

Rock-Pop Serie:
BEST OF ... NENA!

Rock-Pop Medley

Blasorchester/Concert-Band

- (A) 99 LUFTBALLONS**
Musik: Jörn-Uwe Fahrenkrog-Petersen
Text: Carlo Karges
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EMI SONGS MUSIKVERLAG GMBH & CO KG, HAMBURG
- (B) IRGENDWIE, IRGENDWO, IRGENDWANN**
Musik: Jörn-Uwe Fahrenkrog-Petersen
Text: Carlo Karges
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EMI SONGS MUSIKVERLAG GMBH & CO KG, HAMBURG
- (C) LEUCHTTURM**
Musik: Jörn-Uwe Fahrenkrog-Petersen, Nena Kerner
Text: Nena Kerner
©1983 by: EDITION HATE MUSIC
EMI SONGS MUSIKVERLAG GMBH & CO KG, HAMBURG
- (D) NUR GETRÄUMT**
Musik: Jörn-Uwe Fahrenkrog-Petersen
Text: Rolf Brendel, Nena Kerner
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EMI SONGS MUSIKVERLAG GMBH & CO KG, HAMBURG
- (E) LUFTBALLON-REPRISE** **(A)**

Arrangement/arranged by: Peter M. Riese































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Grad/Grade: 4

Dauer/Duration: 8:20 min.

Besetzung
Instrumentation

Direktion	Conductor	1	1
Piccolo in C	C Piccolo		1 1
1. Flöte in C	1st C Flute		1 2
2. Flöte in C	2nd C Flute		1 2
Oboen in C	C Oboes		2 2
Fagott in C	C Bassoon		1 2
1. Klarinette in B \flat	1st B \flat Clarinet		2 4
2. Klarinette in B \flat	2nd B \flat Clarinet		2 4
3. Klarinette in B \flat	3rd B \flat Clarinet		2 4
Bass-Klarinette in B \flat	B \flat Bass-Clarinet		1 1
1. Alt-Saxophon in E \flat	1st E \flat Alto-Saxophone		1 2
2. Alt-Saxophon in E \flat	2nd E \flat Alto-Saxophone		1 2
Tenor-Saxophon in B \flat	B \flat Tenor-Saxophone		1 2
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone		1 1
1. Trompete in B \flat	1st B \flat Trumpet		1 2
2. Trompete in B \flat	2nd B \flat Trumpet		1 2
3. Trompete in B \flat	3rd B \flat Trumpet		1 2
1./3. Horn in F	1st/3rd F Horn		2 2
2./4. Horn in F	2nd/4th F Horn		2 2
1. Posaune in C	1st C Trombone		1 2
2. Posaune in C	2nd C Trombone		1 2
Bass-Posaune in C	C Bass-Trombone		1 2
Euphonium in B \flat (Tenorhorn)	B \flat Euphonium		1 2
Euphonium in C (Bariton)	C Euphonium		1 2
1. Tuba in C	1st C Tuba		1 2
2. Tuba in C	2nd C Tuba		1 2
Gitarre	Guitar		1 1
Keyboards (Rhodes)	Keyboards (Rhodes)		1
E-Bass	String-Bass		1 1
Percussion 1 (Pauken, Glockenspiel)	Percussion 1 (Timpani, Chimes)		1 2
Percussion 2 (sep. Becken, Windchimes, Kuhglocke, Tamburin, Claves, Holzblock)	Percussion 2 (susp. Cymbal, Windchimes, Cowbell, Tambourine, Claves, Woodblock)		1 2
Drumset	Drumset		1 1

Zusatzstimmen
Additional Parts

1./3. Horn in E \flat	1st/3rd E \flat Horn		1
2./4. Horn in E \flat	2nd/4th E \flat Horn		1
1. Posaune in B \flat	1st B \flat Trombone		1
2. Posaune in B \flat	2nd B \flat Trombone		1
Bass-Posaune in B \flat	B \flat Bass-Trombone		1
Tuba in E \flat	E \flat Tuba		1
Tuba in B \flat	B \flat Tuba		1



Rubato $\text{♩} \approx 66$ (A) 99 LUFTBALLONS

in 2

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭ (Solo ...)

