

To Michael Polowitz
and the University of North Dakota Band

TWO SYMPHONIC MOVEMENTS

For Band

VACLAV NELHYBEL

FULL SCORE
Duration: 14 minutes

I.

Marcato (♩ = 132)

5

Flutes 1 2

Piccolo

Oboes 1 2

Bassoons 1 2

CLARINETS

E♭ Alto 1 2 3

B♭ Bass 1 2 3

B♭ Contrabass 1 2 3

SAXOPHONES

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Baritone 1 2

B♭ Cornets 1 2 3

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Xylophone

Marimba

Glockenspiel

Chimes

* Celesta

* [Or Piano playing the part 8va higher]

2nd (until measure 28)

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10

20

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. Ba.

Timp.

Xylo.

Mar.

Glock.

Chimes

Cel.

Picc.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. Ba.

Timp.

Xylo.

Mar.

Glock.

Chimes

Cel.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including:

- Flutes (Fls.):** Staves 1 and 2, featuring rapid sixteenth-note passages with dynamic markings of *ff* and *f*.
- Piccolo (Picc.):** Staff 3, playing a melodic line.
- Oboes (Obs.):** Staves 4 and 5, with dynamic markings of *ff*.
- Bassoons (Bsns.):** Staves 6 and 7, with dynamic markings of *ff*.
- Clarinets (CLARINETS):** A group of staves (8-11) for E♭, B♭, and A♭ clarinets, featuring complex rhythmic patterns.
- Saxophones (SAXOPHONES):** Staves 12-14 for E♭ A, B♭ Tenor, and E♭ Baritone saxophones.
- Percussion (Perc.):** A large section at the bottom including Cymbals (Cym.), Tom-toms (Toms.), Snare Drum (Sn.), Bass Drum (B.D.), and various other percussion instruments like Xylophone (Xylo.), Maracas (Mar.), Glockenspiel (Glock.), Chimes, and Cello (Cel.).

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *acc*, *stacc*). A large, stylized watermark "Mini" is overlaid on the right side of the page.

1. CLARINETS
 2. B $\flat$
 3. E $\flat$ A.
 B $\flat$ Bs.
 B $\flat$ C.bs.

35 40

pp

Bs.Dr.
 Gong
 Glock.
 Chimes
 Cel.

35 40

let ring

pp

(ss) pp

Fl. 2

Picc.

Ob. 1

Bsns. 1 2

CLARINETS

B $\flat$ 1 2 3

E $\flat$ A.

B $\flat$ Ba. B $\flat$ C. Ba.

SAXOPHONES

E $\flat$ A. 1 2

B $\flat$ Ten.

E $\flat$ Bar.

F. Hrns. 1 2 3 4

Ba. Dr.

Gong

Glock.

Chimes

Cel.

45

50

pp

p

mf

f

ff

muted

Ba. Cl. only

min

start

FL. 1

CLARINETS

B♭ 2

B♭ 3

B♭ Ba.

B♭ C.ba.

Stg. Ba.

Glock.

Solo

55

60

p espr.

pp

pp

pp

p

p

pizz.

55

60

KE

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flutes (FL.), Clarinets (CL.), Bassoons (Bb.), Basses (Bb. Ba.), Basses (Bb. C. ba.), and Glockenspiel (Glock.). The music is in 2/4 time and features a melody in the flute part, with other instruments providing harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark numbered 65. A large, diagonal watermark reading "publishing.com" is overlaid on the left side of the page.

Fl. 1

CLARINETS

B $\flat$ 1

2

3

B $\flat$ Ba.

B $\flat$ C. ba.

Strg. Ba.

Glock.

70

Quasi agitato

75

mf

p

pp

Solo

p espr.

mf

p

p

pizz.

p

Fl.

1

1

B $\flat$

2

3

B $\flat$ Ba.

B $\flat$ C. ba.

E $\flat$ A. 1

2

B $\flat$ Ten.

E $\flat$ Bar.

Stg. Ba.

Timp.

