

Edith Piaf

# MILORD

Für Blasorchester und Stimme  
For Concert Band with Voice

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Arrangement / arranged by: Matthias Bucher

Grad / Grade: 3-4  
Dauer / Duration: ca. / approx. 4:30 min

Words by Georges Moustaki / Music by Margueritte Monnot  
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## Besetzung / Instrumentation:

Partitur	Full Score	1
Stimme	Voice	1
Piccolo	Piccolo	1
Flöte 1 in C	1st Flute	2
Flöte 2 in C	2nd Flute	2
Oboe 1	1st Oboe	1
Oboe 2	2nd Oboe	1
Fagott 1	1st Bassoon	1
Fagott 2	2nd Bassoon	1
1. Klarinette in B	1st Bb Clarinet	4
2. Klarinette in B	2nd Bb Clarinet	4
3. Klarinette in B	3rd Bb Clarinet	4
Bass Klarinette in B	Bb Bass Clarinet	1
1. Alt Saxophon in Es	1st Eb Alto Saxophone	2
2. Alt Saxophon in Es	2nd Eb Alto Saxophone	2
Tenor Saxophon in B	Bb Tenor Saxophone	2
Bariton Saxophon in Es	Eb Baritone Saxophone	1
1. Trompete in B	1st Bb Trumpet	2
2. Trompete in B	2nd Bb Trumpet	2
3. Trompete in B	3rd Bb Trumpet	2
1. Horn in F	1st F Horn	1
2. Horn in F	2nd F Horn	1
3. Horn in F	3rd F Horn	1
4. Horn in F	4th F Horn	1
1. Posaune in C	1st Trombone	2
2. Posaune in C	2nd Trombone	2
3. Posaune in C	3rd Trombone	2
Euphonium in C	Euphonium B.C.	2
Euphonium in B	Euphonium T.C.	2
Tuba in C	Tuba	2
Kontrabass	String Bass	1
Pauken	Pauken	1
Glockenspiel, Marimba	Glockenspiel, Marimba	1
Xylophon	Xylophone	1
Drum Set	Drum Set	1
Große Trommel	Bass Drum	1
Becken, Marimba	Cymbals, Marimba	1
Triangel, Vibraphon	Triangle, Vibes	1
Banjo (opt.)	Banjo (opt.)	1

Zusatzstimmen / Additional parts: [www.goldenwind.de](http://www.goldenwind.de) / [info@goldenwind.de](mailto:info@goldenwind.de)

# MILORD

1 **Tempo di Fox Moderato** ♩=100

Score for various instruments including Voice, Piccolo, Flöte 1-2, Oboe 1-2, Fagott 1-2, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, Baritonsaxophon, Trompete in B 1, Trompete in B 2-3, Horn in F 1-3, Horn in F 2-4, Posaune 1-2, Posaune 3, Euphonium C, Tuba, Kontrabass, Pauken, Glockenspiel, Marimba, Xylophon, Drum Set, Große Trommel, Becken, Marimba, Triangel, Vibraphon, and Banjo (opt.).

The score includes dynamic markings such as *f* (forte) and *a2* (second octave), and articulation like accents and slurs. It features complex rhythmic patterns with triplets and sixteenth notes. A large watermark "Demo GoldenWind" is overlaid on the score.

A tempo

A

Refrain

Jul. Al - lez ve - nez Mi - lord Vous as - soir à ma table Il fait si

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Glsp., Mar.

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar.

Trg., Vibr.

Banjo

harmon mute

harmon mute

*p*

tb.

pizz.

*p*

Marimba

*p*

*p*

3

3

*p*

Demo Score Golden Wind Verlag

Jul.  
froid de - hors I - - ci c'est con - for - table Lais-sez vous fair' Mi - lord Et pre - nez bien vos aises

Picc.  
Fl. 1-2  
Ob. 1-2  
Fg. 1-2  
Kl. 1  
Kl. 2  
Kl. 3  
B. Kl.  
Asax. 1  
Asax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2-3  
Hn. 1-3  
Hn. 2-4  
Pos. 1-2  
Pos. 3  
Euph.  
Tuba  
Kb.  
Pk.  
Mar.  
Xyl.  
Dr. Set  
Gr. Tr.  
Bck., Mar.  
Trg., Vibr.  
Banjo

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

1.  
1.