Bari-Sax Eb

1. Tromp B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre

Keyboards (Rhodes)

Bässe C

Percussion 1

Percussion 2

Drumset

Ride/Crash
Hi-Hat
Snare-Drum
Side-Stick
Bass-Drum

High-Tom
Mid-Tom
Low-Tom

Ride

Windchimes

F Gm B♭ C F Gm B♭ C

Sound: clear

Pauken

sep. Becken

Funky $\text{♩} \approx 95$

(A1)

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar B \flat

2./3. Klar B \flat

Bass-Klar B \flat

Alt-Sax E \flat

Tenor-Sax B \flat

Bari-Sax E \flat

1. Tromp B \flat

2./3. Trpt B \flat

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre

Keyboards

Bässe C

Percussion 1

Percussion 2

Drumset

HHat, B.D., S.D.

Stunde distorted

Kuhglocke

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flöten (Flutes), Oboen (Oboes), Fagott (Bassoon), 1. Klar Bb (Clarinet Bb), 2./3. Klar Bb (Clarinet Bb), Bass-Klar Bb (Bass Clarinet), Alt-Sax Eb (Alto Saxophone Eb), Tenor-Sax Bb (Tenor Saxophone Bb), and Bari-Sax Eb (Baritone Saxophone Eb). The brass section consists of 1. Tromp Bb (Trumpet Bb), 2./3. Trpt Bb (Trumpet Bb), 1./3. Horn F (Horn F), 2./4. Horn F (Horn F), 1./2. Pos C (Trumpet C), and Bass-Pos C (Bass Trumpet C). The string section includes Gitarre (Guitar), Keyboard (Keyboard), and Bässe C (Bass). The percussion section features Percussion 1, Percussion 2, and Drumset. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the entire page.

A2

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Tromp Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre

Keyboards

Bässe C

Percussion 1

Percussion 2

Drumset

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The top section includes woodwinds: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, and Bari-Sax Eb. The middle section features brass instruments: 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, and Bass-Pos C. The bottom section includes strings and percussion: Euphonium C, Gitarre, Keyboard (with separate staves for right and left hands), Bässe C, Percussion 1, Percussion 2, and Drumset. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Demo Scoring' is overlaid diagonally across the entire page.

A3 *vivace*

This musical score is for a live performance of 'BEST OF ... NENA!'. It is marked 'A3' and 'vivace'. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flöten, Oboen, Fagott, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, and Bari-Sax Eb. The brass section consists of 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, and Bass-Pos C. The string section includes Euphonium C, Gitarre (with 'Power-Chords (ohne 3)' indicated), Keyboard, and Bässe C. The percussion section features Percussion 1, Percussion 2 (labeled 'Tamburin'), and Drumset. The score is written in 4/4 time with a key signature of one flat (Bb). A large 'Demo Score' watermark is overlaid diagonally across the page.

The image displays a comprehensive musical score for a band performance. The score is organized into multiple staves, each representing a different instrument or section. The instruments listed include Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre (with chords F, Gm, Bb, C, F, Gm, Bb, C), Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. A large, semi-transparent watermark reading 'Demo Scoring' is overlaid diagonally across the entire score. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score shows various musical notations such as notes, rests, and dynamic markings.

A4

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre, Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score includes a large 'Demo Score' watermark. The guitar part includes chord diagrams and the instruction 'clear, Full-Chords'. The bass part includes the instruction 'E-Bass (Tuba: J...)'.

B Allegro $\text{♩} \approx 95$ *ma non troppo*

B1 NUR GETRÄUMT

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Tromp Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre

Keyboards

Bässe C

Percussion 1

Percussion 2

Drumset

ped. HiHat

distorted, Power-Chords (ohne 3)

Kuhglocke

Tamburin

HiHat, B.D., S.D.

This musical score is for a concert band or orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium), strings (Guitar, Bass), keyboard, and percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the page. The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes chord diagrams for Bb, C, F, Bb, C, and Dm. The bass part includes a triplet in the final measure.

B2

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar B♭, 2./3. Klar B♭, Bass-Klar B♭, Alt-Sax Eb, Tenor-Sax B♭, Bari-Sax Eb, 1. Tromp B♭, 2./3. Trpt B♭, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre, Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score includes a large 'Demo Score' watermark and a 'Golden Wind' logo. The guitar part features a capo and specific fretting instructions: 'clear, muted' and 'clear, muted'. The bass part has a consistent rhythmic pattern. The percussion parts include a steady drum set and two different percussive patterns.

