. 1-2  
F Hrn. 3  
B♭ Clst. 1-2  
Corn. 1-2  
Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Timp.  
Hp.  
Mar. 1-2

J37

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2 *pp*  
E♭ Clar.  
B♭ Clar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1-2  
F Hrn. 3-4  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3 *pp*  
C Bass 1  
C Bass 2  
Str. Bass *mf*  
Tim.  
Hpf.  
Mar. 1-2

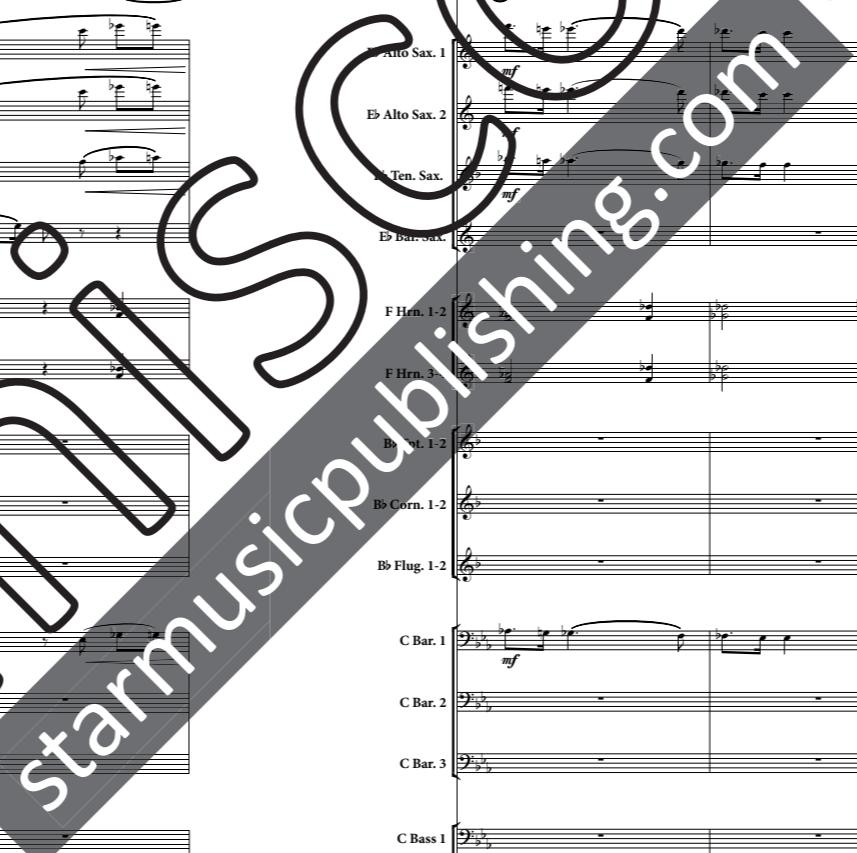
J43 I  
Fl. 1-2 *mf* espress.  
Fl. 3  
Ob. 1 *mf* espress.  
Ob. 2  
Eng. Hn.  
Bsn. 1-2 *mf*  
E♭ Clar.  
B♭ Clar. 1-2 Solo *mf* espress.  
B♭ Clar. 1 *mf* espress.  
B♭ Clar. 2 *mf*  
B♭ Clar. 3 *mf* r.player port. l.player stacc.  
B♭ Bass Clar.  
E♭ Alto Sax. 1 *mf*  
E♭ Alto Sax. 2 *mf*  
B♭ Ten. Sax.  
E♭ Bar. Bass  
F Hrn. 1-2  
F Hrn. 3  
B♭ Tpt. 1-2 *mf*  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1 *mf* espress.  
C Bar. 2 *mf* espress.  
C Bar. 3 *mf* espress.  
C Bass 1 *mf*  
C Bass 2 *mf*  
Str. Bass *mf*  
Tim.  
Hpf.  
Mar. 1-2 *p*