3

3

Jul. Vor pei - nes sur mon coeur Et vor pieds sur un' chaise Je vous con - nais Mi - lord Vous n'm'a - vez

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Mar.

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar.

Trg., Vibr.

Banjo

*pp*

*p*

*a2*

*p*

*p*

*pp*

*p*

*p*

*p*

*pp*

*3*

*3*

*pp*

*3*

Demo Score  
Golden Wind  
Verlag

rit.

Jul. ja - mais vue Je - n'suis qu'un' fill' du port Une om-bre de la rue  
 Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Fg. 1-2  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 B. Kl.  
 Asax. 1  
 Asax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Trp. 1  
 Trp. 2-3  
 Hn. 1-3  
 Hn. 2-4  
 Pos. 1-2  
 Pos. 3  
 Euph.  
 Tuba  
 Kb.  
 Pk.  
 Mar.  
 Xyl.  
 Dr. Set  
 Gr. Tr.  
 Bck., Mar.  
 Trg., Vibr.  
 Banjo

Couplet

36 A tempo  $\text{♩} = 90$

Jul. Pour tant j'vous ai frô - lé Quand vous pas - siez hi - er Vous n'é - tiez pas peu fier Dam'

Picc. *ppp*

Fl. 1-2 *ppp*

Ob. 1-2

Fg. 1-2 *ppp*

Kl. 1 *ppp*

Kl. 2 *ppp*

Kl. 3 *ppp*

B. Kl.

Asax. 1 *mp*

Asax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2 cup mute *p*

Pos. 3 cup mute *p*

Euph.

Tuba *mp* pizz.

Kb. *pp* *mp*

Pk.

Mar. *ppp*

Xyl. *ppp*

Dr. Set *ppp*

Gr. Tr.

Bck., Mar.

Trg., Vibr. Vibraphon

Banjo *p* *ppp*

Couplet

A tempo  $\text{♩} = 90$

Demo Score  
Golden Wind  
Verlag



le Ciel vous com - blait Vo - tre fou - lard de soie Flot - tant sur vos é - paules Vous a - viez le beau

Picc.

Fl. 1-2  
1. solo  
*mp* 3

Ob. 1-2  
1. solo  
*mp* 3

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Mar.  
Glockenspiel  
*p*

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

rit. . . . .



A tempo

Jul. rôle On au - rait dit le roi Vous mar - chiez em vain - queur Au bras d'un' de - moi - selle Mon

Picc.  
Fl. 1-2  
Ob. 1-2  
Fg. 1-2

Kl. 1  
Kl. 2  
Kl. 3  
B. Kl.

Asax. 1  
Asax. 2  
Ten. Sax.  
Bar. Sax.

rit.



A tempo

Trp. 1  
Trp. 2-3

Hn. 1-3  
Hn. 2-4

Pos. 1-2  
Pos. 3

Euph.  
Tuba  
Kb.

*p*

arco

Pk.  
Glsp.

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

Demo Score  
Golden Wind  
Verlag

rit.

A tempo

D

Refrain

Jul. Dieu qu'elle é - tait belle J'en ai froid dans le coeur Al - lez ve - nez Mi - lord

Picc.

Fl. 1-2 *mp*

Ob. 1-2 *mf*

Fg. 1-2 *p*

Kl. 1 *mp*

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *mf* solo A tempo straight mute

Trp. 2-3

Hn. 1-3 *p*

Hn. 2-4

Pos. 1-2

Pos. 3

Euph. *cantabile mp*

Tuba *p*

Kb. *pizz. p*

Pk.

Glsp.

Xyl.

Dr. Set *mp*

Gr. Tr.

Bck., Mar.

Vibr.

Banjo *p*

Jul. Vous as - soir à ma table Il fait si froid de - hors I - - ci c'est con - for - table Lais - sez vous

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Gdsp.

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

straight mute *mp*

straight *mp*

3

3

3

a2

Jul. fair' Mi - lord Et pre - nez bien vos aises Vor pei - nes sur mon coeur Et vor pieds sur un'

Picc.