Gong

80

80

arco

v

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flutes, Piccolo, Oboes, E♭ Clarinets, B♭ Clarinets, Bassoons, Saxophones), brass (E♭ Horns, B♭ Trumpets, Trombones, Tuba, Timpani, Xylophone, Maracas, Glockenspiel, Chimes, Cello), and percussion. The page is marked with a large, stylized 'Core' watermark and a diagonal banner reading 'Publishing.com'. The score is divided into two systems, each starting with a measure number '90'. The first system includes woodwinds and strings, while the second system includes brass and percussion. The tempo markings 'Accelerando' and 'Tempo I' are present. The score is written in a standard musical notation with various dynamics (f, ff, mf) and articulations (accents, slurs). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, rhythmic foundation. The percussion section includes a variety of instruments, including a xylophone, maracas, glockenspiel, chimes, and cello. The score is written in a clear, professional style, with a focus on the rhythmic and melodic lines of the instruments.

95

Fla. 1 2

Picc.

Obs. 1 2

Bans. 1 2

CLARINETS

E♭ 1 2

B♭ 1 2 3

E♭ A.

B♭ Ba. B♭ C.ba.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. Ba.

Timp.

Xylo.

Mar.

Glock.

Chimes

Cel.

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Rit. Appassionato ♩ = 66 100

E♭ A. 1

B♭ Ten.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. Ba.

Timp.

Xylo.

Mar.

Glock.

Chimes

Gong

E♭ A. 1

B♭ Ten.

Trbs. 1 2 3

Tuba

Stg. Ba.

Timp.

Xylo.

Mar.

Glock.

Gong

Cel.

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110

115 *Accelerando* Più mosso $\text{♩} = 84$

Fla. 1/2

Picc.

Obs. 1/2

Bans. 1/2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ Ba. B♭ C.ba.

SAXOPHONES

E♭ A. 1

B♭ Ten.

E♭ Bar.

B♭ Cnta. 1/2

3

F Hrns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

Stg. Ba.

Timp.

Xylo.

Mar.

Glock.

Gong

Cel.

* $\text{♩} = 84$

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sempre *poco* *a* *poco* *ac* *ce* *le* *ran* *do*

120

Fla. 1/2

Picc.

Obs. 1/2

Bans. 1/2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ Ba. B♭ C.ba.

SAXOPHONES

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

B♭ Cnta. 1/2

3

F Hrns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

Stg. Ba.

Xylo.

Mar.

Glock.

Gong

Cel.

* $\text{♩} = 84$

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Solo *ritardando* - Meno mosso ♩ = 80

125

Fla.

Picc.

Obs. 1 2

Bans. 1 2

CLARINETS

E♭ 1

B♭ 2 3

E♭ A.

B♭ Bb. B♭ C.b.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. B.

Timp.

Xylo.

Mar.

Glock.

Cel.

ritardando - Meno mosso ♩ = 80

125

muted Solo

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130

Ob. *mf espr.* Change to English Horn

Eng. Horn Solo *mf espr.*

Bans. 1 2

B♭ Cl. 1

E♭ A. Sax. 1

B♭ Tpt. 1 *muted Solo*

Trb. 1 *muted*

130

Ob.

E.H.

Bans. *mf < ffp*

E♭ A. Sax. *mf < ffp*

F Hrns. 1 *muted Solo*

Trbs. *mf < ffp*

135

Ob.

E.H.

Bans. *mf < ffp*

B♭ 2 3

E♭ A.

B♭ Bb. B♭ C.b.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

F Hrns. 1 *mf*

Trbs. *mf*

Tuba

Stg. B.

140

F Hrns. 1 *mf*

Trbs. *mf*

Tuba

Stg. B.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is divided into two systems, with measures 145 and 150 marked at the top. The instruments listed on the left include Ob. (Oboe), E.H. (English Horn), Bsns. (Bassoons), CLARINETTS (E♭, B♭, E♭ A., B♭ Bb., B♭ C.b.), SAXOPHONES (E♭ A. 1/2, B♭ Ten., E♭ Bar.), B♭ Cnts. (B♭ Contrabass), F Hrns. (French Horns), Trbs. (Trumpets), Tuba, Stg. Bs. (Stage Bass), Timp. (Timpani), Fing. Cym. (Fingering Cymbal), Mar. (Maracas), Glock. (Glockenspiel), Tri. (Triangle), and Cel. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, stylized watermark 'min' is overlaid on the right side of the page, and a small 'star' logo is visible in the bottom right corner.

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[illegible]

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This image shows a page from a musical score, likely for a symphony. The page is numbered 170 at the top. The tempo is marked "Appassionato" with a metronome marking of 84. The score is written for a large ensemble of instruments, including Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Bassoon (Bsns.), Clarinets (CLARINETS), Saxophones (SAXOPHONES), Trumpets (B♭ Trpts.), Horns (F Horns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (Stg. Dr.), Cymbals (Cym.), Gong, Glockenspiel (Glock.), Chimes, and Celesta (Cel.). The score includes musical notation, dynamics (f, ff), and tempo markings (Appassionato, 84). A large, stylized watermark "PUBLISHED" is overlaid diagonally across the page.