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble and includes the following parts:

- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- 1. Klar B♭
- 2./3. Klar B♭
- Bass-Klar B♭
- Alt-Sax Eb
- Tenor-Sax B♭
- Bari-Sax Eb
- 1. Tromp B♭
- 2./3. Trp B♭
- 1./3. Horn F
- 2./4. Horn F
- 1./2. Pos C
- Bass-Pos C
- Euphonium C
- Gitarre (with chord diagrams: B♭, C, F, B♭, C, Dm, B♭, C)
- Keyboards
- Bässe C
- Percussion 1
- Percussion 2
- Drumset

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes specific chord diagrams for B♭, C, F, B♭, C, Dm, B♭, and C. The percussion parts include a drumset and two additional percussion instruments.

B3

This is a comprehensive musical score for a rock band. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- Alt-Sax Eb
- Tenor-Sax Bb
- Bari-Sax Eb
- 1. Tromp Bb
- 2./3. Trpt Bb
- 1./3. Horn F
- 2./4. Horn F
- 1./2. Pos C
- Bass-Pos C
- Euphonium C
- Gitarre (with distorted power chords)
- Keyboards
- Bässe C
- Percussion 1
- Percussion 2
- Drumset

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. A large, semi-transparent watermark reading 'Demo Scoring' is overlaid diagonally across the entire page.

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The top section includes woodwinds: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, and Bari-Sax Eb. The middle section features brass instruments: 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, and Bass-Pos C. The bottom section includes the rhythm section: Gitarre (with chord markings F, Bb, C, F, Bb, C), Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score is written in a standard musical notation with a large, semi-transparent watermark reading 'Demo Scoring' diagonally across the page.

B4

The image displays a comprehensive musical score for a band, titled "BEST OF ... NENA! - Partitur - 16". The score is arranged for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre, Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. A large, semi-transparent watermark reading "Demo Score Wind" is overlaid diagonally across the entire page. The guitar part includes specific chord markings: Dm, F, Bb, C, and F. The bass part features a consistent rhythmic pattern of eighth notes. The percussion parts include snare and tom patterns. The drumset part shows a complex rhythmic structure with triplets. The overall layout is professional and detailed, typical of a high-quality music score.

This is a detailed musical score for a symphonic rock band. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed include:

- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- Alt-Sax Eb
- Tenor-Sax Bb
- Bari-Sax Eb
- 1. Tromp Bb
- 2./3. Trpt Bb
- 1./3. Horn F
- 2./4. Horn F
- 1./2. Pos C
- Bass-Pos C
- Euphonium C
- Gitarre (with chord diagrams for Bb, C, Dm, Bb, C)
- Keyboards
- Bässe C
- Percussion 1
- Percussion 2
- Drumset

The score is written in 4/4 time and features a variety of musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, semi-transparent watermark reading 'Demo Goldenwind' is overlaid across the center of the page.

Rubato ♩ = 120 in 4

LEUCHTTURM

The musical score is arranged for a large ensemble. The top section includes Piccolo C, Flöten C, Oboen C, and Fagott C. The middle section includes 1. Klar B♭, 2./3. Klar B♭, Bass-Klar B♭, Alt-Sax Eb, Tenor-Sax B♭, and Bari-Sax Eb. The bottom section includes 1. Tromp B♭, 2./3. Trpt B♭, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre, Keyboards, and Bässe C. The percussion section includes Glockenspiel, Claves, Holzblock, and Drumset. The score features various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like 'Solo Oboe ...' and 'Fagott ...'. A large watermark 'Demo Score Wind' is overlaid diagonally across the page.

C1 *con moto*

Piccolo C
 Flöten C
 Oboen C
 Fagott C
 1. Klar Bb
 2./3. Klar Bb
 Bass-Klar Bb
 Alt-Sax Eb
 Tenor-Sax Bb
 Bari-Sax Eb
 1. Tromp Bb
 2./3. Trpt Bb
 1./3. Horn F
 2./4. Horn F
 1./2. Pos C
 Bass-Pos C
 Euphonium C
 Gitarre
 Keyboards
 Bässe C
 Percussion 1
 Percussion 2
 Drumset

clear, Full-Chords
Kuhlocke, Tamburin
S.D. Toms
HiHat, B.D., S.D.