Fl. 1-2 a2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1 p

Asax. 2 p

Ten. Sax. p

Bar. Sax. p

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4 a2

Pos. 1-2 p

Pos. 3 p

Euph.

Tuba

Kb.

Pk.

Glsp.

Xyl.

Dr. Set 3

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

Demo Score  
Golden Wind  
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E

Jul. chaise Je vous con - nais Mi - lord Vous n'm'a - vez ja - mais vue Je - n'suis qu'un' fill' du port Une

Picc.

Fl. 1-2 *p*

Ob. 1-2 *p*

Fg. 1-2 *mp*

Kl. 1

Kl. 2

Kl. 3

B. Kl. *mp*

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *p* tutti straight mute

Trp. 2-3 *p* straight mute

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba *mp*

Kb. *mp* arco

Pk.

Gdsp.

Xyl. *pp*

Dr. Set

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

Demo Score Golden Wind

85

rit.

A tempo

Jul.  
om - bre de la rue Dir' qu'il suf - fit par - fois Qu'il y ait un na -

Picc.

Fl. 1-2  
*p sfz* *sfz*

Ob. 1-2  
*p sfz* *sfz*

Fg. 1-2  
*pp*

Kl. 1  
*p*

Kl. 2

Kl. 3  
*p*

B. Kl.  
*pp* *mp*

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1  
*pp*

Trp. 2-3  
*pp*

Hn. 1-3  
*pp* *p sfz*

Hn. 2-4  
*pp* *p sfz*

Pos. 1-2  
*pp*

Pos. 3  
*pp*

Euph.  
*pp*

Tuba  
*pp* *mp*

Kb.  
pizz. *pp* *mp*

Pk.  
*p*

Gls.

Xyl.

Dr. Set  
3

Gr. Tr.

Bck., Mar.

Vibr.

Banjo  
*pp*

Couplet

A tempo

Jul. vire Pour que tout se dé - chire Quand le na - vir' s'en va Il emm' - nait a - vec lui La

Picc.

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *mp*

Trp. 2-3 *mp* 2.

Hn. 1-3 *sfz* +

Hn. 2-4 *sfz* +

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Glsp.

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

Demo Score  
 Golden Wind  
 Verlag



Jul. *douce* aux yeux si tendres Qui n'a pas su comp - rendre Qu'ell' bri - sait vo - tre vie L'a - mour ca fait pleu -

Picc. *sfz* *sfz* *sfz* *p* a2

Fl. 1-2 *sfz* *sfz* *sfz* *p*

Ob. 1-2 *sfz* *sfz* *sfz*

Fg. 1-2

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

B. Kl. *mf*

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *p* *mf* *pp*

Trp. 2-3 *p* *f* *pp*

Hn. 1-3 *sfz* *sfz* *sfz* *open*

Hn. 2-4 *sfz* *sfz* *sfz* *open* *p*

Pos. 1-2

Pos. 3

Euph.

Tuba *mf* *p*

Kb. *mf* *p* arco

Pk. *p*

Gls.

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar. *susp. Cym.* *pp*

Vibr.

Banjo

Demo Scoring Winda Golden Veritas

rit.

Jul. rer Com - me quoi l'ex - is - tence Ca vous deonn' tout's les chances Pour les re - prendre a - près.

Picc.

Fl. 1-2 *mp* *p*

Ob. 1-2 *p* *mp* *p*

Fg. 1-2

Kl. 1 *mp* *p*

Kl. 2 *mp* *p*

Kl. 3 *mp* *p*

B. Kl. *mp* *p*

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 *mp* *p*

Hn. 2-4 *mp* *p*

Pos. 1-2

Pos. 3

Euph.

Tuba *mp* *p*

Kb. *mp* *p*

Pk. *pp*

Gdsp. *p*

Xyl.

Dr. Set

Gr. Tr.

Bck., Mar. *p*

Vibr.

