

Joe Satriani:

CRYIN'

Solo Feature
for
Electric-Guitar
and
Concert-Band
































Musik/written by: Joe Satriani
Arrangement/arranged by: Peter M. Riese

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




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Grad/Grade: 4 (Soloist: 5-6)
Dauer/Duration: 5:49 min.

Besetzung
Instrumentation

Direktion	Conductor	1	1
1. Flöte in C	1st C Flute		1 — 2
2. Flöte in C	2nd C Flute		1 — 2
Oboen in C	C Oboes		2 — 2
Fagott in C	C Bassoon		1 — 2
1. Klarinette in B \flat	1st B \flat Clarinet		2 — 4
2. Klarinette in B \flat	2nd B \flat Clarinet		2 — 4
3. Klarinette in B \flat	3rd B \flat Clarinet		2 — 4
Bass-Klarinette in B \flat	B \flat Bass-Clarinet		1 — 1
1. Alt-Saxophon in E \flat	1st E \flat Alto-Saxophone		1 — 2
2. Alt-Saxophon in E \flat	2nd E \flat Alto-Saxophone		1 — 2
1. Tenor-Saxophon in B \flat	1st B \flat Tenor-Saxophone		1 — 1
2. Tenor-Saxophon in B \flat	2nd B \flat Tenor-Saxophone		1 — 1
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone		1 — 1
1. Trompete in B \flat	1st B \flat Trumpet		1 — 2
2. Trompete in B \flat	2nd B \flat Trumpet		1 — 2
3. Trompete in B \flat	3rd B \flat Trumpet		1 — 2
4. Trompete in B \flat	4th B \flat Trumpet		1 — 2
1./3. Horn in F	1st/3rd F Horn		2 — 2
2./4. Horn in F	2nd/4th F Horn		2 — 2
1. Posaune in C	1st C Trombone		1 — 2
2. Posaune in C	2nd C Trombone		1 — 2
3. Posaune in C	3rd C Trombone		1 — 2
Bass-Posaune in C	C Bass-Trombone		1 — 2
Euphonium in B \flat (Tenorhorn)	B \flat Euphonium		1 — 2
Euphonium in C (Bariton)	C Euphonium		1 — 2
1. Tuba in C	1st C Tuba		1 — 2
2. Tuba in C	2nd C Tuba		1 — 2
Solo-Gitarre	Solo-Guitar		1 — 1
Keyboards	Keyboards		1 — 1
E-Bass	String-Bass		1 — 1
Drumset	Drumset		1 — 1

Zusatzstimmen
Additional Parts

1./3. Horn in E \flat	1st/3rd E \flat Horn		1
2./4. Horn in E \flat	2nd/4th E \flat Horn		1
1. Posaune in B \flat	1st B \flat Trombone		1
2. Posaune in B \flat	2nd B \flat Trombone		1
3. Posaune in B \flat	3rd B \flat Trombone		1
Tuba in E \flat	E \flat Tuba		1
Tuba in B \flat	B \flat Tuba		1



Slowly $\text{♩} = 75$

A

Demo Score
Goldenwind
Verlag

C Flutes
C Oboes
C Bassoon
1st B♭ Clarinet
2nd/3rd B♭ Clar
B♭ Bass-Clar
E♭ Alto-Sax's
B♭ Tenor-Sax's
E♭ Baritone-Sax
1st/3rd B♭ Trpt
2nd/4th B♭ Trpt
1st/3rd F Horns
2nd/4th F Horns
1st C Trombone
2nd/3rd C Trb
C Bass-Trb
C Euphonium
E♭ Solo-Guitar
Keyboards (Rhodes)
C Bases
Drumset

Caution: this arrangement sounds in e-flat, please tune guitar down a semitone!