175

Fls. 1 2

Picc.

Obs. 1 2

Bans. 1 2

CLARINETTS

E♭ 1

B♭ 2

E♭ A. 3

B♭ Bs.

B♭ C.bs.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpta. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. Bs.

Timp.

Xylo. *gva*

Mar. *sim.*

Glock.

Chimes

Cel. *gva*

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180

Fls. 1 2

Picc.

Obs. 1 2

Bans. 1 2

CLARINETTS

E♭ 1

B♭ 2

E♭ A. 3

B♭ Bs.

B♭ C.bs.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpta. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. Bs.

Timp.

Xylo. *gva*

Mar. *sim.*

Glock.

Chimes

Cel. *gva*

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185

Fla. 1 2

Picc.

Obs. 1 2

Bans. 1 2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ Bs.

B♭ C.bs.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg.Bs.

Timp.

Xylo.

Mar.

Glock.

Chimes

Cel.

Fla. 1 2

Picc.

Obs. 1 2

Bans. 1 2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ Bs.

B♭ C.bs.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg.Bs.

Timp.

Xylo.

Mar.

Glock.

Chimes

Cel.

190

Fl. 1/2

Picc.

Obs. 1/2

Bans. 1/2

CLARINETTS

E♭ 1

B♭ 2

3

E♭ A.

B♭ B.

B♭ C.B.

SAXOPHONES

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1/2

3

B♭ Tpts. 1

2

F Hrns. ^{a4}

Trbs. 1/2

3

Bar.

Tuba

Stg. B.

Timp.

Xylo. ^{gva}

Mar.

Glock.

Chimes

Cel. ^{gva}

195

Fl. 1/2

Picc.

Obs. 1/2

Bans. 1/2

CLARINETTS

E♭ 1

B♭ 2

3

E♭ A.

B♭ B.

B♭ C.B.

SAXOPHONES

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1/2

3

B♭ Tpts. 1

2

F Hrns. ^{a4}

Trbs. 1/2

3

Bar.

Tuba

Stg. B.

Timp.

Xylo. ^{gva}

Mar.

Glock.

Chimes

Cel. ^{gva}

Molto adagio (♩ = 60)

200

Fls. 1 2

Picc.

Obs. 1 2

Bans. 1 2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ Ba.

B♭ C.ba.

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Molto adagio (♩ = 60)

200

B♭ Cnta. 1 2

3

B♭ Tpta. 1 2

F Hrns. 1 2

3 4

Trbs. 1 2

3

Bar.

Tuba

Stg. Ba.

Timp.

Xylo.

Mar.

Glock.

Chimes

Ccl.

Mini start

II.

Allegro impetuoso ($\text{♩} = 176$)

Fla. 1
2

Picc.

Oboe. 1
2

Bassoon. 1
2

E♭
1
CLARINETS
B♭ 2
3

E♭ A.
B♭ Bass.
B♭ Clarinet

E♭ Tenor
E♭ Baritone

SAXOPHONES

Allegro impetuoso ($\text{♩} = 176$)

a2
ff

Trbn. 1
2
3

Bar.

Tuba

Stg. Bsn.

Timp.
(hh) *ff*

Tom-Toms

T.Dr.

Ba. Dr.

Gong

Piano

10

Fla. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ Ba. B♭ C.ba.

SAXOPHONES

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1/2

B♭ Tpts. 1/2

F Hrns. 1/2

3/4

Trbs. 1/2

3

Bar.

Taba

Stg.Ba.

Timp.

T.T.

T.Dr.

Ba.Dr.

Gong

Piano

pp

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15

20

Fla. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ Ba. B♭ C.ba.

SAXOPHONES

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1/2

B♭ Tpts. 1/2

F Hrns. 1/2

3/4

Trbs. 1/2

3

Bar.

Taba

Stg.Ba.

Timp.

2 T.T.

T.Dr.

Ba.Dr.

Gong

Piano

ff *let ring*

sempre martellato *ff*

8 basses

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Trbs. 1
3/4

Bar.

Tuba

Stg. Ba.

Timp.

2 T.T.

T. Dr.

Ba. Dr.

