

Ray Collins:

HOT CLUB IN CONCERT

Including: THE HOT CLUB IS COMING TO TOWN • BAREFOOT • ALL IN ONE
HIGH LIFE • BABY BITTE BLEIB BEI MIR • YEAH YEAH BABY YOU'RE RIGHT

Big-Band and **Solo-Vocals**

Musik und Text/written by:

Andreas Kollenbroich

Arrangement/arranged by:

Peter M. Riese

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Grad/Grade: 4

Dauer/Duration: 9:30 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Big-Band/ Big-Band
Direktion	Conductor		1
Solo-Gesang	Solo-Vocals	♩	1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone	♩	1
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone	♩	1
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone	♩	1
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone	♩	1
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone	♩	1
1. Trompete in B♭	1st B♭ Trumpet	♩	2
2. Trompete in B♭	2nd B♭ Trumpet	♩	1
3. Trompete in B♭	3rd B♭ Trumpet	♩	1
4. Trompete in B♭	4th B♭ Trumpet	♩	1
1. Posaune in C	1st C Trombone	♩	1
2. Posaune in C	2nd C Trombone	♩	1
3. Posaune in C	3rd C Trombone	♩	1
Bass-Posaune in C	C Bass-Trombone	♩	1
Gitarre	Guitar	♩	1
Klavier	Piano	♩	1
E-Bass	String-Bass	♩	1
Percussion (gr. Tr., Congas, Cabasa, Kuhgl., Tamburin)	Percussion (B.D., Congas, Cabasa, Cow Bell, Tambourine)	♩	1
Drumset	Drumset	♩	1

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Misterioso $\text{♩} = 120$

A THE HOT CLUB IS COMING TO TOWN

Solo-Vocals

1st E \flat Alto-Saxophone

2nd E \flat Alto-Saxophone

1st B \flat Tenor-Saxophone

2nd B \flat Tenor-Saxophone

E \flat Baritone-Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st C Trombone

2nd C Trombone

3rd C Trombone

C Bass-Trombone

Guitar

Piano

C Basses

Percussion

Drumset

Solo
con sordino (Wah-Wah or Plunger)

C $_m$ H $_m$ B $_m$ A \flat G $_7$

(dry Bass Drum)

(Floor-Tom with soft Timpani-Sticks)

A1 $\text{♩} = \text{♩}^3$

12

Vocals

1st Alto *swing it!*

2nd Alto *swing it!*

1st Tenor *swing it!*

2nd Tenor *swing it!*

Baritone *swing it!*

1st Trpt *swing it!*

2nd Trpt *swing it!*

3rd Trpt *swing it!*

4th Trpt *swing it!*

1st Trb *open!* *swing it!*

2nd Trb *swing it!*

3rd Trb *swing it!*

Bass-Trb *swing it!*

Guitar *swing it!*

Piano *swing it!*

Bass *swing it!*

Parc *(Congas, opt. Bongos)* *swing it!*

Drums *(Set-Sticks)* *swing it!*

Chords: C_m D^7 E_b^6 C_m D^7 $D^{7(b9)}$ G^7

B { Jive-Style ♩ = 157 } ♩ = ♩

31

Vocals
shout: one, two, three, four. Well I've seen queens

1st Alto
straight!

2nd Alto
straight!

1st Tenor
straight!

2nd Tenor
straight!

Baritone
straight!

1st Trpt
straight!

2nd Trpt
straight!

3rd Trpt
straight!

4th Trpt
straight!

1st Trb
straight!

2nd Trb
straight!

3rd Trb
straight!

Bass-Trb
straight!

Guitar
G Em Am D G Em Am D G Em Am D G Em Am D
straight!

Piano
straight!

Bass
straight!

Parc
straight! (Cabasa, short and long strokes)

Drums
straight!



