

ANDANTE AND TOCCATA

1.

VACLAV NELHYBEL

Andante (poco rubato)
SOLO

Flute 1 (pp espres.)

Flute 2 (SOLO p espres.)

Fl. 1 (11)

Fl. 2 (mf)

Fl. 1 (16) (p)

Fl. 2 (mf)

Clar. (SOLO poco mf espres.)

Bass (SOLO mf espres.)

TUTTI (21) (TUTTI)

TUTTI (26) (TUTTI)

Fl. 1 (TUTTI) (TUTTI)

Fl. 2 (TUTTI) (TUTTI)

Clar. 2 (TUTTI) (TUTTI)

Bass (TUTTI) (TUTTI)

Fl. 1 (poco f)

Fl. 2 (poco f)

Ob. 1 (poco f)

Ob. 2 (poco f)

Bssn. 1 (poco f)

Bssn. 2 (poco f)

Clar. 3 (poco f)

A (poco f)

Bass (poco f)

C.BASS

Ob. 1 (molto f)

Ob. 2 (molto f)

Bssn. 1 (molto f)

Bssn. 2 (molto f)

Clar. 1 (molto f)

Clar. 2 (molto f)

Clar. 3 (molto f)

A (molto f)

B+Cb (molto f)

A1 (molto f)

A2 (molto f)

Sax. T (molto f)

Sax. B (molto f)

R (41)

R (46)

Ob. 1 (ff)

Ob. 2 (ff)

Bssn. 1 (ff)

Bssn. 2 (ff)

Clar. 1 (ff)

Clar. 2 (ff)

Clar. 3 (ff)

A (ff)

B+Cb (ff)

A1 (ff)

A2 (ff)

Sax. T (ff)

Sax. B (ff)

C.BASS

51

Picc.

Fl.

Ob.

Bsns.

Eb

Clar.

A

B+Cb.

A1

A2

Sax.

T

B

This page contains ten staves of musical notation for various instruments. Hand-drawn markings include a circled 'E' on the Eb staff, a circled 'S' on the Sax. staff, and a circled 'I' on the B+Cb. staff. There are also several horizontal lines drawn across the staves, likely indicating performance techniques or specific notes to emphasize.

56

61

Fl.

Ob.

Bsns.

Eb

Clar.

A

B+Cb.

A1

A2

Sax.

T

B

This page contains ten staves of musical notation for various instruments. Hand-drawn markings include a circled 'S' on the Eb staff, a circled 'I' on the Clar. staff, and a circled 'O' on the A staff. There are also several horizontal lines drawn across the staves, likely indicating performance techniques or specific notes to emphasize.

66

SOLO

p

Fl.

Ob.

Bsns.

Clar. 3

A

B+Cb.

A1

A2

Sax.

T

B

71

molto p

pp

lunga

76

molto p

pp

lunga

Attacca subito

This page contains ten staves of musical notation for various instruments. Hand-drawn markings include a large circled 'E' on the Clar. 3 staff, a circled 'S' on the A staff, and a circled 'I' on the B+Cb. staff. There are also several horizontal lines drawn across the staves, likely indicating performance techniques or specific notes to emphasize. The page includes dynamic markings like 'molto p' and 'pp', and a tempo marking 'lunga'.

2.

Allegro marcato

Bassoons 1 2 *f*

Clarinets B+Cb.

Saxophone Bar.

Trombone 3

Tuba

Timpani

Bsn. 1

Clar. B+cb.

Sax. B

Trbn. 1 2 3 *f*

Bar.

Tuba

Timpani

Bass drum

Bsn. 1

Clar. B+cb.

Sax. B

Hrns.

Trbn. 1 2 3

Bar.

Tuba

Timpani

(without snares)

Tenor Drum

B.Dr.

6

11

16

21

26

Picc.

Fl. 1 2

Ob. 1 2

Bssn. 1

Eb 1 2

Clar. 3

A

Bass

U.Dr.

A1

A2

31

36

Cornet

Tpt. 1 2

Hrns. 1 2 3 4

Trbn. 1 2 3

Bar.