Chimes

Piano

25

Gong

(hh) *ff* let ring

1

B♭ Cnts. 2

3

F Hrns.

1 2

3 4

Trbs.

Bar.

Tuba

Stg. Ba.

Timp.

T.T.

T. Dr.

Ba. Dr.

Chimes

Piano

30

35

8 ba

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1

B♭ Cnts. 2

3

F Hrns.

1 2

3 4

Trbs.

Bar.

Tuba

Stg. Ba.

Timp.

T.T.

T. Dr.

Ba. Dr.

Chimes

Piano

40

let ring

* let ring

1

B♭ Cnts. 2

3

F Hrns.

1 2

3 4

Trbs.

Bar.

Tuba

Stg. Ba.

Timp.

T.T.

T. Dr.

Ba. Dr.

Chimes

Piano

45

8 ba

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50

Fla. 1 2

Picc. 1 2

Obs. 1 2

Bans. 1 2

CLARINETS

E♭ 1 2 3

B♭ 1 2 3

B♭ B♭ B♭ C. B♭

SAXOPHONES

E♭ A. 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2 3

B♭ Tpta. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Timp. 1 2 3

T.T. 1 2 3

T.Dr. 1 2 3

Chimes 1 2 3

Piano 1 2 3

let ring

poco sf

mf

8 brass

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55 60

Fla. 1 2

Picc. 1 2

Obs. 1 2

Bans. 1 2

CLARINETS

E♭ 1 2 3

B♭ 1 2 3

B♭ A. 1 2

B♭ B♭ B♭ C. B♭

SAXOPHONES

E♭ A. 1 2

B♭ Ten. 1 2

E♭ Bar. 1 2

B♭ Cnts. 1 2 3

B♭ Tpta. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Stg. Ba. 1 2 3

Timp. 1 2 3

Xylo. 1 2 3

Mar. 1 2 3

Glock. 1 2 3

Chimes 1 2 3

Piano 1 2 3

mf

sf

mf

8 brass

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The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fla.), Piccolo (Picc.), Oboe (Obs.), Bassoon (Bsns.), Clarinets (CLARINETS) in E♭ and B♭, Saxophones (SAXOPHONES) in E♭ Alto, B♭ Tenor, and E♭ Baritone, B♭ Trumpets (B♭ Tpts.), French Horns (F Hrns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (Stg. Bs.), Cymbals (Timp.), Glockenspiel (Xylo.), Chimes (Cym.), and Piano. The score is divided into two systems, with the first system ending at measure 110 and the second system starting at measure 110. The music is written in a key with one flat (B♭) and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark 'Mik' is overlaid on the right side of the page, with the word 'star' partially visible below it.

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Bassoon (Bass.), Clarinets (CLARINETS), Saxophones (SAXOPHONES), Trumpets (Trbs.), Trombones (Tbn.), Tuba, Snare Drum (Stg. Dr.), Cymbals (Cym.), Glockenspiel (Glock.), Chimes, and Piano. The score includes dynamic markings such as *ff* (fortissimo) and *sempre ff* (sempre fortissimo). A large, diagonal watermark reading "Core Publishing.com" is overlaid across the center of the page. The page number "115" is visible in the top right corner.

120

Fl. 1 2

Picc.

Obs. 1 2

Bass. 1 2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ B♭ C. B♭

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. B♭

Timp.

Xylo.

Cym.

Glock.

Chimes

Piano

simile

simile

simile

simile

125

Fl. 1 2

Picc.

Obs. 1 2

Bass. 1 2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ B♭ C. B♭

SAXOPHONES

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

F Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Stg. B♭

Timp.

Xylo.

Cym.

Glock.

Chimes

Piano

ff

ff

130

Fla. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ B.

B♭ C.bs.

SAXOPHONES

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1/2

3

B♭ Tpts. 1/2

3

F Hrns. 1/2

3

4

Trbs. 1

2

3

Bar.

Tuba

Stg. Bs.

Timp.

Xylo.

Cym.

Glock.

Chimes

Piano

SMP-10-0095

135

Fla. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

CLARINETS

E♭ 1

B♭ 2

3

E♭ A.

B♭ B.

B♭ C.bs.

SAXOPHONES

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1/2

3

B♭ Tpts. 1/2

3

F Hrns. 1/2

3

4

Trbs. 1

2

3

Bar.

Tuba

Stg. Bs.

Timp.

Xylo.

Cym.

Glock.

Bs. Dr.

Chimes

Piano

loco

loco

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