C2

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. Tromp Bb

2./3. Trpt Bb

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre

Keyboards

Bässe C

Percussion 1

Percussion 2

Drumset

sim. (gesanglich)

distorted, Power-Chords (ohne 3)

Tamburin

3

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The top section includes woodwinds: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, and Bari-Sax Eb. The middle section features brass instruments: 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, and Bass-Pos C. The bottom section includes strings and rhythm section: Euphonium C, Gitarre (with dynamics F and Eb), Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Demo Scorewind' is overlaid diagonally across the entire page.

C3

Piccolo C *sim. (gesanglich)*

Flöten C *sim. (gesanglich)*

Oboen C *sim. (gesanglich)*

Fagott C *sim. (gesanglich)*

1. Klar B♭ *sim. (gesanglich)*

2./3. Klar B♭ *sim. (gesanglich)*

Bass-Klar B♭ *sim. (gesanglich)*

Alt-Sax Eb *sim. (gesanglich)*

Tenor-Sax B♭ *sim. (gesanglich)*

Bari-Sax Eb *sim. (gesanglich)*

1. Tromp B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre *C_m^{7/9} F F^{us4} F F⁷ B⁷ G_m⁷*

Keyboards

Bässe C

Percussion 1

Percussion 2

Drumset *Kuhglocke, Tamburin*

Ride, B.D., S.D.

C4

The image shows a detailed musical score for a band. The instruments listed on the left are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre, Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Demo Scoring' is overlaid diagonally across the entire page. Specific performance instructions include 'sim. (gesanglich)' and 'clear-Full-Chords'. The guitar part includes chord symbols: E^b, C_m, B^b, B^b, A, A, G₇, A, A, A.

C5

The musical score is arranged for a large ensemble. It includes parts for Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar B♭, 2./3. Klar B♭, Bass-Klar B♭, Alt-Sax Eb, Tenor-Sax B♭, Bari-Sax Eb, 1. Tromp B♭, 2./3. Trpt B♭, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre (with chords E^{major7}, A, C_m, B^b), Keyboards, Bässe C, Percussion 1, Percussion 2 (Holzblock, Claves), and Drumset (Toms). The score is divided into two systems, with a repeat sign at the beginning of the second system. A large watermark 'Demo-Scoring-Verlag' is overlaid diagonally across the page.

C6

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- 1. Klar B♭
- 2./3. Klar B♭
- Bass-Klar B♭
- Alt-Sax Eb
- Tenor-Sax B♭
- Bari-Sax Eb
- 1. Tromp B♭
- 2./3. Trpt B♭
- 1./3. Horn F
- 2./4. Horn F
- 1./2. Pos C
- Bass-Pos C
- Euphonium C
- Gitarre (clear, Full-Chords)
- Keyboards
- Bässe C
- Percussion 1
- Percussion 2 (Kuhglocke, Tamburin)
- Drumset (HiHat, B.D., S.D.)

The score features a large diagonal watermark reading "Demo Score Wind".

accel. in 4 [D] {Rubato ♩ ≈ 164}

con moto

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- 1. Klar B♭
- 2./3. Klar B♭
- Bass-Klar B♭
- Alt-Sax Eb
- Tenor-Sax B♭
- Bari-Sax Eb
- 1. Tromp B♭
- 2./3. Trpt B♭
- 1./3. Horn F
- 2./4. Horn F
- 1./2. Pos C
- Bass-Pos C
- Euphonium C
- Gitarre
- Keyboards
- Bässe C
- Percussion 1
- Percussion 2
- Drumset

Key signatures and chord changes are indicated below the Bass line: F_m, D^b, E_b, A^b/C.

Performance instructions include "Crash, ped. HHat, B.D." at the bottom of the page.

