

Feierlicher Einzug

Music by Richard Strauss, transcribed by Jan Bosveld

Grade: 3

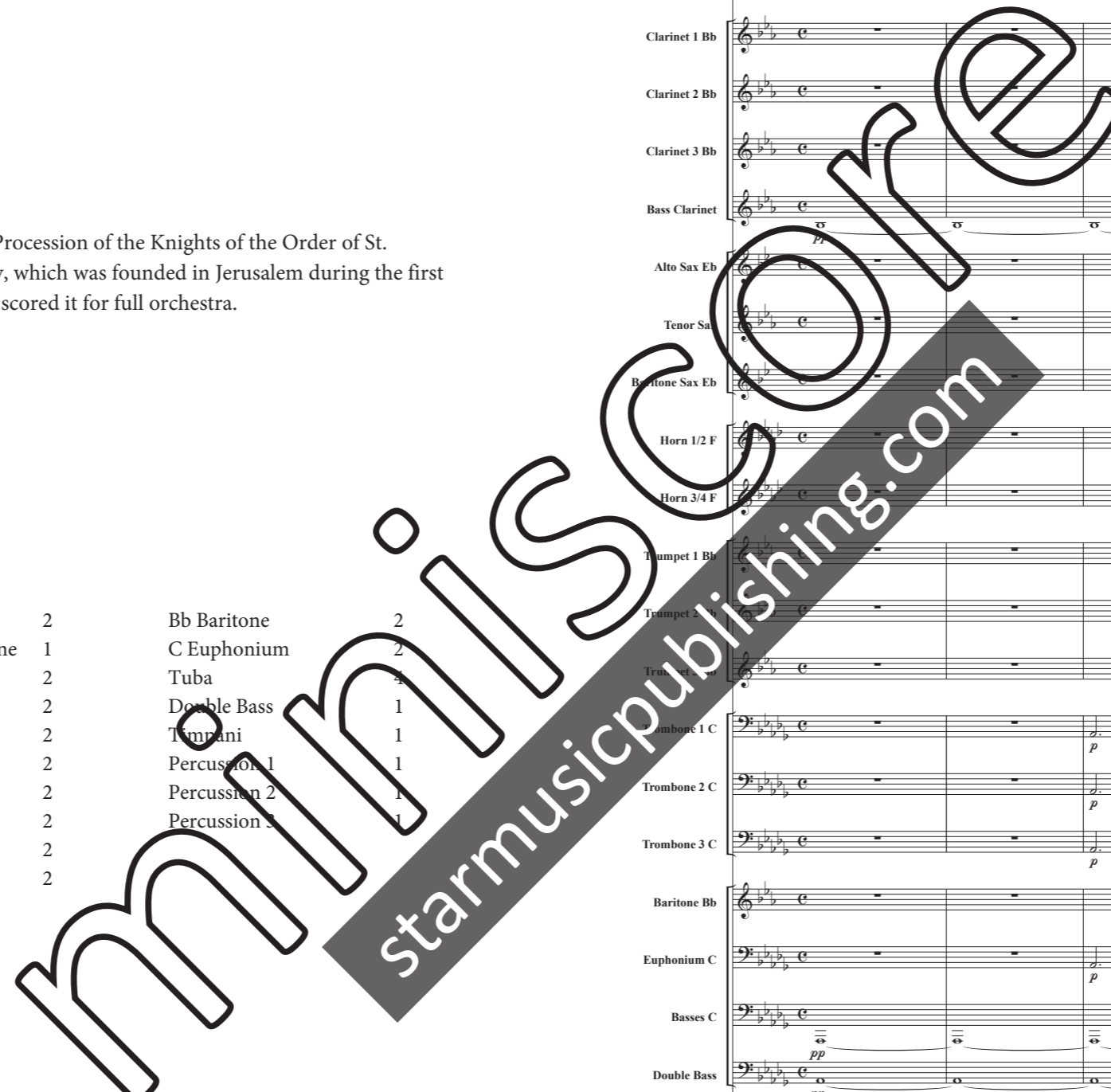
Duration: 6:40

Program Notes

In English, the title of this work is “Fanfare for the Solemn Procession of the Knights of the Order of St. John”. It was composed in 1909 at the request of that society, which was founded in Jerusalem during the first crusade. Originally written for brass ensemble, Strauss later scored it for full orchestra.

