

John Miles:

# MUSIC

für **Blasorchester/Concert-Band**  
und **Solo-Gesang** (opt.)

Musik und Text/written by: John Miles  
Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3-4  
Dauer/Duration: 5:40 min.

**Besetzung**
**Instrumentation**

|                                       |       |                                      |       |   |
|---------------------------------------|-------|--------------------------------------|-------|---|
| <b>Direktion</b>                      | _____ | <b>Conductor</b>                     | _____ | 1 |
| <b>Solo-Gesang</b> (Tenor)            | _____ | <b>Solo-Vocals</b> (Tenor)           | _____ | 1 |
| 1. <b>Flöte</b> in C                  | _____ | 1st C <b>Flute</b>                   | _____ | 2 |
| 2. <b>Flöte</b> in C                  | _____ | 2nd C <b>Flute</b>                   | _____ | 2 |
| <b>Oboe</b> in C                      | _____ | C <b>Oboe</b>                        | _____ | 2 |
| <b>Fagott</b> in C                    | _____ | C <b>Bassoon</b>                     | _____ | 2 |
| 1. <b>Klarinette</b> in B $\flat$     | _____ | 1st B $\flat$ <b>Clarinet</b>        | _____ | 4 |
| 2. <b>Klarinette</b> in B $\flat$     | _____ | 2nd B $\flat$ <b>Clarinet</b>        | _____ | 4 |
| 3. <b>Klarinette</b> in B $\flat$     | _____ | 3rd B $\flat$ <b>Clarinet</b>        | _____ | 4 |
| <b>Bass-Klarinette</b> in B $\flat$   | _____ | B $\flat$ <b>Bass-Clarinet</b>       | _____ | 1 |
| 1. <b>Alt-Saxophon</b> in E $\flat$   | _____ | 1st E $\flat$ <b>Alto-Saxophone</b>  | _____ | 2 |
| 2. <b>Alt-Saxophon</b> in E $\flat$   | _____ | 2nd E $\flat$ <b>Alto-Saxophone</b>  | _____ | 2 |
| 1. <b>Tenor-Saxophon</b> in B $\flat$ | _____ | 1st B $\flat$ <b>Tenor-Saxophone</b> | _____ | 1 |
| 2. <b>Tenor-Saxophon</b> in B $\flat$ | _____ | 2nd B $\flat$ <b>Tenor-Saxophone</b> | _____ | 1 |
| <b>Bariton-Saxophon</b> in E $\flat$  | _____ | E $\flat$ <b>Baritone-Saxophone</b>  | _____ | 1 |
| 1. <b>Trompete</b> in B $\flat$       | _____ | 1st B $\flat$ <b>Trumpet</b>         | _____ | 2 |
| 2. <b>Trompete</b> in B $\flat$       | _____ | 2nd B $\flat$ <b>Trumpet</b>         | _____ | 2 |
| 3. <b>Trompete</b> in B $\flat$       | _____ | 3rd B $\flat$ <b>Trumpet</b>         | _____ | 2 |
| 1. <b>Horn</b> in F                   | _____ | 1st F <b>Horn</b>                    | _____ | 2 |
| 2. <b>Horn</b> in F                   | _____ | 2nd F <b>Horn</b>                    | _____ | 2 |
| 3. <b>Horn</b> in F                   | _____ | 3rd F <b>Horn</b>                    | _____ | 2 |
| 1. <b>Euphonium</b> in C              | _____ | 1st C <b>Euphonium</b>               | _____ | 2 |
| 2. <b>Euphonium</b> in C              | _____ | 2nd C <b>Euphonium</b>               | _____ | 2 |
| 1. <b>Posaune</b> in C                | _____ | 1st C <b>Trombone</b>                | _____ | 2 |
| 2. <b>Posaune</b> in C                | _____ | 2nd C <b>Trombone</b>                | _____ | 2 |
| <b>Bass-Posaune</b> in C              | _____ | C <b>Bass-Trombone</b>               | _____ | 2 |
| 1. <b>Tuba</b> in C (E-Bass)          | _____ | 1st C <b>Tuba</b> (String-Bass)      | _____ | 2 |
| 2. <b>Tuba</b> in C                   | _____ | 2nd C <b>Tuba</b>                    | _____ | 2 |
| <b>E-Bass</b>                         | _____ | <b>String-Bass</b>                   | _____ | 1 |
| <b>Gitarre</b>                        | _____ | <b>Guitar</b>                        | _____ | 1 |
| <b>Keyboards</b> (E-Piano, Streicher) | _____ | <b>Keyboards</b> (E-Piano, Strings)  | _____ | 1 |
| <b>Pauken</b>                         | _____ | <b>Timpani</b>                       | _____ | 1 |
| <b>Schlagwerk</b>                     | _____ | <b>Drumset</b>                       | _____ | 1 |