D1 IRGENDWIE, IRGENDWO, IRGENDWANN

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo C:** Melodic line with eighth notes.
- Flöten C:** Melodic line with eighth notes.
- Oboen C:** Melodic line with eighth notes.
- Fagott C:** Bass line with long notes.
- 1. Klar Bb:** Melodic line with eighth notes.
- 2./3. Klar Bb:** Melodic line with eighth notes.
- Bass-Klar Bb:** Bass line with long notes.
- Alt-Sax Eb:** Melodic line with eighth notes.
- Tenor-Sax Bb:** Melodic line with eighth notes.
- Bari-Sax Eb:** Melodic line with eighth notes.
- 1. Tromp Bb:** Rest.
- 2./3. Trpt Bb:** Rest.
- 1./3. Horn F:** Chordal accompaniment.
- 2./4. Horn F:** Chordal accompaniment.
- 1./2. Pos C:** Chordal accompaniment.
- Bass-Pos C:** Chordal accompaniment.
- Euphonium C:** Chordal accompaniment.
- Gitarre:** Rhythmic accompaniment with chords: Fm, D1, Eb, Cm, D1, Ab, Eb. Includes the instruction "distorted, Power Chords (ohne 3)".
- Keyboards:** Chordal accompaniment.
- Bässe C:** Bass line with eighth notes.
- Percussion 1:** Melodic line with eighth notes.
- Percussion 2:** Rhythmic accompaniment.
- Drumset:** Rhythmic accompaniment with HiHat, B.D., S.D., Kuhglocke, and Tamburin.

D2

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, and Bari-Sax Eb. The brass section consists of 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, and Bass-Pos C. The guitar part is marked 'distorted, Full-Chords' and features chords Cm, Gm/C, Fm/C, and Eb/C. The keyboard part provides harmonic support with chords. The percussion section includes Percussion 1, Percussion 2, and a Drumset. The score is marked with a dynamic of *mf* throughout.

This is a detailed musical score for a symphonic rock band. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre (with chords Cm, Gm/C, Fm/C, Bb/C, G), Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large, semi-transparent watermark 'Demo Score' is overlaid diagonally across the page.

D3

The musical score is arranged for a large ensemble. It includes parts for Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre (with chords Fm, Db, Eb, Ab, E1/G), Keyboards (with a bass line), Bässe C, Percussion 1, Percussion 2, and Drumset. The score is written in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flöten (Flutes), Oboen (Oboes), Fagott (Bassoon), 1. Klar Bb (Clarinet in Bb), 2./3. Klar Bb (Clarinets in Bb), Bass-Klar Bb (Bass Clarinet in Bb), Alt-Sax Eb (Alto Saxophone in Eb), Tenor-Sax Bb (Tenor Saxophone in Bb), and Bari-Sax Eb (Baritone Saxophone in Eb). The brass section consists of 1. Trompet Bb (Trumpet in Bb), 2./3. Trpt Bb (Trumpets in Bb), 1./3. Horn F (Horn in F), 2./4. Horn F (Horns in F), 1./2. Pos C (Trumpet in C), Bass-Pos C (Bass Trumpet in C), and Euphonium C. The string section includes Gitarre (Guitar) with chords Fm, Db, Bbm, and Eb, and Keyboards. The rhythm section features Bässe C (Bass in C), Percussion 1, Percussion 2, and Drumset (with Toms). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

piu mosso [D4] ♩ ≈ 168

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar B♭, 2./3. Klar B♭, Bass-Klar B♭, Alt-Sax Eb, Tenor-Sax B♭, Bari-Sax Eb, 1. Tromp B♭, 2./3. Trpt B♭, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre, Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score includes a large 'Demo Score' watermark. The guitar part features a sequence of chords: Fm, D♭, E♭, Cm, D♭, E♭, E♭/G, and A♭. The bass part is labeled 'E-Bass (Tuba: ♩ ...)' and features a rhythmic pattern of eighth notes. The percussion parts include a steady drum set pattern and two different snare drum patterns.

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flöten (Flutes), Oboen (Oboes), Fagott (Bassoon), 1. Klar Bb (Clarinet Bb), 2./3. Klar Bb (Clarinet Bb), Bass-Klar Bb (Bass Clarinet), Alt-Sax Eb (Alto Saxophone Eb), Tenor-Sax Bb (Tenor Saxophone Bb), and Bari-Sax Eb (Baritone Saxophone Eb). The brass section consists of 1. Trompet Bb (Trumpet Bb), 2./3. Trp Bb (Trumpet Bb), 1./3. Horn F (Horn F), 2./4. Horn F (Horn F), 1./2. Pos C (Trumpet C), and Bass-Pos C (Bass Trumpet C). The string section includes Euphonium C, Gitarre (Guitar), Keyboards, and Bässe C (Bass). The percussion section features Percussion 1, Percussion 2, and Drumset. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large, semi-transparent watermark 'Demo Scorewind' is overlaid diagonally across the entire page. The guitar part includes chord diagrams for E/G, Fm, D#, Eb, C, D#, Ab, and Eb. The bass part features a consistent eighth-note rhythmic pattern.