Banjo

113

A tempo

G

Refrain

Jul. Al - lez ve - - nez Mi - lord Vous a - vez l'air d'un môme Lais - sez - vous fair' Mi -

Picc. *mf*

Fl. 1-2 *mf* a2 3

Ob. 1-2 *mf* a2 3

Fg. 1-2 *mf* 3

Kl. 1 *mf* 3

Kl. 2 *mf* 3

Kl. 3 *mf* 3

B. Kl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 A tempo *mf* open

Trp. 2-3 *mf* open

Hn. 1-3 *mf*

Hn. 2-4 *mf* a2

Pos. 1-2 *mp* offen

Pos. 3 *mp* offen

Euph. *mf*

Tuba *mf* pizz.

Kb. *mf*

Pk.

Gls.

Xyl. *mf* 3

Dr. Set *mf*

Gr. Tr.

Bck., Mar.

Vibr.

Banjo *mf*

Jul.  
lord Ve - nez dans mon roy - aume Je soi - gne le re - mords Je chan - te la ro - mance Je chan - te

Picc.

Fl. 1-2  
a2

Ob. 1-2  
a2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3  
a2

Hn. 1-3  
a2

Hn. 2-4  
p

Pos. 1-2

Pos. 3

Euph.  
p

Tuba

Kb.

Pk.  
mp

Gfsp.

Xyl.

Dr. Set  
3

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

Jul. les Mi-lords Qui n'ont pas eu de chance Re - gar - dez - moi Mi-lord Vous n'm'a - vez ja - mais vue

Picc.

Fl. 1-2 a2 3

Ob. 1-2 a2 3

Fg. 1-2 3

Kl. 1 3

Kl. 2 3

Kl. 3 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3 8

Hn. 2-4 a2 8

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Gls.

Xyl.

Dr. Set 3

Gr. Tr.

Bck., Mar.

Vibr.

Banjo

H

Meno mosso - quasi Half-Time

I

Jul. *Mais vous pleu - rez Mi - lord Ca j'l'au - rias ja - mais cru.*

Picc. *p*

Fl. 1-2

Ob. 1-2

Fg. 1-2 *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

B. Kl. *p*

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax. *p*

H

Meno mosso - quasi Half-Time

I

Trp. 1 Solo *p* straight mute

Trp. 2-3 Solo *p* straight mute

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb. arco *p*

Pk.

Gisp. *p*

Xyl. *p*

Dr. Set

Gr. Tr.

Bck., Mar. *p* Marimba arpeggio (opt.)  
Triangel

Vibr.

Banjo *pp*

Demo Score Golden Wind Verlag

141

Eh, bien voyons, Milord

Souriez-moi, Milord

Mieux que ca, un p'tit effort

Voilà c'est ca!

Jul.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Gls.

Xyl.

Dr. Set

Gr. Tr.

Mar.

Trg.

Banjo

This page contains a musical score for 21 instruments. The instruments listed on the left are: Jul., Picc., Fl. 1-2, Ob. 1-2, Fg. 1-2, Kl. 1, Kl. 2, Kl. 3, B. Kl., Asax. 1, Asax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1-3, Hn. 2-4, Pos. 1-2, Pos. 3, Euph., Tuba, Kb., Pk., Gls., Xyl., Dr. Set, Gr. Tr., Mar., Trg., and Banjo. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The lyrics are placed above the corresponding vocal line (Jul.). A large, diagonal watermark reading 'Demo Score Golden Wind Verlag' is overlaid across the center of the page.

Jul. Picc. Fl. 1-2 Ob. 1-2 Fg. 1-2 Kl. 1 Kl. 2 Kl. 3 B. Kl. Asax. 1 Asax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2-3 Hn. 1-3 Hn. 2-4 Pos. 1-2 Pos. 3 Euph. Tuba Kb. Pk. Glsp. Xyl. Dr. Set Gr. Tr. Mar. Trg. Banjo

Ta da da da da



155

J

poco a poco accel. al  $\text{♩} = 106$

Jul. da ...

Picc.

Fl. 1-2 *mf*  
a2

Ob. 1-2 *mf*

Fg. 1-2 *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

B. Kl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1

Trp. 2-3

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Pos. 1-2

Pos. 3

Euph.

Tuba *mf*  
pizz.

Kb. *mf*

Pk.

Glsp.

Xyl.