**Zusatzstimmen**
**Additional Parts**

|                                  |       |                                |       |   |
|----------------------------------|-------|--------------------------------|-------|---|
| 1. <b>Horn</b> in E $\flat$      | _____ | 1st E $\flat$ <b>Horn</b>      | _____ | 1 |
| 2. <b>Horn</b> in E $\flat$      | _____ | 2nd E $\flat$ <b>Horn</b>      | _____ | 1 |
| 3. <b>Horn</b> in E $\flat$      | _____ | 3rd E $\flat$ <b>Horn</b>      | _____ | 1 |
| 1. <b>Euphonium</b> in B $\flat$ | _____ | 1st B $\flat$ <b>Euphonium</b> | _____ | 2 |
| 2. <b>Euphonium</b> in B $\flat$ | _____ | 2nd B $\flat$ <b>Euphonium</b> | _____ | 2 |
| <b>Tuba</b> in E $\flat$         | _____ | E $\flat$ <b>Tuba</b>          | _____ | 1 |
| <b>Tuba</b> in B $\flat$         | _____ | B $\flat$ <b>Tuba</b>          | _____ | 1 |



Andante (sensible) ♩ = 88

Vocals

Mu-sic was my first love and it will be my last, Mu-sic of the fu-ture

1st Flute, 2nd Flute

Oboe, Bassoon

1st Bb Clarinet, 2nd Bb Clarinet

3rd Bb Clarinet, Bb Bass-Clarinet

1st Eb Alto-Sax, 2nd Eb Alto-Sax

1st Bb Tenor-Sax, 2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet, 2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn, 2nd F Horn

3rd F Horn

1st Bb Euphonium, 2nd Bb Euphonium

1st Trombone, 2nd Trombone

Bass-Trombone

Basses, Guitar

Keyboards, Timpani, Drumset

9 10 11 12 13 14 15 16

Vocals  
and Mu-sic of the past. To life with-out my Mu-sic, would be im-pos-sible to do, in this world of trou-bles,

1st Flute  
2nd Flute  
Oboe  
Bassoon

1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass-Clarinet

1st Eb Alto-Sax  
2nd Eb Alto-Sax  
1st Bb Tenor-Sax  
2nd Bb Tenor-Sax  
Eb Baritone-Sax

1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet

1st F Horn  
2nd F Horn  
3rd F Horn

1st Bb Euphonium  
2nd Bb Euphonium

1st Trombone  
2nd Trombone  
Bass-Trombone

Basses  
Guitar

Keyboards  
chance Sound to: "slow Strings"

Timpani  
Drumset

Allegro (Rockstyle) ♩=168

my Mu-sic pulls me through.

23 24 25 26 27 28 29 30

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

Solo-Guitar up to (\*)

Solo (Overdrivesound)

C G C G



Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

clear Sound Cm B<sup>b</sup>

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

chance Sound to: "E-Piano"

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

Mu-sic was my first love,

(Solo, but Vocal is leading)

(Solo, if the Soloist is available)

(con sord. up to \*)

(con sord. up to \*)

(con sord. up to \*)

Demo Score  
Golden Veritas

and it will be my last, mu-sic of the fu- ture and mu- sic of the past and mu- sic of the