**150**

Fl. 1-2      *mf*  
 Fl. 3      *mf*  
 Ob. 1      *mf*  
 Ob. 2      *mf*  
 Eng. Hn.      *mf*  
 Bsn. 1-2      *mf*  
*p*  
*1.2.*  
 Eb Clar.      *mf*  
 Bb Clar. 1-2 Solo      *mf*  
 Bb Clar. 1      *mf*  
 Bb Clar. 2      *mf*  
 Bb Clar. 3      *cresc.*  
*p*  
 Bb Bass Clar.      *mf*  
*p*  
*espress.*  
 Eb Alto Sax. 1      *mf*  
*p*  
*espress.*  
 Eb Alto Sax. 2      *mf*  
*p*  
*espress.*  
 Bb Ten. Sax.      *mf*  
*p*  
 Eb Bar. Sax.      *mf*  
*p*  
*espress.*  
 F Hrn. 1-2      *mf*  
 F Hrn. 3-4      *mf*  
 Bb Tpt. 1-2  
 Bb Corn. 1-2  
 Bb Flug. 1-2  
 C Bar. 1  
 C Bar. 2  
 C Bar. 3  
 C Bass 1  
*mf*  
 C Bass 2  
*mf*  
 Str. Bass      *mf*  
 Timp.  
 Hp.  
*cresc.*  
*p*  
 Mar. 1-2

**155**  
 Fl. 1-2      *mf*  
*p* *espress.*  
 Fl. 3      *mf*  
 Ob. 1      *mf*  
 Ob. 2      *mf*  
 Eng. Hn.      *mf*  
 Bsn. 1-2      *mf*  
*f*  
*1.2.*  
 Eb Clar.      *mf*  
*1.2.*  
 Bb Clar. 1-2 Solo      *mf*  
*espress.*  
 Bb Clar. 1      *mf*  
*f*  
 Bb Clar. 2      *mf*  
*f*  
 Bb Clar. 3      *mf*  
*pp*  
*p*  
*espress.*  
*f*  
 Alto Sax. 1      *mf*  
*f*  
 Eb Alto Sax. 2      *mf*  
*f*  
 Bb Ten. Sax.      *mf*  
*f*  
 Eb Bar. Sax.      *mf*  
*f*  
 F Hrn. 1-2      *p*  
*f*  
 F Hrn. 3-4      *p*  
*mf*  
 Bb Tpt. 1-2  
 Bb Corn. 1-2  
 Bb Flug. 1-2  
 C Bar. 1      *mf*  
 C Bar. 2  
 C Bar. 3  
 C Bass 1  
*mf*  
 C Bass 2  
*mf*  
 Str. Bass      *mf*  
*mf*  
 Timp.  
 Hp.  
*mf*  
*pp*  
*f*  
 Mar. 1-2

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176

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2 *pp*  
E♭ Clar.  
B♭ Clar. 1-2 Solo *mix with marimba*  
*ppp sosten.* *pp*  
B♭ Clar. 1 *mix with marimba* *desk 1*  
B♭ Clar. 2 *mix with marimba* *desk 2*  
B♭ Clar. 3 *mix with marimba* *desk 1* *desk 2* *desk 1*  
B♭ Bass Clar. *pp*  
E♭ Alto Sax. 1 *pp*  
E♭ Alto Sax. 2 *pp*  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1-2 *pp*  
F Hrn. 3-4  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1 *pp*  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2 *pizz.* *pp*  
Str. Bass *pizz.* *pp*  
Timpani  
Hpf.  
Mar. 1-2

182

Fl. 1-2  
Fl. 3 *p*  
Ob. 1  
Ob. 2  
Eng. Hn. *pp dolce espress.*  
Bsn. 1-2  
E♭ Clar.  
B♭ Clar. 1-2 Solo  
B♭ Clar. 1 *desk 2*  
B♭ Clar. 2 *desk 1*  
B♭ Clar. 3 *desk 2* *ppp desk 2*  
B♭ Bass Clar.  
E♭ Alto Sax. 1 *ppp*  
E♭ Alto Sax. 2 *ppp*  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1-2 *pp*  
F Hrn. 3 *dolce espress.* *pp*  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1  
C Bar. 2 *pp*  
C Bar. 3 *pp*  
C Bass 1  
C Bass 2  
Str. Bass *arc*  
Timpani *pp*  
Hpf.  
Mar. 1-2

189

FL. 1-2

FL. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1-2

Eb Clar.