B1 BAREFOOT

40

Vocals

1st) in fur- coats strut-tin' up and down that strip. And I've seen la- dies wearin' shoes from Pa- ris who thought they were hip.
 2nd) wearin' pearls and dia- monds as big, as rocks. And I've seen la- dies wearin' more gold than they have in Fort Knox.
 3rd) cise lookin' like one mil- lion. Dollars in cash. And I've seen la- dies doin' a- way mon- ney like it was just trash.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

40

G E_m A_m D G E_m A_m D G E_m A_m D

Guitar

Piano

Bass

Parc

Drums

B2

46

Vocals

But I'll tell you my heart did real-ly flip and I knew from start that this is it, and you were look- ing so good and you were: "Bare-

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

Bass

Parc

Drums

G Em Am D G G⁷/H C E⁷/D^b G Em Am

B3

B4

Vocals

54
foot" "Bare- foot" "Bare- foot" "Bare- foot". So, ba- by let me

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

54 G Em Am D G Em Am D G Em Am D G Em Am D D⁷ C

Guitar

Piano

Bass

Parc

Drums



63
 Vocals
 walk with you. Oh, ba- by let me talk to you. Gon- na slip right out of my shoes and we'll walk straight up to the moon. Well I've seen girls

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

1st Trpt
 2nd Trpt
 3rd Trpt
 4th Trpt

1st Trb
 2nd Trb
 3rd Trb
 Bass Trb

Guitar
 Piano
 Bass
 Perc
 Drums

D. S.
al

D. S.
al

D. S.
al

D. S.
al



Vocals *70*
 foot¹ Well I've seen exer-

1st Alto
 2nd Alto
 1st Tenor *Solo*
♩ (only one Tenor-Sax...ad. lib. with growling)
 2nd Tenor
 Baritone

*D. S.
al.
mf*

1st Trpt
 2nd Trpt
 3rd Trpt
 4th Trpt

*D. S.
al.
mf*

1st Trb
 2nd Trb
 3rd Trb
 Bass-Trb

*D. S.
al.
mf*

Guitar *70* G Em Am D G Em Am D G Em Am D G Em Am D G Em Am D
 Piano
 Bass
 Perc
 Drums

*D. S.
al.
mf*

C Twist-Style ♩ = 168 ♩ = ♩

C1 ALL IN ONE

Vocals

80

foot!" "Bare- foot!" Well, all my friends keep- in'

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

Bass

Perc

Drums

80

G Em Am D D G G⁷ G⁷

(Cow Bell)

88

Vocals
mess- in' a- round, with ev- 'ry sing- le girl that they meet. Yes, but I don't mind be- cause I final- ly found a kind, that got ev- 'ry- thing that I real- ly nee.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

88

1st Trpt
2nd Trpt
3rd Trpt
4th Trpt

88

1st Trb
2nd Trb
3rd Trb
Bass-Trb

88

Guitar
Piano
Bass
Perc
Drums

C2

94

Vocals

I got a girl who is good them, I got a girl who is bad. I got a girl who is happy, I got a girl who is sad.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

94

Guitar

Piano

Bass

Perc

Drums

A⁷ D^{7/9} G⁷ E⁷ A⁷ D^{7/9} G⁷

102
 Vocals
 I got a girl who is cra- zy, I got a girl who is smart. I got a girl with a brain and, hm, I got a girl with a heart.

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

1st Trpt
 2nd Trpt
 3rd Trpt
 4th Trpt

1st Trb
 2nd Trb
 3rd Trb
 Bass-Trb

102
 Guitar
 Piano
 Bass
 Perc
 Drums

110  C3

Vocals
swing it: I got it all in one girl, I got it all in one girl, I got it all in one girl, I got it all in one girl,

1st Alto
swing it:

2nd Alto
swing it:

1st Tenor
swing it:

2nd Tenor
swing it:

Baritone
swing it:

1st Trpt
swing it!

2nd Trpt
swing it!

3rd Trpt
swing it!

4th Trpt
swing it!

1st Trb
swing it!

2nd Trb
swing it!

3rd Trb
swing it!

Bass-Trb
swing it!

Guitar
swing it! A^7 D^7 G^7 E A^7 D^7 G^7

Piano
swing it!

Bass
swing it!

Perc

Drums
swing it!