Tuba

Timpani

Whip

Snare Drum

T.Dr.

B.Dr.

31

36

Picc.

Fl. 1

Ob. 1

Bsns. 1

Eb

1

2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax. T

B

Cornet 2

Tpt.

Hrns. 1

Trbn. 2

Bar.

Tuba

Timpani

Wp.

S.Dr.

T.Dr.

B.Dr.

41

46

This page contains musical staves for Piccolo, Flute 1, Oboe 1, Bassoon 1, Eb instrument 1, Eb instrument 2, Clarinet 3, Alto (A), Bassoon, Double Bass, Alto 1, Alto 2, Tenor (T), Bass 1, Bass 2, Cornet 2, Trumpet (Tpt.), Horn 1, Trombone 2, Bassoon, Tuba, Timpani, Woodblock (Wp.), Small Drum (S.Dr.), Tenor Drum (T.Dr.), and Bass Drum (B.Dr.). Measures 41 and 46 are labeled at the top of the page.

Picc.

Fl. 1

Ob. 1

Bsns. 1

Eb

1

2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax. T

B

Cornet

Tpt.

Hrns

Trbn.

Bar.

Tuba

Timpani

Wp.

S.Dr.

T.Dr.

B.Dr.

51

51

This page contains musical staves for Piccolo, Flute 1, Oboe 1, Bassoon 1, Eb instrument 1, Eb instrument 2, Clarinet 3, Alto (A), Bassoon, Double Bass, Alto 1, Alto 2, Tenor (T), Bassoon, Cornet, Trumpet (Tpt.), Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Woodblock (Wp.), Small Drum (S.Dr.), Tenor Drum (T.Dr.), and Bass Drum (B.Dr.). Measures 51 and 51 are labeled at the top of the page.

56

Picc.

Fl.

Ob.

Bsns. 1

Eb

Clar. 3

A

Bass

C.Bass

A1

A2

Sax. T

B

56

Cornet 2

Tpt.

Hrns.

Trbn.

Bar.

Tuba

Timpani

Wp.

S.Dr.

T.Dr.

B.Dr.

Picc.

Fl.

Ob. 2

Bsns. 2

Eb

Clar. 3

A

Bass

Gtss.

A1

A2

Sax. T

61

Cornet 1

Tpt. 2

Hrns. 3

Trbn. 3

Bar.

Tuba

Timpani

Wp.

S.Dr.

T.Dr.

B.Dr.

66

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Picc.

Fl. 1

Fl. 2

Ob. 1

Bssn. 2

Eb

1

2

Clar. 3

A

Bass

C.Bass

A1

Sax. A2

Sax. T

B

1

2

3

Cornet 2

Tpt. 1

2

Hrns. 1

2

3

4

Trbn. 1

2

3

Bar.

Tuba

Timpani

W.p.

S.Dr.

T.Dr.

B.Dr.

Picc.

Fl. 1

Fl. 2

Ob. 2

Bssn. 2

Eb

1

2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax. T

B

1

2

3

Cornet 3

Ipt.

1

2

Hrns.

1

2

3

Trbn. 2

3

Bar.

Tuba

Timpani

W.p.

S.Dr.

T.Dr.

B.Dr.

Picc. 81
Fl. 1 2
Ob. 1 2
Bsns. 1 2
Eb 1 2
Clar. 3 A
Bass C.Bass
G.Bass
A1 A2
Sax. T
81
Cornet 2 3
Tpt. 1 2
Hrns. 1 2 3 4
Trbn. 2 3
Bar.
Tuba
Timpani
Wp.
S.Dr.
T.Dr.
B.Dr.

86

91
Clar. A Bass C.Bass
96 9 SOLO
101 TUTTI mf espr. TUTTI mf espr. TUTTI mf espr. TUTTI mf espr.
106 Ob.
Clar. A Bass C.Bass
f
A1 A2 p espr. mf
Sax. T B
p espr. mf p espr. mf

136

Picc.

Fl. 1

Ob. 1

Bssn. 1

E♭ 1

E♭ 2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax.