62 63 64 65 66 67 68

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

The image displays a musical score for the piece "Music" by John Miles, page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Vocals
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass-Clarinet
- 1st Eb Alto-Sax
- 2nd Eb Alto-Sax
- 1st Bb Tenor-Sax
- 2nd Bb Tenor-Sax
- Eb Baritone-Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Bb Euphonium
- 2nd Bb Euphonium
- 1st Trombone
- 2nd Trombone
- Bass-Trombone
- Basses
- Guitar
- Keyboards
- Timpani
- Drumset

The score covers measures 69 to 75. The vocal line includes the lyrics: "past and mu- sic of the pa st." A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

76 77 78 79 80 81 82 83

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

chance Sound to: "slow Strings"

Cm Cm Cm Cm A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7

C G C G Bb Bb

Maestoso (con espressione)

84 85 86 87 88 89 90 91

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

chance Sound to: "E-Piano"

Allegro (con leggerezza) ♩ = 136

92 93 94 95 96 97 98 99

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

1st time tacet

1st time tacet

1st time tacet

Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup> Cm Cm7 Fm7 G7

C G C G C G C G

100 101 102 103 104 105 106

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

chance Sound to: "slow Strings"

**Fm7** **G7** **Cm** **B<sup>b</sup>** **Cm** **B<sup>b</sup>** **Cm** **B<sup>b</sup>**

**C** **G** **C** **G** **C** **G** **C**

107 108 109 110 111 112

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

blare it!

blare it!

blare it!

Cm Cm7 108Fm7 109G7 110 Cm B<sup>b</sup> 111Cm 112 B<sup>b</sup>

G C G C G C



Andante (con molto passione) ♩ = 88

Mu- sic was my first love, and it will be my last, mu- sic of the fu- ture and mu- sic of the

Vocals

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Sax

2nd Eb Alto-Sax

1st Bb Tenor-Sax

2nd Bb Tenor-Sax

Eb Baritone-Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Euphonium

2nd Bb Euphonium

1st Trombone

2nd Trombone

Bass-Trombone

Basses

Guitar

Keyboards

Timpani

Drumset

119 120 121 122 123 124 125

C Dm G7 F C D7 F

126 127 128 129 130 131 132

Vocals  
past. To life with-out my mu-sic, would be im-pos-si-ble to do, cause in this world of trou-bles (rit. ...)

1st Flute (rit. ...)

2nd Flute (rit. ...)

Oboe (rit. ...)

Bassoon (rit. ...)

1st Bb Clarinet (rit. ...)

2nd Bb Clarinet (rit. ...)

3rd Bb Clarinet (rit. ...)

Bb Bass-Clarinet (rit. ...)

1st Eb Alto-Sax (rit. ...)

2nd Eb Alto-Sax (rit. ...)

1st Bb Tenor-Sax (rit. ...)

2nd Bb Tenor-Sax (rit. ...)

Eb Baritone-Sax (rit. ...)

1st Bb Trumpet (rit. ...)

2nd Bb Trumpet (rit. ...)

3rd Bb Trumpet (rit. ...)

1st F Horn (rit. ...)

2nd F Horn (rit. ...)

3rd F Horn (rit. ...)

1st Bb Euphonium (rit. ...)

2nd Bb Euphonium (rit. ...)

1st Trombone (rit. ...)

2nd Trombone (rit. ...)

Bass-Trombone (rit. ...)

Basses (rit. ...)

Guitar (126 G7, 127 C, 128 Dm, 129 G7, 130 F, 131 C, 132 D7) (rit. ...)

Keyboards (rit. ...)

Timpani (rit. ...)

Drumset (rit. ...)

Adagio (con molto espressione) ♩ = 65

133 134 135 136 137 138 139

Vocals  
my mu-sic pulls me thro- ugh.

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass-Clarinet  
1st Eb Alto-Sax  
2nd Eb Alto-Sax  
1st Bb Tenor-Sax  
2nd Bb Tenor-Sax  
Eb Baritone-Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Bb Euphonium  
2nd Bb Euphonium  
1st Trombone  
2nd Trombone  
Bass-Trombone  
Basses  
Guitar  
Keyboards  
Timpani  
Drumset