

MICHAEL BUBLÉ

IT'S A BEAUTIFUL DAY

**FÜR BLASORCHESTER/CONCERT BAND
UND GESANG/VOCALS (OPT.)
UND BAND (OPT.)**

**MUSIK UND TEXT:
MICHAEL BUBLE, ALAN CHANG, AMY FOSTER**

**ARRANGEMENT:
CHRISTOPH BREITHACK**

Besetzung

Instrumentation

| | | |
|------------------------|-----------------------|---|
| Partitur | Full Score | 1 |
| Gesang | Vocals | 1 |
| Piccolo | Piccolo | 1 |
| 1. Flöte in C | Flute 1 | 3 |
| 2. Flöte in C | Flute 2 | 3 |
| Oboe | Oboe | 2 |
| Fagott | Bassoon | 2 |
| 1. Klarinette in B | Bb Clarinet 1 | 4 |
| 2. Klarinette in B | Bb Clarinet 2 | 4 |
| 3. Klarinette in B | Bb Clarinet 3 | 4 |
| Bass Klarinette in B | Bb Bass Clarinet | 1 |
| 1. Alt Saxophon in Es | Eb Alto Saxophone 1 | 2 |
| 2. Alt Saxophon in Es | Eb Alto Saxophone 2 | 2 |
| Tenor Saxophon in B | Bb Tenor Saxophone | 2 |
| Bariton Saxophon in Es | Eb Baritone Saxophone | 1 |
| 1. Trompete in B | Bb Trumpet 1 | 2 |
| 2. Trompete in B | Bb Trumpet 2 | 2 |
| 3. Trompete in B | Bb Trumpet 3 | 2 |
| 1. Horn in F | F Horn 1 | 2 |
| 2. Horn in F | F Horn 2 | 2 |
| 1. Posaune in C | Trombone 1 | 2 |
| 2. Posaune in C | Trombone 2 | 2 |
| 3. Posaune in C | Trombone 3 | 2 |
| Tenorhorn in B | Baritone T.C. | 2 |
| Bariton/Euphonium in C | Euphonium B.C. | 2 |
| Tuba in C | Tuba | 4 |
| Mallets | Mallets | 1 |
| Drum Set | Drum Set | 1 |
| Percussion (Congas) | Percussion (Congas) | 1 |
| E-Gitarre | Electric Guitar | 1 |
| E-Bass | Bass Guitar | 1 |
| Klavier | Piano | 1 |

Zusatzstimmen

Additional Parts

| | | |
|-----------------|--------------------|---|
| 1. Horn in Es | Eb Horn 1 | 1 |
| 2. Horn in Es | Eb Horn 2 | 1 |
| 1. Posaune in B | Bb Trombone 1 T.C. | 1 |
| 2. Posaune in B | Bb Trombone 2 T.C. | 1 |
| 3. Posaune in B | Bb Trombone 3 T.C. | 1 |
| Tuba in Es | Eb Tuba T.C. | 1 |
| Tuba in B | Bb Tuba T.C. | 1 |

Liebe Kollegen,

vielen Dank, dass Sie sich für den Erwerb dieses Arrangements entschieden haben.

Die vorliegende Bearbeitung für Blasorchester können Sie in verschiedenen Besetzungen aufführen:

1. Blasorchester
2. Blasorchester mit Gesang
3. Blasorchester mit Band (Gitarre, Klavier, E-Bass)
4. Blasorchester mit Band und Gesang

Bei einer Aufführung ohne Gesang bietet sich ein etwas höheres Grundtempo an.

Mit Gesang ist es sinnvoll, teilweise die Melodiestimmen im Orchester wegzulassen. Insbesondere die Takte 5 bis 20 und 99 bis 115. Da alle Melodie-Abschnitte in den Stimmen der Orchesterinstrumente entsprechend markiert sind ist die Umsetzung kein Problem.

Versierte Posaunisten können die Töne in den Takten 65/66 und 69/70 mit Glissando verbinden.

Ich wünsche Ihnen viel Freude und Erfolg mit meinem Arrangement.

Ihr Christoph Breithack

It's a Beautiful Day

Michael Buble, Alan Chang, Amy Foster
arr.: Christoph Breithack

Allegro (♩ = c. 145)

5 Shuffle ♩ = ♩♩

Vocals *straight!* I don't know why — You think that you — could hold — me When you

Piccolo *straight!* *fp* *ff*

Flöte 1,2 *f*

Oboe *f*

Fagott

Klarinette in B 1 *f* *p*

Klarinette in B 2,3 *f*

Bassklarinette in B

Altsaxophon in Es 1,2 *f*

Tenorsaxophon in B *f*

Baritonsaxophon in Es

Trompete in B 1 *straight!* *f* *ff* *ff*

Trompete in B 2,3 *p* *ff*

Horn in F 1,2 *f* *p* *ff*

Posaune 1,2 *f*

3. Posaune *f*

Euphonium *f* *mf* *l-Melodie*

Tuba *f*

Mallets *straight!* *f* *Xylophon* *ff* *Shuffle ♩ = ♩♩*

Drum Set *f*

Percussion *f* *Congas* *mf*

Klavier *f* *mf*

E-Gitarre *f* *E♭* *B♭* *B♭7* *E♭*

E-Bass *f*

8

Voc. *could-n't get by ___ by your-self ___ And I don't know who ___ Would e-ver want to tear the seam of some-one's dream Ba-by, it's fine, ___ you said that we should*

Picc.

