

# Weihnachtslieder

## Sammlung für Saxophon-Quintett

### Inhalt/contains:

- 1 Stille Nacht,
- 2 Süßer die Glocken nie klingen,
- 3 O du fröhliche,
- 4 Jingle Bells,
- 5 Ihr Kinderlein kommet,
- 6 Laßt uns froh und munter sein,
- 7 Tochter Zion,
- 8 O Tannenbaum,
- 9 Kling Glöckchen ...,
- 10 Alle Jahre wieder







Arrangement/arranged by: Peter M. Riese

Grad/Grade: 2

Dauer/Duration: 9:50 min.

**Besetzung**

**Instrumentation**

1. <b>Alt-Saxophon</b> in E $\flat$	1st E $\flat$ <b>Alto-Saxophone</b>		1
<b>Sopran-Saxophon</b> in B $\flat$ (anstatt 1. <b>Alt-Saxophon</b> in E $\flat$ )	B $\flat$ <b>Soprano-Saxophone</b> (instead of 1st E $\flat$ <b>Alto-Saxophone</b> )		1
2. <b>Alt-Saxophon</b> in E $\flat$	2nd E $\flat$ <b>Alto-Saxophone</b>		1
1. <b>Tenor-Saxophon</b> in B $\flat$	1st B $\flat$ <b>Tenor-Saxophone</b>		1
2. <b>Tenor-Saxophon</b> in B $\flat$	2nd B $\flat$ <b>Tenor-Saxophone</b>		1
<b>Bariton-Saxophon</b> in E $\flat$	E $\flat$ <b>Baritone-Saxophone</b>		1

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1 STILLE NACHT, ♩ ≈ 100

Musical score for the first system, measures 1-8. It features five staves for Eb instruments (1 Eb, 2 Eb, 3 Bb, 4 Bb, 5 Eb) in 8/8 time. The music is in G major and consists of eighth and quarter notes with various articulations like accents and slurs.

2 ÜBER DIE GLOCKEN NIE KLINGEN, ♩ ≈ 100

Musical score for the second system, measures 9-18. It features five staves for Eb instruments (1 Eb, 2 Eb, 3 Bb, 4 Bb, 5 Eb) in 8/8 time. The music is in G major and includes a key signature change to F major at measure 14, indicated by a double bar line and a sharp sign over the key signature.

Musical score for the third system, measures 19-28. It features five staves for Eb instruments (1 Eb, 2 Eb, 3 Bb, 4 Bb, 5 Eb) in 8/8 time. The music is in F major and includes various articulations like accents and slurs.

3 O DU FRÖHLICHE, ♩ ≈ 80

35

1 Eb  
2 Eb  
3 Bb  
4 Bb  
5 Eb

48

1 Eb  
2 Eb  
3 Bb  
4 Bb  
5 Eb

57

4 JINGLE BELLS, ♩ ≈ 88

1 Eb  
2 Eb  
3 Bb  
4 Bb  
5 Eb

Demo Score  
Golden Wind  
Verlag

5 IHR KINDERLEIN KOMMET, ♩ ≈ 120

100

1 Eb  
2 Eb  
3 Bb  
4 Bb  
5 Eb

This system contains the first five staves of music for the piece 'Ihr Kinderlein kommet'. The music is in 4/4 time and begins with a key signature of one flat (Bb). The first measure is marked with the number 100. The score includes a double bar line with repeat signs, indicating a first and second ending. The instruments are 1st Eb, 2nd Eb, 3rd Bb, 4th Bb, and 5th Eb.

113

1 Eb  
2 Eb  
3 Bb  
4 Bb  
5 Eb

This system contains the next five staves of music for 'Ihr Kinderlein kommet'. It begins with the number 113. The music continues with various rhythmic patterns and dynamics. The instruments are 1st Eb, 2nd Eb, 3rd Bb, 4th Bb, and 5th Eb.

123

6 LABT UNS FROH UND MUNTER SEIN, ♩ ≈ 116

1 Eb  
2 Eb  
3 Bb  
4 Bb  
5 Eb

This system contains the first five staves of music for the piece 'Labt uns froh und munter sein'. The music is in 4/4 time and begins with a key signature of one flat (Bb). The first measure is marked with the number 123. The score includes a double bar line with repeat signs. The instruments are 1st Eb, 2nd Eb, 3rd Bb, 4th Bb, and 5th Eb.

131

1. 2.

141

152

Demo Score  
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