B♭/B A♭/B E♭/G A♭/B B♭/B A♭/B

High-Tom
Mid-Tom
Sidekick
Low-Tom
ped. HiHat

The image displays a conductor score for the piece "CRYIN'". The score is written for a large ensemble, including woodwinds, brass, strings, and a drumset. A prominent watermark "Demo Score Golden Wind Verlag" is overlaid diagonally across the page. The score is organized into systems, with each instrument or section having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are: C Flutes, C Oboes, C Bassoon, 1st Bb Clarinet, 2nd/3rd Bb Clarinet, Bb Bass-Clarinet, Eb Alto-Sax's, Bb Tenor-Sax's, Eb Baritone-Sax, 1st/3rd Bb Trumpet, 2nd/4th Bb Trumpet, 1st/3rd F Horns, 2nd/4th Horns, 1st C Trombone, 2nd/3rd C Trumpet, C Bass-Trumpet, C Euphonium, Eb Solo-Guitar, Keyboards, C Basses, and Drumset. The score is for a conductor, as indicated by the title.

B

This is a conductor score for the piece 'CRYIN' - Conductor - 4'. The score is written for a full orchestra and includes the following instruments and parts:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Sax's
- B♭ Tenor-Sax's
- E♭ Baritone-Sax
- 1st/3rd B♭ Trpt
- 2nd/4th B♭ Trpt
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd C Trb
- C Bass-Trb
- C Euphonium
- E♭ Solo-Guitar
- Keyboards
- C Basses
- Drumset

The score is marked with a rehearsal sign 'B' at measure 13. A large, diagonal watermark reading 'Demo Score Golden Wind Verlag' is overlaid across the entire page. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The guitar part includes a 'diva' marking and a melodic line with various ornaments. The keyboard part shows chord progressions: B♭/B, A♭/B, B♭/B, A♭/B, B♭/B, and A♭/B. The drumset part features a steady rhythmic pattern.

B1

19

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

Keyboards

C Basses

Drumset

con sordino (Harmon)

con sordino (Harmon)

8va

E♭^{maj7}/G

A♭

A♭

E♭^{maj7}/G

F⁷m

B♭^{sus4}/G

Demo Score

Goldenwind

Verlag

C

25

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

25 *diva* *+Flag.* *loco*

Keyboards

25 A♭ E♭maj7 E♭/G Fm B♭sus4 B♭ B♭/B

C Bases

25

Drumset

25 *Ride* *Toms* *HiHat, B.D., S.D. ...*

The image displays a full orchestral score for the piece 'CRYIN' - Conductor - 7'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: C Flutes, C Oboes, C Bassoon, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass-Clarinet, Eb Alto-Sax's, B♭ Tenor-Sax's, Eb Baritone-Sax, 1st/3rd B♭ Trpt, 2nd/4th B♭ Trpt, 1st/3rd F Horns, 2nd/4th F Horns, 1st C Trombone, 2nd/3rd C Trb, C Bass-Trb, C Euphonium, Eb Solo-Guitar, Keyboards, C Basses, and Drumset. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score Golden Wind Verlag' is superimposed over the entire score. The page number '31' is visible at the top left of the first staff.

36

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

Keyboards

C Basses

Drumset

Sve

Ride, B.D., S.D. ...

E7/G *A♭* *A♭* *E7/G* *Fm*

The image displays a full orchestral score for the piece 'CRYIN' - Conductor - 9'. The score is arranged in a standard conductor's format, with multiple staves for each instrument family. The instruments listed include C Flutes, C Oboes, C Bassoon, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass-Clarinet, Eb Alto-Sax's, B♭ Tenor-Sax's, Eb Baritone-Sax, 1st/3rd B♭ Trpt, 2nd/4th B♭ Trpt, 1st/3rd F Horns, 2nd/4th F Horns, 1st C Trombone, 2nd/3rd C Trb, C Bass-Trb, C Euphonium, Eb Solo-Guitar, Keyboards, C Bases, and Drumset. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, diagonal watermark reading 'Demo Score' and 'GoldenVerlag' is overlaid across the entire score. The page number '41' is visible at the top left of the first staff.