D Shuffle ♩ = 120

D1 HIGH LIFE

126

Vocals

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

Bass

Parc

Drums

High

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Chord progression: F, G⁷, C⁷, C⁷(#5), F, G⁷, C⁷, C⁷(#5)

(Cabasa, short and long strokes)

D2

135

Vocals
life, that's the kind of life for me. High life, that's the kind of life for me. I don't

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st Trpt
2nd Trpt
3rd Trpt
4th Trpt

1st Trb
(vibrato)
2nd Trb
(vibrato)
3rd Trb
(vibrato)
Bass-Trb
(vibrato)

135 F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5)

Guitar
Piano
Bass
Perc
Drums

143
 Vocals
 mind, if I'm bound for mi-se-ry. High life, is a kind of life for me. No more

143
 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

143
 1st Trpt
 2nd Trpt
 3rd Trpt
 4th Trpt

143
 1st Trb
 2nd Trb
 3rd Trb
 Bass-Trb
 (vib.)

143
 Guitar
 Piano
 Bass
 Perc
 Drums
 F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5)

D3

151
 Vocals
 think- in', 'bout to- mor- row. No more trou- ble, no more sor- row. No more wond- rin', what would have been. If I have done, some- thinto get my fun. High

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

1st Trpt
 2nd Trpt
 3rd Trpt
 4th Trpt

1st Trb
 2nd Trb
 3rd Trb
 Bass- Trb

151 F Gm C7 C7(#5) F Gm C7 C7(#5) F Gm C7 C7(#5) F Gm C7 C7(#5)
 Guitar
 Piano
 Bass
 Perc
 Drums

D4

Vocals

159

life, that's a kind of life for me, girl. High life, that's a kind of life for me, girl.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

Solo
(only one Trpt.)

1st Trb

2nd Trb

3rd Trb

Bass-Trb

(vib.)

Guitar

Piano

Bass

Parc

Drums

F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5)

D5

167

Vocals

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

Bass

Parc

Drums

Be- cause I

all!

F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5) F G⁷ C⁷ C⁷(#5)

D6

175
 Vocals
 ain't come back no more, and as we ain't comin' back no more. I'm gon- na live like a king for the rest of my life, at

175
 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

175
 1st Trpt
 2nd Trpt
 3rd Trpt
 4th Trpt

175
 1st Trb
 2nd Trb
 3rd Trb
 Bass-Trb

175
 Guitar
 Piano
 Bass
 Perc
 Drums

D7

181

Vocals
least if I will die to- mor- row mor- ning at five. High life, is a kind of life for me, girl. High life,

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st Trpt
2nd Trpt
3rd Trpt
4th Trpt

1st Trb
2nd Trb
3rd Trb
Bass-Trb

Guitar
Piano
Bass
Perc
Drums

7(#5) F Gm C 7 C 7(#5) F Gm C 7 C 7(#5) F

188
Vocals
is a kind of life for me, girl. *accel.*

188
1st Alto
accel.

2nd Alto
accel.

1st Tenor
accel.

2nd Tenor
accel.

Baritone
accel.

188
1st Trpt
accel.

2nd Trpt
accel.

3rd Trpt
accel.

4th Trpt
accel.

188
1st Trb
accel.

2nd Trb
accel.

3rd Trb
accel.

Bass-Trb
accel.

188 G_m^7 C^7 $C^{7(\#5)}$ F G_m^7 C^7 $C^{7(\#5)}$ B^6 B^6

Guitar

Piano

Bass

Parc
accel.
(Tambourine)

Drums

197

Vocals

Oh, Ba- by

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

197

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

197

1st Trb

2nd Trb

3rd Trb

Bass-Trb

197

Guitar

Piano

Bass

Perc

Drums

E⁶ B⁶ F^{7/9/11} B⁶

E2

207

Vocals
bit- te bleib' bei mir, oh, bit- te bleib' bei mir. Oh, Ba- by bit- te bleib' bei mir, oh, bit- te bleib' bei mir. Oh, bit- te

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

Bass

Perc

Drums

E3

215

Vocals
bleib', bit- te bleib', bit- te bleib', bei mir. Oh, Du bist gut zu mir, und ich bin gut zu Dir. Oh, ich bin

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

215 ^{7/9/11} F ^{B⁶} ^{B⁶}

Guitar

Piano

Bass

Perc

Drums

3 3

223

Vocals
gut zu Dir -, und Du bist gut zu mir. Oh, bit- te bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir.