T

B

136

Cornet 1

Cornet 2

Cornet 3

Tpt. 1

Tpt. 2

Hrns. 1

Hrns. 2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Timpani

Wp.

S.Dr.

T.Dr.

B.Dr.

141

Picc.

Fl. 1

Ob. 1

Bssn. 1

E♭ 1

E♭ 2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax. T

B

141

Cornet 1

Cornet 2

Hrns. 1

Hrns. 2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Timp.

Wp.

S.Dr.

T.Dr.

B.Dr.

146

Picc.

Fl. 1

Ob. 2

Bssn. 2

Eb

1

2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax. T

8

146

Cornet 2

Tpt. 1

Hrns. 3

Trbn. 2

Bar.

Tuba

Timp.

W.p.

S.Dr.

T.Dr.

B.Dr.

151

Picc.

Fl. 2

Ob. 2

Bssn. 2

Eb

1

2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax. T

8

151

Cornet 2

Tpt. 1

Hrns. 3

Trbn. 2

Bar.

Tuba

Timp.

W.p.

S.Dr.

T.Dr.

B.Dr.

156

161

Picc.

Fl. 1

Ob. 1

Bssn. 1

Eb

1

2

Clar. 3

A

Bass

C.Bass

A1

A2

Sax.

T

B

Cornet 2

Tpt.

Hrns.

Trbn. 2

Bar.

Tuba

Timp.

Wp.

S.Dr.

T.Dr.

B.Dr.

161

166

Picc.

Fl. 2

Ob. 2

Bssn. 2

Eb

1

2

Clar. 3

A

Bass

G.Bass

A1

A2

Sax. I

B

Corno. 1

Tpt. 1

Hrns. 1

Trbn. 2

3

Bar.

Tuba

Timp.

Wp.

S.Dr.

T.Dr.

B.Dr.

166

171

176

Picc.
Fl. 1
Ob. 1
Bssn. 1
1
2
3
Clar. A
Bass
C.Bass
A1
A2
Sax. T
B
Cornet 2
3
1
Tpt. 2
Hrns. 2
1
Trbn. 2
3
Bar.
Tuba
Timp.
Wp.
S.Dr.
T.Dr.
B.Dr.

181

Picc.
Fl. 2
Ob. 2
Bssn. 2
1
2
3
Clar. A
Bass
C.Bass
A1
A2
Sax. T
B
C.Cornet 2
3
1
Tpt. 2
Hrns. 2
1
Trbn. 2
3
Bar.
Tuba
Timp.
Wp.
S.Dr.
T.Dr.
B.Dr.

186

Picc.

Fl. 1 2

Ob. 1 2

Bsns. 1 2

a 2

Clar. A

Bass

C.Bass

A1

A2

Sax. T

B

191

186

Cornet 1 2

Tpt. 1 2

Hrns. 1 2 3 4

Trbn. 1 2 3

Bar. Tuba

Timp. Wp. S.Dr. T.Dr. B.Dr.

191

196

Picc.

Fl. 1 2

Ob. 1 2

Bsns. 1 2

a 2

1 2 3 Clar. A

Bass

C.Bass

A1 A2 Sax. T

196

Cornet

Pt.

Hrns. 1 2

Trbn. 1 2 3

Bar. Tuba

Timp. Wp. S.Dr. T.Dr. B.Dr.

196

201

206

Picc.

Fl. 1

Ob. 1

Bsns. 1

Clar. 1

Clar. A

Bass

C.Bass

A1

A2

Sax. T

B

201

206

Cornet 2

Tpt.

Hrns. 1

Hrns. 2

Trbn. 2

Bar.

Tuba

Timp.

Wp.

S.Dr.

T.Dr.

B.Dr.

211

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsns. 1

Eb

Clar. 1

Clar. A

B+C

A1

A2

Sax. T

B

211

216

Cornet 2

Tpt.

Hrns. 1

Hrns. 2

Trbn. 2

Bar.

Tuba

Timp.

Wp.

S.Dr.

T.Dr.

B.Dr.