

Music by
Kitti Kuremanee

Full Score

Piccolo

Flutes

Oboes

Bassoon

$$\left[\mathbf{E} \right]$$

1

Class

B, Bas

[

3	E ³ Al
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Saxo

1000

Celesta

B♭ Trumpet

Trombone

Dass Thom

Euphonium

Timpani

Greenhouse

Vibraphon

αΧυλορίνο

100

Percussion

Discussion

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (Euphonium)
- 1. (First Clarinet)
- B♭ (Bass Clarinet)
- 2. (Second Clarinet)
- 3. (Third Clarinet)
- B♭ Bsn. (Bassoon)
- B♭ Cb. (Bassoon)
- E♭ Alt. 1 (Euphonium)
- 2. (Second Euphonium)
- B♭ Ten. (Tenor Saxophone)
- E♭ B. (Baritone Saxophone)
- Picco. (Piccolo)
- Cl. (Clarinet)
- F. Hn. (Flute)
- 4. (Fourth Flute)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 6 (Percussion 6)

The score is written in 4/4 time and features various dynamic markings, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large diagonal watermark reading "Copyright Publishing.com" is overlaid on the page. The page number "8" is visible in the top right corner.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked "Maestoso" and "90". A large watermark "Copyright Publishing.com" is visible across the page. The instruments listed on the left include Picc., Fl. 1 & 2, Ob., Bsn., Clarinets (E♭, B♭, B♭, B♭), Saxophones (E♭ Alt. 2, B♭ Ten., E♭ Bari.), Pno., Cel., B. Tpts. 1, 2, 3, F. H. 1, 2, B. Tbn., Bar., Euph., Tba., Db., Timp., Vib., Mar., Perc. 2, Perc. 3, Perc. 5, and Perc. 6. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *mf*. There are also performance instructions like "Sotto voce", "Gradually open and close stem", "Flutter", "non accent", "Stagger breathing", "High pitch bongo", "Crash", and "Crash Choke". The page number "24" is visible in the top left corner.

40 Agitato ♩ = 160

41 42 43 44

Picc.

Fl. 1 2

Ob.

Bsn. 1. 2.

E♭

Clarinet 1 2 3

B♭ Bs.

B♭ Ch.

Saxophones E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

40 Agitato ♩ = 160

Perc. 1 *mp* High pitch bongo

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 6 *coin slide on gong*

10 45 46 47 48 49

Picc.

Fl. 1 2

Ob.

Bsn.

E♭

Clarinet 1 2 3

B♭ Bs.

B♭ Ch.

Saxophones E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 4

Perc. 6 *coin slide on gong*

50 51 52 53 54 55 11

Picc.

Fl. 1 2

Ob.

Bsn.

E♭

Clarinet

1 2 3

B♭

B♭ B♭

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Vib.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Crash

L.V.

MiniScore

starmusicpublishing.com

12 56 57 58 59 60 61

Picc.

Fl. 1 2

Ob.

Bsn.

E♭

Clarinet

1 2 3

B♭

B♭ B♭

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Perc.3

Perc.5

Ancient Cymbals (muffled sound)

(open)

MiniScore

starmusicpublishing.com

100 101 102 103 104 105 19

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinet

E♭ 1 2 3

B♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

1.solo Open

B♭Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Chimes

Perc.3

Perc.4

20 106 107 108 109 110

Bsn.

Clarinet

E♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B. Tpts. 1 2 3

F H.

