

John Miles:

MUSIC

Brass-Quintett

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Mit freundlicher Genehmigung von
MELODIE DER WELT GMBH & CO. KG für Deutschland, Österreich, Schweiz
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Grad/Grade: 3-4
Dauer/Duration: 5:40 min.

Besetzung





Instrumentation

Direktion ————— Conductor ————— 1

- | | | | |
|---|------------------------------------|---|---|
| 1. Stimme in B♭ (Trompete) ————— | 1st B♭ Part (Trumpet) ————— |  | 1 |
| 2. Stimme in B♭ (Trompete) ————— | 2nd B♭ Part (Trumpet) ————— |  | 1 |
| 3. Stimme in F (Horn) ————— | 3rd F Part (Horn) ————— |  | 1 |
| 4. Stimme in C (Posaune) ————— | 4th C Part (Trombone) ————— |  | 1 |
| 5. Stimme in C (Tuba) ————— | 5th C Part (Tuba) ————— |  | 1 |

Zusatzstimmen

Additional Parts

- | | | | |
|--|--------------------------------------|---|---|
| 3. Stimme in B♭ (Tenorhorn) ————— | 3rd B♭ Part (Euphonium) ————— |  | 1 |
| 3. Stimme in C (Posaune) ————— | 3rd C Part (Trombone) ————— |  | 1 |
| 4. Stimme in B♭ (Bariton) ————— | 4th B♭ Part (Euphonium) ————— |  | 1 |
| 5. Stimme in B♭ (Tuba) ————— | 5th B♭ Part (Tuba) ————— |  | 1 |

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Andante (Sensibile) ♩=88

MUSIC - Conductor - 2

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

3

(Solo ...)

p

mf

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

7

11

(Solo ...)

mf

p

14

19

Allegro (Rockstyle) ♩=168

(clap Hands ...)

(clap Hands ...)

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

21 23 (Solo ...)

1st Part Bb
2nd Part Bb
3rd Part F
4th Part C
5th Part C

This system contains measures 21 to 23. The 1st Part Bb has a rest in measure 23. The 2nd Part Bb has a rest in measure 23. The 3rd Part F and 4th Part C have rests in measure 23. The 5th Part C has a rest in measure 23. A 'Solo ...' marking is present above the 1st Part Bb staff in measure 23.

27

1st Part Bb
2nd Part Bb
3rd Part F
4th Part C
5th Part C

This system contains measures 27 to 31. The 1st Part Bb has a rest in measure 27. The 2nd Part Bb has a rest in measure 27. The 3rd Part F has a rest in measure 27. The 4th Part C has a rest in measure 27. The 5th Part C has a rest in measure 27. A 'Solo ...' marking is present above the 1st Part Bb staff in measure 27.

32 34 36

1st Part Bb
2nd Part Bb
3rd Part F
4th Part C
5th Part C

This system contains measures 32 to 36. The 1st Part Bb has a rest in measure 32. The 2nd Part Bb has a rest in measure 32. The 3rd Part F has a rest in measure 32. The 4th Part C has a rest in measure 32. The 5th Part C has a rest in measure 32. A 'Solo ...' marking is present above the 1st Part Bb staff in measure 32.

39 44

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

47 52

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

ANDANTE (MISTEROUS) $\text{♩} = 68$

pp (con Sordino ...)

pp (con Sordino ...)

pp

pp

55 60

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

p

(Solo ...)

p

p

63

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

70

(Solo ...

...)

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

76

open!

open!

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

83

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

84

ALLEGRO (CON LEGGEREZZA) ♩=130

92

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

98

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

100

102

105

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

blare it !

(ad. lib. jump from [] to [])

110

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

(ad lib, con Sordino ...)

114

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

rit. ...

rit. ...

rit. ...

rit. ...

rit. ...

rit. ...

119 **ANDANTE (CON MOLTO PASSIONE) ♩=88**

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C (Solo ...)

5th Part C

127

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C

133 **ADAGIO (CON MOLTO PASSIONE) ♩=65**

134

1st Part Bb

2nd Part Bb

3rd Part F

4th Part C

5th Part C