

Ernesto de Curtis:

COME BACK TO SORRENTO



































(Erinnerung an Sorrento / Torna A Surriento)

für **Blasorchester/Concert-Band**
und **Solo-Gesang** (Tenor)
oder **Solo-Euphonium**

Musik/written by: Ernesto de Curtis
Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3
Dauer/Duration: 3:45 min.

Besetzung	Instrumentation	Schlüssel/ Clef	Lieferumfang/ scope of supply: Großes Blasorchester/ Concert-Band
Direktion	Conductor		1
Gesang (Tenor)	Vocals (Tenor)		1
Solo-Euphonium in B \flat (optional)	B\flat Solo-Euphonium (optional)		1
Piccolo in C	C Piccolo		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboe in C	C Oboe		2
Fagott in C	C Bassoon		2
1. Klarinette in B \flat	1st B\flat Clarinet		4
2. Klarinette in B \flat	2nd B\flat Clarinet		4
3. Klarinette in B \flat	3rd B\flat Clarinet		4
Bass-Klarinette in B \flat	B\flat Bass-Clarinet		1
1. Alt-Saxophon in E \flat	1st E\flat Alto-Saxophone		2
2. Alt-Saxophon in E \flat	2nd E\flat Alto-Saxophone		2
1. Tenor-Saxophon in B \flat	1st B\flat Tenor-Saxophone		1
2. Tenor-Saxophon in B \flat	2nd B\flat Tenor-Saxophone		1
Bariton-Saxophon in E \flat	E\flat Baritone-Saxophone		1
1. Trompete in B \flat	1st B\flat Trumpet		2
2. Trompete in B \flat	2nd B\flat Trumpet		2
3. Trompete in B \flat	3rd B\flat Trumpet		2
1. Horn in F	1st F Horn		2
2. Horn in F	2nd F Horn		2
3. Horn in F	3rd F Horn		2
1. Euphonium in B \flat	1st B\flat Euphonium		2
2. Euphonium in B \flat	2nd B\flat Euphonium		2
1. Euphonium in C	1st C Euphonium		1
2. Euphonium in C	2nd C Euphonium		1
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
1. Bass in C	1st C Tuba		2
2. Bass in C	2nd C Tuba		2
1. Bass in E \flat	1st E\flat Tuba		1
2. Bass in B \flat	2nd B\flat Tuba		1
E-Bass	String-Bass		1
Percussion 1 (Drumset, Piatti)	1st Percussion (Drumset, Piatti)		2
Percussion 2 (Pauken)	2nd Percussion (Timpani)		1
Percussion 3 (Glockenspiel)	3rd Percussion (Concert Bells)		1



COME BACK TO SORRENTO - 5

11

Solo-Gesang
 Guarda il ma-re com'e bel-lo! Spi-ra tan-to sen-ti men-to. Come il tuo soa-ve ac-cen-to. Che me des-to fa sog-nar.

Piccolo

1. Flöte C

2. Flöte C

Oboe

Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

1. Tenor-Saxophon Bb

2. Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

3. Horn F

1. Euphonium Bb

2. Euphonium Bb

1. Posaune C
 senza sordino

2. Posaune C
 senza sordino

Bass-Posaune C

Bässe

Percussion 3

Percussion 2

Percussion 1
 (HH, BD, Rimshot)

(div.)

(HH, BD, SD)

COME BACK TO SORRENTO - 7

27 piu mosso

Solo-Gesang
E tu dic- ro par- to ad- dio, tal- lon- ta- ni dal mio co- re, ques- ta ter- ra del a- mo- re, hai la for- za di las- ciar.

Piccolo

1. Flöte C

2. Flöte C

Oboe

Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

1. Tenor-Saxophon Bb

2. Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

3. Horn F

1. Euphonium Bb

2. Euphonium Bb

1. Posaune C

2. Posaune C

Bass-Posaune C

Bässe

Percussion 3

Percussion 2

Percussion 1

Platti

Pomposo

Solo-Gesang

Ma non mi fug- gir, non dar mi piu tor- men- to, torna a Sur- rien - to non far- mi morir.

Piccolo

1. Flöte C

2. Flöte C

Oboe

Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

1. Tenor-Saxophon Bb

2. Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

3. Horn F

1. Euphonium Bb

2. Euphonium Bb

1. Posaune C

2. Posaune C

Bass-Posaune C

Bässe

Percussion 3

Percussion 2

Percussion 1

Piatti

The image shows a page of a musical score for the piece 'Come Back to Sorrento - 8'. The score is written in 3/4 time and includes a vocal line and a full orchestral arrangement. The vocal line is in Italian and translates to 'But do not let me flee, do not give me more torment, return to Sorrento, do not let me die.' The instrumental parts include Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Euphoniums, Trombones, and Percussion. The score is marked 'Pomposo' and features various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'Pomposo Sorrento' is overlaid on the page.

COME BACK TO SORRENTO - 10

DC

Solo-Gesang
tal- lon- ta- ni dal mio co- re, ques- ta ter- ra del a- mo- re, hai la for- za di las- ciar. rien - to non far- mi mor- jr.

Piccolo

1. Flöte C

2. Flöte C

Oboe

Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

1. Tenor-Saxophon Bb

2. Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Horn F

2. Horn F

3. Horn F

1. Euphonium Bb

2. Euphonium Bb

1. Posaune C

2. Posaune C

Bass-Posaune C

Bässe

Percussion 3

Percussion 2

Percussion 1

Piatti

The image displays a full orchestral score for the piece 'Come Back to Sorrento - 10'. It includes a vocal line with lyrics in Italian and French, and a large instrumental ensemble consisting of woodwinds, brass, and percussion. The score is divided into two systems, with measures 53 and 59 marked at the beginning and end of each system respectively. A large, semi-transparent watermark reading 'Demo - Sorrento - 10' is overlaid diagonally across the entire page.