Fl. 1, 2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2,3

Hrn. F 1,2

Pos. 1,2

3. Pos.

Euph.

Tub.

Mall.

Dr. Set.

Perc.

Kl.

E-Git.

E-Bs.

mf

Demo Score
Golden Wind
Verlag

Voc. *straight!*
 lie - ve That ba - by I'm re - lie - ed When you said good - bye, my whole world
straight!

Picc.

Fl. 1,2

Ob.

Fag. *mf*

Klar. B 1 *Melodie -I*

Klar. B 2,3 *Melodie -I*

Bassklar. B

Altsax. Es 1,2 *mf* *mf* *cresc.*

Tensax. B *mf* *cresc.*

Barsax. Es *cresc.*

Trp. B 1 *straight!* *mf* *cresc.*

Trp. B 2,3 *Melodie -I* *mf* *cresc.*

Hrn. F 1,2 *mf* *p* *cresc.*

Pos. 1,2 *mf* *p* *cresc.*

3. Pos. *mf* *straight!* *p* *cresc.*

Euph. *mf* *straight!* *p* *cresc.*

Tub. *Melodie -I* *mf* *cresc.*

Mall. *straight!* *p* *cresc.*

Dr. Set. *mf* *cresc.*

Perc. *mf* *cresc.*

Kl. *G+* *G7* *cm* *G+* *G7* *A^b* *B^b*
mf *cresc.*

E-Git. *G+* *G7* *cm* *G+* *G7* *A^b* *B^b*
mf *cresc.*

E-Bs. *G+* *G7* *cm* *G+* *G7* *A^b* *B^b*
mf *cresc.*

Demo Score
Golden Wind

It's a Beautiful Day

33 Shuffle ♩ = ♩³

32

Voc. shines 'o hey hey hey hey! It's a beau-ti-ful day and I can't stop my-self from smi-ling If we're drink-ing then I'm buy-ing And I know

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Fag. *f* l-Melodie *f*

Klar. B 1 *f* l-Melodie *f*

Klar. B 2,3 *f*

Bassklar. B Melodie -1 *f* l-Melodie

Altsax. Es 1,2 *f*

Tensax. B *f*

Barsax. Es *f* l-Melodie Melodie -1 Shuffle ♩ = ♩³

Trp. B 1 Melodie -1 *f*

Trp. B 2,3 *f*

Hrn. F 1,2 *f*

Pos. 1,2 *f*

3. Pos. *f* Melodie -1

Euph. *f*

Tub. *f* Shuffle ♩ = ♩³

Mall. *f* HiHat half open

Dr. Set. *f*

Perc. *f*

Kl. *f* E^b B^b cm B^b A^b E^b

E-Git. *f* E^b B^b cm B^b A^b E^b

E-Bs. *f* E^b B^b cm B^b A^b E^b

41

39

Voc. — there's no de-ny - ing It's a beau-ti-ful day, — the sun — is un — the mu-sic's play - ing And ev'n if — it start-ed rain - ing You won't hear

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2,3

Hrn. F 1,2

Pos. 1,2

3. Pos.

Euph.

Tub.

Mall.

Dr. Set.

Perc.

Kl.

E-Git.

E-Bs.

Demo Score

Golden Wind

Verlag

Demo Score
Golden Wind
Verlag

55

Shuffle ♩ = ♩

Voc. My turn to fly, — so girls, get in line — 'Cause I'm eas-y, no play-ing this guy — like a fool — 'cause now I'm al-right — You might have had me caged be-fore, but

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *mf*

Klar. B 2,3 *mf*

Bassklar. B *mf* l-Melodie

Altsax. Es 1,2 *mf* l-Melodie

Tensax. B *mf* Shuffle ♩ = ♩

Barsax. Es *mf*

Trp. B 1

Trp. B 2,3

Hrn. F 1,2 *mf*

Pos. 1,2 *mf*

3. Pos. *mf* l-Melodie

Euph. *mf*

Tub. *mf*

Mall. *mf*

Dr. Set. *mf*

Perc. *mf*

Kl. *mf* E^b Shuffle ♩ = ♩ B^b cm A^b 8va E^b B^b cm

E-Git. *mf* E^b sfz sfz B^b simile cm A^b E^b B^b cm

E-Bs. *mf* Shuffle ♩ = ♩ E^b cm A^b E^b B^b cm

Demo Score Verlag

It's a Beautiful Day

63

71

Voc. not to - night 'Cause you may not be - lieve That ba - by, I'm be - liev - ed This fir - e in -