D

47

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

Keyboards

C Basses

Drumset

8va

loco

E_m

E_m/D_b

C^{maj7}

B^{sus4}

3

HiHat, B.D., S.D. ...

E

51

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

51

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

51

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

51

C Euphonium

51

E♭ Solo-Guitar

51

Keyboards

51

C Basses

51

Drumset

Ride, B.D., S.D. ...

... don't be shy to play tough offbeats!

Toms

Chords: C_m, F/B, E♭, A♭, B^{sus4}, B♭, C_m

F

56

C Flutes

C Oboes

C Bassoon

1st B \flat Clarinet

2nd/3rd B \flat Clar

B \flat Bass-Clar

E \flat Alto-Sax's

B \flat Tenor-Sax's

E \flat Baritone-Sax

1st/3rd B \flat Trpt

2nd/4th B \flat Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E \flat Solo-Guitar

Keyboards

C Bases

Drumset

8va

+Flag.

F/B

E \flat

A \flat

B \flat sus4

B \flat

C \flat 7/11

Toms

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60

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

Keyboards

C Basses

Drumset

con sordino (Harmon)

con sordino (Harmon)

con sordino (Harmon)

con sordino (Harmon)

con sordino (Harmon)

con sordino (Harmon)

loco

Svz

A[♭] maj7

C⁷/11

A[♭] maj7

63

C Flutes

C Oboes

C Bassoon

63

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

63

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

63

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

63

1st/3rd F Horns

2nd/4th F Horns

63

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

63

C Euphonium

63

E♭ Solo-Guitar

63

Keyboards

63

C Bases

63

Drumset

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G

67

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

Keyboards

C Basses

Drumset

HiHat, B.D., S.D. ...

G1

72

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

72

Keyboards

72

C Basses

72

Drumset

con sordino (Harmon)

con sordino (Harmon)

Sforz

Ride, B.D., S.D. ...

A^b/B

E^b/G⁷

A^b

A^b

E^b/G⁷

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clar
- B♭ Bass-Clar
- E♭ Alto-Sax's
- B♭ Tenor-Sax's
- E♭ Baritone-Sax
- 1st/3rd B♭ Trpt
- 2nd/4th B♭ Trpt
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd C Trb
- C Bass-Trb
- C Euphonium
- E♭ Solo-Guitar (with *divz* and *loco* markings)
- Keyboards (with chord symbols: F_m^7 , B^{\flat}/G^{sus4} , A^{\flat} , E^{\flat}/G^{maj7} , F_m^7 , B^{\flat}/G^{sus4})
- C Basses
- Drumset (with *Toms* and *B.D. S.D. B.D.* markings)

G2

This is a musical score for a conductor, titled "CRYIN' - Conductor - 18". The score is for a full band and includes parts for various instruments. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. The score is divided into two systems. The first system includes parts for C Flutes, C Oboes, C Bassoon, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass-Clarinet, Eb Alto-Sax's, B♭ Tenor-Sax's, Eb Baritone-Sax, 1st/3rd B♭ Trpt, 2nd/4th B♭ Trpt, 1st/3rd F Horns, 2nd/4th F Horns, 1st C Trombone, 2nd/3rd C Trb, C Bass-Trb, C Euphonium, Eb Solo-Guitar, Keyboards, C Basses, and Drumset. The second system includes parts for Eb Solo-Guitar, Keyboards, C Basses, and Drumset. The Keyboards part includes chord symbols: A♭, E♭/G^{maj7}, F^m, B♭/G^{sus4}, A♭, and E♭/G^{maj7}. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

H

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clar
- B♭ Bass-Clar
- E♭ Alto-Sax's
- B♭ Tenor-Sax's
- E♭ Baritone-Sax
- 1st/3rd B♭ Trpt
- 2nd/4th B♭ Trpt
- 1st/3rd F Horns
- 2nd/4th Horns
- 1st C Trombone
- 2nd/3rd C Trb
- C Bass-Trb
- C Euphonium
- E♭ Solo-Guitar
- Keyboards
- C Basses
- Drumset

Key performance markings include *open!* for trumpets, *river* and *loco* for the solo guitar, and *S.D.* and *HiHat, B.D., S.D. ...* for the drumset. The score includes dynamic markings such as *mf*, *mf^{sus4}*, and *B♭*.