Dr. Set *mf*

Gr. Tr.

Mar.

Trg.

Banjo

**Golden Score**

**Demo**

**Verlag**

J

poco a poco accel. al  $\text{♩} = 106$

Jul. Mais oui, dan - sez Mi - lord

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Gdsp.

Xyl.

Dr. Set

Gr. Tr.

Mar.

Trg.

Banjo

*mf*

*mf*

3

3

**K** A tempo Piu mosso  $\text{♩}=106$

Jul. *Bra - vo Mi - lord*

Picc. *f*

Fl. 1-2 *f* *a2* *3*

Ob. 1-2 *f* *a2* *3*

Fg. 1-2 *f* *3*

Kl. 1 *f* *3*

Kl. 2 *f* *3*

Kl. 3 *f* *3*

B. Kl. *f*

Asax. 1 *f*

Asax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

**K** A tempo Piu mosso  $\text{♩}=106$

Trp. 1 *tutti* *f*

Trp. 2-3 *tutti* *f*

Hn. 1-3 *f* *a2*

Hn. 2-4 *f*

Pos. 1-2 *f*

Pos. 3 *f*

Euph. *f*

Tuba *f*

Kb. *f*

Pk. *f*

Gls. *f*

Xyl. *mf*

Dr. Set *f* *3*

Gr. Tr. *f*

Mar. *f*

Trg. *f*

Banjo *f*

En - core Mi - lord

This musical score is for the piece 'En-core Mi-lord'. It features a vocal line for 'Jul.' and a large instrumental ensemble. The instruments include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Fagots 1-2 (Fg. 1-2), Clarinets 1-3 (Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Asaxophones 1-2 (Asax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-3 (Trp. 1, 2-3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Positively 1-2 (Pos. 1-2), Positively 3 (Pos. 3), Euphonium (Euph.), Tuba, and Contrabass (Kb.). The percussion section includes Snare Drum (Pk.), Cymbals (Glsp.), Xylophone (Xyl.), Drums Set (Dr. Set), Gong (Gr. Tr.), Maracas (Mar.), and Triangle (Trg.). A Banjo part is also present at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line has lyrics 'En - core Mi - lord'. The instrumental parts include various musical notations such as rests, notes, and dynamic markings like 'a2'. A large, diagonal watermark reading 'Demo Score' and 'GoldenVerlag' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Fg. 1-2), Clarinets 1-3 (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (B. Kl.), Asaxophones 1-2 (Asax. 1, Asax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1-3 (Trp. 1, Trp. 2-3), Horns 1-4 (Hn. 1-3, Hn. 2-4), Trombones 1-3 (Pos. 1-2, Pos. 3), Euphonium (Euph.), Tuba, and Kettle Drum (Kb.).
- Strings:** Violins (Jul.), Violas (Picc.), Cellos (Kl. 1, Kl. 2, Kl. 3), and Double Basses (B. Kl.).
- Percussion:** Snare Drum (Dr. Set), Grand Tympani (Gr. Tr.), Maracas (Mar.), Triangle (Trg.), and Banjo.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like *arco* for the double basses. A large diagonal watermark reading "Demo Score" is present across the entire page.

190 *accel.*  $\text{♩} = 110$

Jul.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

*accel.*  $\text{♩} = 110$

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Glsp.

Xyl.

Dr. Set

Gr. Tr.

Bck

Trg.

Banjo

*gliss.*

*gliss.*

a2

a2

Jul.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Pos. 1-2

Pos. 3

Euph.

Tuba

Kb.

Pk.

Gls.

Xyl.

Dr. Set

Gr. Tr.

Bck

Trg.

Banjo

This image shows a page of a musical score, page 197, numbered 29 in the top right corner. The score is for a large ensemble and includes parts for woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Basses), brass (Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion I, Percussion II, Snare Drum, Cymbals, Tom-toms, Congas, Bongos, Maracas, Shakers, Tambourine, Banjo, and Triangle). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal watermark reading "Demo Score Verlag" is overlaid across the entire page. The music features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *tr* (trill) and *a2* (second octave). The score is divided into measures by vertical bar lines, and each part concludes with a double bar line and repeat dots.