Bar. 1-2 Solo

B♭ Clar. 1

*desk 1*

B♭ Clar. 2

*desk 1*

B♭ Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

♭ Ten. Sax.

Eb Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt. 1-2

♭ Corn. 1-2

♭ Flug. 1-2

C Bar. 1

C Bar. 2

C Bar. 3

C Bass 1

C Bass 2

Str. Bass

Tim. 5

Hp.

Mar. 1-2

194

2.

*p* *cresc.* *f*

*p* *f*

*p* *f*

*p* *cresc.* *f*

*f*

*f*

*p* *f*

*p* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

195

Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
E. Clar.  
Tr. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
Bass Clar.  
Mto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
D. Bassoon  
F Hrn. 1-2  
F Hrn. 3  
B♭ Clst. 1-2  
Corn. 1-2  
Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Timp.  
Hpf.  
Mar. 1-2

*p* *espress. dolciss.*

*pp*

*pp*

*p* *espress. dolciss.*

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200

Fl. 1-2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

Clar. 1-2 Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

♪ Ten. Sax.

♪ Eb Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt. 1-2

♪ Corn. 1-2

♪ Flug. 1-2

C Bar. 1

C Bar. 2

C Bar. 3

C Bass 1

C Bass 2

Str. Bass

Timpani

Hp.

Mar. 1-2

*ppp*

*pp*

*à def. c. bass*

*ppp*

*ppp*

212

Fl. 1-2      f      dim.      p

Fl. 3

Ob. 1      f      dim.      p

Ob. 2      f      dim.      p

Eng. Hn.      f      pp

Bsn. 1-2      f      dim.      p

E♭ Clar.

Clar. 1-2 Solo      f      dim.      p

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.      f      pp

Alto Sax. 1      f      dim.      pp

Alto Sax. 2      f      dim.      pp

B♭ Ten. Sax.      f      dim.      pp

E♭ Bar. Sax.      f      dim.      pp

F Hrn. 1-2      f      dim.      p      pp

F Hrn. 3-4

B♭ Tpt. 1-2

B♭ Corn. 1-2

B♭ Flug. 1-2

C Bar. 1

C Bar. 2

C Bar. 3

C Bass 1

C Bass 2      f      dim.      pp

Str. Bass      f      dim.      pp

Timp.

Hp.      f      pp

Mar. 1-2      f      pp

**218**

poco rall.

Poco più lento

Fl. 1-2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

C. 1-2 Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bassoon 1-2

Hrn. 1-2

Hrn. 3

Ct. 1-2

Corn. 1-2

Flug. 1-2

C Bar. 1

C Bar. 2

C Bar. 3

C Bass 1

C Bass 2

Str. Bass

Timpani

Hp.

Mar. 1-2



A page from a musical score featuring multiple staves of music for various instruments, including Alto Saxophone, Eb Alto Saxophone, Tenor Saxophone, Eb Bass Saxophone, Flute 1-2, Flute 3, Bassoon 1-2, Bassoon 3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3, Clarinet 1-2, Clarinet 3, and Bass Clarinet 1-2. The score includes dynamic markings such as crescendo and decrescendo. A large, stylized 'S' logo is visible on the left side of the page.

A page from a musical score for orchestra, page 242. The score includes parts for Flute 1-2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1-2, Eb Clarinet, 1-2 Solo Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1-2, Horn 3, Bassoon 1-2, Cornet 1-2, Flugelhorn 1-2, C Bassoon 1, C Bassoon 2, Double Bass, Timpani, Bass Drum, and Marimba. The score features a large, stylized 'E' and 'D' logo overlaid on the music, with a diagonal watermark reading 'publishing.com'.

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Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
E♭ Clar.  
B♭ Clar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1-2  
F Hrn. 3-4  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Tim.  
Hp.  
Mar. 1-2

254 I.  
Fl. 1-2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1-2  
E♭ Clar.  
B♭ Clar. 1-2 Solo  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1-2  
F Hrn. 3  
B♭ Tpt. 1-2  
B♭ Corn. 1-2  
B♭ Flug. 1-2  
C Bar. 1  
C Bar. 2  
C Bar. 3  
C Bass 1  
C Bass 2  
Str. Bass  
Tim.  
Hp.  
Mar. 1-2

poco rall.