Fls. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Xylo

Perc.3

Perc.4

111 Flute 112 113 114 115 21

Picc. *mf*

Fl. 1 *mf*

Ob. *mf*

Bsn. *ffz*

Clarinet

E♭ 1 *mf*

B♭ 2 *mf*

B♭ 3 *mf*

B♭ Bs. *ffz*

B♭ Cb. *ffz*

Saxophones

E♭ Alt. 1 *ffz*

B♭ Ten. *ffz*

E♭ Bari. *ffz*

Pno. *mf*

Cel. *mf*

B♭ Tpts. 1 *ffz*

2 *ffz*

3 *ffz*

4 *ffz*

F Hns. 1 *ffz*

2 *ffz*

3 *ffz*

4 *ffz*

Tbns. 1 *ffz*

2 *ffz*

B. Tbn. *ffz*

Bar. *ffz*

Euph. *ffz*

Tba. *ffz*

Db. *ffz*

Timp. *ffz*

Glock. *mf*

Mar. *ffz*

Perc.3 *ffz*

Perc.5 *ffz*

Xylo *mf*

Suspended cymbals (Mallets) *mf*

22 116 117 118 119 120 121

Picc. *ffz*

Fl. 1 *ffz*

Ob. *ffz*

Bsn. *ffz*

Clarinet

E♭ 1 *ffz*

B♭ 2 *ffz*

B♭ 3 *ffz*

B♭ Bs. *ffz*

B♭ Cb. *ffz*

Saxophones

E♭ Alt. 1 *ffz*

B♭ Ten. *ffz*

E♭ Bari. *ffz*

Pno. *ffz*

Cel. *ffz*

B♭ Tpts. 1 *ffz*

2 *ffz*

3 *ffz*

4 *ffz*

F Hns. 1 *ffz*

2 *ffz*

3 *ffz*

4 *ffz*

Tbns. 1 *ffz*

2 *ffz*

B. Tbn. *ffz*

Bar. *ffz*

Euph. *ffz*

Tba. *ffz*

Db. *ffz*

Timp. *ffz*

Glock. *ffz*

Mar. *ffz*

Perc.3 *ffz*

Perc.4 *ffz*

Perc.5 *ffz*

Perc.6 *ffz*

Straight Mute. 7 7 7 7

Ching

122 123 124 125 126 127 128 129 23

Picc.

Fl. 1 2

Ob.

Bsn.

E♭

Clarinet 1 2 3

B♭ Bs.

B♭ Cb.

E♭ Alt. 1 2

Saxophones B♭ Ten. E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

mf *Leggiero* *f* *pizz* *mf*

24 130 131 132 133 134 135 136

Picc.

Fl. 1 2

Ob.

Bsn.

E♭

Clarinet 1 2 3

B♭ Bs.

B♭ Cb.

E♭ Alt. 1 2

Saxophones B♭ Ten. E♭ Bari.

Pno.

Cel.

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Meno mosso $\text{♩} = 107$ *(triple=)* *mf* *dolce* *mp* *f* *arco* *mf* *dolce*

137 138 139 140 141 Driving ♩=132 142 25

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinets

B♭ 1 2 3

B♭ Bs.

B♭ Ch.

Saxophones

E♭ Alt. 1 2

Ten.

Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Glock.

Vib.

Mar.

Perc.3

Perc.5

141 Driving ♩=132

Bass

Thai gongs (2 pitches)

26 143 144 145 146 147 148 149

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinets

B♭ 1 2 3

B♭ Bs.

B♭ Ch.

Saxophones

E♭ Alt. 1 2

Ten.

Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Perc.3

Perc.5

Perc.6

147 Picc.

1. open 2. mute

3. open 4. mute

Snare off

Suspended cymbals (Mallets)

Gong

Largo et Sostenuto ♩ 60 - 66

150 151 152 153 154 27

Picc. 1. *solo* *f*

Fl. 1 2

Ob.

Bsn.

Clarinets

E♭ 1 *solo* *f*

B♭ 2 3

B♭ Bs. *fp*

B♭ Cb. *fp*

Saxophones

E♭ Alt. 1 2 *p*

B♭ Ten. *p*

E♭ Bari. *fp*

Pno.

Cel. *mp* 3 5

B♭ Tpts. 1 2 3 4 1. Straight Mute. *f* *p*

F Hns. 1 2 3 4 *p*

Tbns. 1 2 *fp*

B. Tbn. *fp*

Bar. *fp*

Euph. *fp*

Tba. *fp*

Db. *fp*

Timp. *fp*

Glock. *sf* *p* Chimes

Vib. *p*

Perc.3 *sf*

Perc.5 *sf*

Largo et Sostenuto ♩ 60 - 66

Più mosso ♩ 70 - 80

28 155 156 157 158 159 160 161

Picc.

Fl. 1 2 *a* *ff* *p*

Ob.

Bsn.

Clarinets

E♭ 1 *Mute* *mf*

B♭ 2 3

B♭ Bs. *mf*

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno. *p* *p*

Cel. *mf* 3 5 *f* *ff* 7

B♭ Tpts. 1 2 3 4 1. Mute *mf* *ff* *Mute*

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. *Harmon Mute. Gradually open and close stem* *piano*

Bar.

Euph.