The image displays a full orchestral score for the piece 'CRYIN' - Conductor - 20'. The score is arranged in a standard conductor's format, with staves for various instruments. The instruments listed include C Flutes, C Oboes, C Bassoon, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass-Clarinet, Eb Alto-Sax's, B♭ Tenor-Sax's, Eb Baritone-Sax, 1st/3rd B♭ Trpt, 2nd/4th B♭ Trpt, 1st/3rd F Horns, 2nd/4th F Horns, 1st C Trombone, 2nd/3rd C Trb, C Bass-Trb, C Euphonium, Eb Solo-Guitar, Keyboards, C Basses, and Drumset. The score begins at measure 93. A large, semi-transparent watermark reading 'Demo Score Verlag' is oriented diagonally across the entire page. The musical notation includes various note values, rests, and dynamic markings. The key signature is B minor (two flats), and the time signature is 4/4. The score concludes with a final cadence in the keyboard part.

The image displays a comprehensive musical score for the piece 'CRYIN' - Conductor - 21'. The score is arranged for a full band and includes the following instruments and parts:

- C Flutes**: Multiple staves with complex melodic and rhythmic patterns.
- C Oboes**: Similar to the flutes, playing melodic lines.
- C Bassoon**: Provides a lower melodic line.
- 1st B♭ Clarinet** and **2nd/3rd B♭ Clar**: Clarinet parts with various articulations.
- B♭ Bass-Clar**: Bass clarinet part.
- E♭ Alto-Sax's** and **B♭ Tenor-Sax's**: Saxophone parts.
- E♭ Baritone-Sax**: Baritone saxophone part.
- 1st/3rd B♭ Trpt** and **2nd/4th B♭ Trpt**: Trumpet parts.
- 1st/3rd F Horns** and **2nd/4th F Horns**: Horn parts.
- 1st C Trombone** and **2nd/3rd C Trb**: Trombone parts.
- C Bass-Trb**: Bass trombone part.
- C Euphonium**: Euphonium part.
- E♭ Solo-Guitar**: Solo guitar part with dynamic markings like *8va*, *loco*, and *6*.
- Keyboards**: Piano accompaniment with chord changes such as E^{\flat}_m/D^{\flat} , C^{maj7} , B^{\flat}_m , and E^{\flat}_m .
- C Basses**: Bass line.
- Drumset**: Rhythmic accompaniment.

A large, diagonal watermark reading "Demo Score Wind" is overlaid across the entire score.

101

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trb

C Bass-Trb

C Euphonium

E♭ Solo-Guitar

101 *diva*

Keyboards

101 E_{m7}^{\flat} C^{maj7} B_{m7}^{\flat} E_{m7}

C Bases

101

Drumset

This is a conductor score for the piece "CRYIN'". The score is written for a full orchestra and includes parts for the following instruments:

- C Flutes
- C Oboes
- C Bassoon
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Sax
- B♭ Tenor-Sax
- E♭ Baritone-Sax
- 1st/3rd B♭ Trumpet
- 2nd/4th B♭ Trumpet
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd C Trombone
- C Bass-Trombone
- C Euphonium
- E♭ Solo-Guitar
- Keyboards
- C Basses
- Drumset

The score is marked with a tempo of *molto rit.* (very slow). It includes various musical notations such as dynamics, articulation, and performance instructions. A large watermark "Demo Score" is overlaid across the page.