Picc. *mf* l-Melodie

Fl. 1, 2 *mf* l-Melodie

Ob. *mf* l-Melodie

Fag. *mf* l-Melodie

Klar. B 1 *mf* l-Melodie

Klar. B 2,3 *mf* l-Melodie

Bassklar. B Melodie -l *p*

Altsax. Es 1,2 Melodie -l *mf* *p*

Tensax. B *p*

Barsax. Es *p*

Trp. B 1 *mf* *mf* l-Melodie

Trp. B 2,3 *mf* l-Melodie Melodie -l *mf*

Hrn. F 1,2 *mf* *p*

Pos. 1,2 *mf* *f* hervortreten! *mf* *f* hervortreten! *p*

3. Pos. *mf* *f* hervortreten! *mf* *f* hervortreten! *p*

Euph. *mf* *mf*

Tub. *p*

Mall. *p*

Dr. Set. *p*

Perc. *p*

Kl. *p*
Ab (6#) cm G+ G7 cm cm G+ G7 Ab

E-Git. *p*
Ab cm G+ G7 cm cm G+ G7 Ab

E-Bs. *p*
Ab cm G+ G7 cm cm G+ G7 Ab

72

Voc. side, it burns too bright I don't want to say "so long", I just want to say "good - bye" Melodie --l It's a beau-ti-ful day

Picc. *cresc.* *f* Melodie --l

Fl. 1,2 *cresc.* *f* Melodie --l

Ob. *cresc.* *f* Melodie --l

Fag. *cresc.* *f* Melodie --l

Klar. B 1 *cresc.* *f* l--Melodie

Klar. B 2,3 *cresc.* *f*

Bassklar. B *cresc.* *f* l--Melodie

Altsax. Es 1,2 *cresc.* *f*

Tensax. B *cresc.* *f*

Barsax. Es *cresc.* *f* l--Melodie

Trp. B 1 *cresc.* *f* Melodie --l

Trp. B 2,3 *cresc.* *f* Melodie --l

Hrn. F 1,2 *cresc.* *f*

Pos. 1,2 *cresc.* *f*

3. Pos. *cresc.* *f* Melodie --l

Euph. *cresc.* *f* Melodie --l

Tub. *cresc.* *f*

Mall. *cresc.* *f*

Dr. Set. *cresc.* *f*

Perc. *cresc.* *f*

Kl. *B^b* *A^b* *B^b* *swing!*

E-Git. *B^b* *A^b* *B^b*

E-Bs. *cresc.* *f*

GoldenScore

It's a Beautiful Day

80

Voc. — and I can't stop my - self from smil - ing If we're drink - ing, then I'm buy - ing And I know there's no de - ny - ing

Picc.

Fl. 1, 2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2,3

Hrn. F 1,2

Pos. 1,2

3. Pos.

Euph.

Tub.

Mall.

Dr. Set.

Perc.

Kl.

E-Git.

E-Bs.

Demio Score Verlag

87

Voc. It's a beau-ti-ful day, the sun is up, the mu-sic's play-ing And ev'n if it start-ed rain-ing You won't hear this boy com-plain-

Picc.

Fl. 1, 2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2,3

Hrn. F 1,2

Pos. 1,2

3. Pos.

Euph.

Tub.

Mall.

Dr. Set.

Perc.

Kl.

E-Git.

E-Bs.

Demo Score

Golden Wind

Demo Score
Golden Wind
Verlag

103

107

Voc. *up* Then, you've got an-o-ther thing com-ing your way 'Cause it's a beau-ti-ful day m

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *p* *mf*

Klar. B 2,3 *p* *mf*

Bassklar. B *p* *cresc.* *mf*

Altsax. Es 1,2

Tensax. B *f* *Melodie Solo!*

Barsax. Es *p* *cresc.* *mf*

Trp. B 1 *Melodie Solo!* *mf*

Trp. B 2,3 *mf* *Melodie Solo!*

Hrn. F 1,2

Pos. 1,2 *Melodie -1*

3. Pos.

Euph. *Melodie Solo!* *Ten. Sax*

Tub. *p* *cresc.* *mf*

Mall.

Dr. Set. *p* *mf*

Perc. *p* *mf*

Kl. *p* *f* *mp*

E-Git. *p* *f*

E-Bs. *p* *mf*

Chords: Eb, Ab, G, cm, Bb, E, B, cm

It's a Beautiful Day

110

Voc. Beau-ti - ful day — Oh, — ba - by, any day that you are gone a - way — It's a beau - ti - ful day —

Picc. *molto ritardando!*

Fl. 1,2 *molto ritardando!*

Ob. *molto ritardando!*

Fag.

Klar. B 1 *molto ritardando!*

Klar. B 2,3 *molto ritardando!*

Bassklar. B *molto ritardando!*

Altsax. Es 1,2

Tensax. B *Solo!* *molto ritardando!* Melodie --1

Barsax. Es *molto ritardando!*

Trp. B 1

Trp. B 2,3

Hrn. F 1,2

Pos. 1,2

3. Pos.

Euph. Melodie --1

Tub. *molto ritardando!*

Mall.

Dr. Set. *molto ritardando!*

Perc.

Kl. *molto ritardando!*

E-Git.

E-Bs. *molto ritardando!*

Chords: A^b, E^b, B^b, e^m, E^b

Demo Score
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