Tba.

Db. *mp*

Glock. *sf* 3 7 *ff*

Vib. *p* *mp* *ff*

Perc.3 *rit.* *Left mallets* *p*

Perc.5

162 163 164 165 29

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinet

E♭ 1 2 3

B♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Glock.

Vib.

Perc.3

30 166 167 Driving ♩ = 132 168 169 170

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinet

E♭ 1 2 3

B♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Glock.

Vib.

Mar.

Perc.3

Perc.5

167 Bass Driving ♩ = 132

sf Thai gongs (2 pitches)

171 172 173 174 175 31

Picc.

Fl.

Ob.

Bsn.

Clarinet

B♭

B♭ Bs.

B♭ Ch.

Saxophones

E♭ Alt. 1

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts.

1. open 2. mute

3. open 4. mute

F Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Perc. 3

Perc. 5

Perc. 6

Gong

Snare on

Suspended cymbals (Mallets)

ff

32 176 177 178 179 180 181

Picc.

Fl.

Ob.

Bsn.

Clarinet

B♭

B♭ Bs.

B♭ Ch.

Saxophones

E♭ Alt. 1

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Chimes

Glock

Mar.

Xylo

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Concert toms (4-pitches)

ff

Crash

ff

Agitato ♩ = 160

182 183 184 185 186 187 33

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinet

E♭ 1 2 3

B♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Glock.

182

Perc. 4

Perc. 6

Ancient Cymbals (open,close)

34 188 189 190 190 191 192

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinet

E♭ 1 2 3

B♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Perc. 3

Perc. 4

Molto Espressivo (Half Time Feel)

190

Molto Espressivo (Half Time Feel)

193 194 195 196 197 198 35

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinet

E♭ 1 2 3

B♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

1. solo tutti Open

B♭Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Perc.3

Perc.4

Perc.5

Soft mallets

Snare off

Suspended cymbals (Mallets)

L.V.

mf *f*

36 199 200 201 202 203

Picc.

Fl. 1 2

Ob.

Bsn.

Clarinet

E♭ 1 2 3

B♭ 1 2 3

B♭ Bs.

B♭ Cb.

Saxophones

E♭ Alt. 1 2

B♭ Ten.

E♭ Bari.

Pno.

Cel.

B♭Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

Perc.3

Perc.4

f *mp* *mf*

Maestoso $\text{♩} = 80$

226 227 228 229 230 231 232 41

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. ff

Bsn. ff

E♭ 1 ff

Clarinet B♭ 2 ff

Clarinet B♭ 3 ff

B♭ Bs. ff

B♭ Cb. ff

E♭ Alt. 2 ff

Saxophone B♭ Ten. ff

Saxophone E♭ Bari. ff

Pno. ff

Cel. ff

B♭ Tpts. 1 ff

B♭ Tpts. 2 ff

B♭ Tpts. 3 ff

B♭ Tpts. 4 ff

F Hns. 1 ff

F Hns. 2 ff

F Hns. 3 ff

F Hns. 4 ff

Tbns. 1 ff

Tbns. 2 ff

B. Tbn. ff

Bar. ff

Euph. ff

Tba. ff

Db. ff

Timp. ff

Glock. ff

Mar. ff

Perc. 3 ff

Perc. 4 ff

Perc. 5 ff

Perc. 6 ff

Crash ff

Suspended cymbals (Mallets) f

Agitato $\text{♩} = 160$

42 233 234 235 236 237 238

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. ff

Bsn. ff

E♭ 1 ff

Clarinet B♭ 2 ff

Clarinet B♭ 3 ff

B♭ Bs. ff

B♭ Cb. ff

E♭ Alt. 2 ff

Saxophone B♭ Ten. ff

Saxophone E♭ Bari. ff

Pno. ff

Cel. ff

B♭ Tpts. 1 ff

B♭ Tpts. 2 ff

B♭ Tpts. 3 ff

B♭ Tpts. 4 ff

F Hns. 1 ff

F Hns. 2 ff

F Hns. 3 ff

F Hns. 4 ff

Tbns. 1 ff

Tbns. 2 ff

B. Tbn. ff

Bar. ff

Euph. ff

Tba. ff

Db. ff

Timp. ff

Mar. ff

Perc. 3 ff

Perc. 4 ff

Perc. 5 ff

Perc. 6 ff

Crash ff

choke ff