223

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

223

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

223

1st Trb

2nd Trb

3rd Trb

Bass-Trb

223

Guitar

Piano

Bass

Perc

Drums

Chord symbols: Eb⁶, Bb⁶, F^{7(9)/11}, Bb⁶

Drum notation: $\text{---} \text{---} \text{---} \text{---}$ (triplets)

E4

231

Vocals

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

231

Guitar

Piano

Bass

Perc

Drums

B⁶ E⁶ B⁶ F⁷

[E5]

241

Vocals

Blindlei- ben, Bla- sen- lei- den, blan- ke Ner- ven, Qual- er- lei- den, Schlang- en- bis- se, Schä- del- risse, ich spü- re wenn ich Dich ver- misse. Oh,

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass- Trb

241

Guitar

Piano

Bass

Perc

Drums

3 3 3

B⁶ B⁷

E6

247

Vocals Ba- by, bit- te bleib' bei mir. Oh, bit- te bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir. *accel.*

1st Alto *accel.*

2nd Alto *accel.*

1st Tenor *accel.*

2nd Tenor *accel.*

Baritone *accel.*

1st Trpt *accel.*

2nd Trpt *accel.*

3rd Trpt *accel.*

4th Trpt *accel.*

1st Trb *accel.*

2nd Trb *accel.*

3rd Trb *accel.*

Bass-Trb *accel.*

247 E6 Bb6 F 7/9/11 Bb6 Eb7

Guitar *accel.*

Piano *accel.*

Bass *accel.*

Perc *accel.*

Drums *accel.*

3 3 3 3

Boogie Woogie $\text{♩} = 191$

255

Vocals

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

Guitar

Piano

Bass

Perc

Drums

Chord symbols: A^{\flat} , D^{\flat} , A^{\flat} , E^{\flat}

8va

4

[F1] YEAH YEAH BABY YOU'RE RIGHT

264

Vocals

Yeah, yeah, ba- by you're right, but that don't mat- ter to- night. Yeah, yeah, ba- by you're right,

264

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

264

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

264

1st Trb

2nd Trb

3rd Trb

Bass-Trb

264

Guitar

Piano

Bass

Perc

Drums

8va

A^b A^b D^b

222

Vocals

but that don't mat-ter to- night. Yeah, yeah, ba- by you're right, so please stop talk- in' start hol- ding me tight.

222

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

222

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

222

1st Trb

2nd Trb

3rd Trb

Bass-Trb

222

Guitar

Piano

Bass

Perc

Drums

Chord symbols: A^b, E^b, A^b

F2

279

Vocals

Half past three, you start talk- in' to me. And half past four, you kept talk- in' some more. Now it's al- most five,

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

279

Guitar

Piano

Bass

Perc

Drums

Ab D Ab Eb

F3

288

Vocals
and you're still do- ing that Jive. Oh, yeah, yeah, ba- by you're right, but that don't mat- ter to- night. Yeah, yeah, ba- by you're right,

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st Trpt
2nd Trpt
3rd Trpt
4th Trpt

1st Trb
2nd Trb
3rd Trb
Bass-Trb

288

Guitar
Piano
Bass
Perc
Drums

A^b A^b D^b

296

Vocals
 but that don't mat-ter to-night. Yeah, yeah, ba-by you're right, so please stop talk-ing start hol-ding me tight.

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

1st Trpt
 2nd Trpt
 3rd Trpt
 4th Trpt

1st Trb
 2nd Trb
 3rd Trb
 Bass-Trb

296

Guitar

Piano

Bass

Perc

Drums

F4

303

Vocals

Start holding me tight, start holding me tight,

1st Alto

chromatic ...

2nd Alto

chromatic ...

1st Tenor

chromatic ...

2nd Tenor

chromatic ...

Baritone

chromatic ...

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

303

Guitar

Piano

Bass

Perc

Drums

307

Vocals

start hol- ding me tight, start hol- ding me tight,

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trb

2nd Trb

3rd Trb

Bass-Trb

307

Guitar

Piano

Bass

Perc

Drums

D⁺ A⁺