D5 *tranquillo*

vivo

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1. Tromp B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre

Keyboards

Bässe C

Percussion 1

Percussion 2

Drumset

distorted, unisono

distorted, Power-Chords

E-Bass (Tuba: ↓ ...)

Crash, ped. HiHat, B.D., S.D.

HiHat, B.D., S.D.

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flöten (Flutes), Oboen (Oboes), Fagott (Bassoon), 1. Klarinette Bb (Clarinets), 2./3. Klarinette Bb (Clarinets), Bass-Klarinette Bb (Bass Clarinet), Alt-Saxophon Eb (Alto Saxophone), Tenor-Saxophon Bb (Tenor Saxophone), and Bari-Saxophon Eb (Baritone Saxophone). The brass section consists of 1. Trompete Bb (Trumpets), 2./3. Trompete Bb (Trumpets), 1./3. Horn F (Horns), 2./4. Horn F (Horns), 1./2. Posune C (Euphoniums), and Bass-Posune C (Bass Euphonium). The rhythm section includes Gitarre (Guitar) with chord changes (D^b, E^b, C_m, D^b, A^b, E^b, F_m, E^b, F_m), Keyboard, and Bässe C (Bass). The percussion section features Percussion 1, Percussion 2, and Drumset. The score is written in a key signature of one flat and a 4/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page.

E LUFTBALLON-REPRISE

E1 Allegro vivace $\text{♩} \approx 95$

in 2

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1. Tromp B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn F

1./2. Pos C

Bass-Pos C

Euphonium C

Gitarre

Keyboards

Bässe C

Percussion 1

Percussion 2

Drumset

Pauken

Floor-Tom

Kuhglocke, Tamburin

HiHat, B.D., S.D.

distorted, Power-Chords (ohne 3)

C F G_m B♭ C F

This musical score is for a full orchestra and band. The instruments listed on the left are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C, Gitarre, Keyboards, Bässe C, Percussion 1, Percussion 2, and Drumset. The score is written in 4/4 time with a key signature of one flat (Bb). A large, semi-transparent watermark 'Demo Goldenwind' is overlaid diagonally across the page. The guitar part includes chord diagrams for Gm, Bb, C, and F. The bass part features a steady eighth-note rhythm. The percussion parts include a snare drum pattern and a cymbal pattern.

E2

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Woodwinds:** Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar B♭, 2./3. Klar B♭, Bass-Klar B♭, Alt-Sax Eb, Tenor-Sax B♭, Bari-Sax Eb.
- Brass:** 1. Tromp B♭, 2./3. Trpt B♭, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, Bass-Pos C, Euphonium C.
- Strings:** Gitarre (with chords F, Gm, B♭, C, F, A, A, Gm, A, A, B♭, A, A), Keyboards, Bässe C (with instruction *E-Bass (Tuba): J...*).
- Percussion:** Percussion 1, Percussion 2, Drumset.

The score is written in 4/4 time and features a complex arrangement with many dynamics and articulation marks. A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the entire page.

This is a full orchestral score for the album 'BEST OF ... NENA!'. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flöten (Flutes), Oboen (Oboes), Fagott (Bassoon), 1. Klar Bb (Clarinet Bb), 2./3. Klar Bb (Clarinets Bb), Bass-Klar Bb (Bass Clarinet Bb), Alt-Sax Eb (Alto Saxophone Eb), Tenor-Sax Bb (Tenor Saxophone Bb), and Bari-Sax Eb (Baritone Saxophone Eb). The brass section consists of 1. Tromp Bb (Trumpet Bb), 2./3. Trpt Bb (Trumpets Bb), 1./3. Horn F (Horn F), 2./4. Horn F (Horns F), 1./2. Pos C (Soprano Saxophone C), and Bass-Pos C (Baritone Saxophone C). The string section includes Euphonium C. The rhythm section features Gitarre (Guitar) with chord diagrams (C, A, F, Gm, Bb, C7), Keyboards, and Bässe C (Bass). The percussion section includes Percussion 1, Percussion 2, and Drumset. The score is written in 4/4 time and features a prominent 'Demo Score' watermark across the center.