Instrumentation:

Flutes	4	Bb Tenor Saxophone	2	Bb Baritone	2
Oboes	2	Eb Baritone Saxophone	1	C Euphonium	2
English Horn	1	F Horn 1-2	2	Tuba	2
Bassoons	2	F Horn 3-4	2	Double Bass	1
Eb Clarinet	1	Bb Trumpet 1	2	Timpani	1
Bb Clarinet 1	4	Bb Trumpet 2	2	Percussion 1	1
Bb Clarinet 2	4	Bb Trumpet 3	2	Percussion 2	1
Bb Clarinet 3	4	Trombone 1	2	Percussion 3	1
Bb Bass Clarinet	1	Trombone 2	2		
Eb Alto Saxophones	4	Trombone 3	2		



Score

Feierlicher Einzug

Richard Strauss

transcribed by Jan Bosveld

Langsam und feierlich

The score is arranged in a standard orchestral format. The top section includes Flutes, Oboes, English Horn, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet, Alto Sax Eb, Tenor Sax Eb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, and Trumpet 2 Bb. The middle section includes Trombone 1 C, Trombone 2 C, and Trombone 3 C. The bottom section includes Baritone Bb, Euphonium C, Basses C, Double Bass, Timpani, Percussion 1 (optional), Percussion 2 (optional), and Percussion 3 (optional). The score begins with a key signature of three flats and a common time signature. The tempo and mood are indicated as 'Langsam und feierlich'. Dynamics such as *pp* and *p* are used throughout the score.

Fts. _____
 Obs. _____
 E. Hn. _____
 Bsn. _____
 Clar. 1 _____
 Clar. 2 _____
 Clar. 3 _____
 B. Cl. _____
 A. Sax _____
 T. Sax _____
 B. Sax _____
 Hrn. 1/2 _____
 Hrn. 3/4 _____
 Trp. 1 _____
 Trp. 2 _____
 Trp. 3 _____
 Trb. 1 _____
 Trb. 2 _____
 Trb. 3 _____
 Bar. _____
 Euph. _____
 Bss. _____
 D.B. _____
 Timp. _____
 Perc. 1 _____
 Perc. 2 _____
 Perc. 3 _____

Fts. _____
 Obs. _____
 E. Hn. _____
 Bsn. _____
 Clar. 1 _____
 Clar. 2 _____
 Clar. 3 _____
 B. Cl. _____
 A. Sax _____
 T. Sax _____
 B. Sax _____
 Hrn. 1/2 _____
 Hrn. 3/4 _____
 Trp. 1 _____
 Trp. 2 _____
 Trp. 3 _____
 Trb. 1 _____
 Trb. 2 _____
 Trb. 3 _____
 Bar. _____
 Euph. _____
 Bss. _____
 D.B. _____
 Timp. _____
 Perc. 1 _____
 Perc. 2 _____
 Perc. 3 _____

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Fts. _____
 Obs. _____
 E. Hn. _____
 Bsn. _____
 Clar. 1 _____
 Clar. 2 _____
 Clar. 3 _____
 B. Cl. _____
 A. Sax _____
 T. Sax _____
 B. Sax _____
 Hrn. 1/2 _____
 Hrn. 3/4 _____
 Trp. 1 _____
 Trp. 2 _____
 Trp. 3 _____
 Trb. 1 _____
 Trb. 2 _____
 Trb. 3 _____
 Bar. _____
 Euph. _____
 Bss. _____
 D.B. _____
 Timp. _____
 Perc. 1 _____
 Perc. 2 _____
 Perc. 3 _____

Fts. _____
 Obs. _____
 E. Hn. _____
 Bsn. _____
 Clar. 1 _____
 Clar. 2 _____
 Clar. 3 _____
 B. Cl. _____
 A. Sax _____
 T. Sax _____
 B. Sax _____
 Hrn. 1/2 _____
 Hrn. 3/4 _____
 Trp. 1 _____
 Trp. 2 _____
 Trp. 3 _____
 Trb. 1 _____
 Trb. 2 _____
 Trb. 3 _____
 Bar. _____
 Euph. _____
 Bss. _____
 D.B. _____
 Timp. _____
 Perc. 1 _____
 Perc. 2 _____
 Perc. 3 _____

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Flts. *mp* *pp*

Obs. *pp*

E. Hn. *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Cl. *mp*

A. Sax *pp*

T. Sax *pp*

B. Sax *mp*

Hrn. 1/2 *mf*
mf
mf

Hrn. 3/4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *mf*

Euph. *pp*

Bss. *mp*

D.B. *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Flts. *mp* *ff* *mf*

Obs. *ff* *mf*

E. Hn. *f* *ff* *f* *mf*

Bsn. *f* *ff* *f* *mf*

Clar. 1

Clar. 2

Clar. 3

B. Cl. *f* *ff* *mp* *p*

A. Sax *ff* *mp* *p*

T. Sax *ff* *mp* *p*

B. Sax *ff* *mp* *p*

Hrn. 1/2 *ff* *f* *mf*

Hrn. 3/4 *f* *ff* *f* *mf*

Trp. 1 *mp* *ff* *mf*

Trp. 2 *mp* *ff* *mf*

Trp. 3 *mp* *ff* *mf*

Trb. 1 *ff* *f* *mf*

Trb. 2 *ff* *f* *mf*

Trb. 3 *mp* *f* *ff* *f* *mf*

Bar. *f* *ff* *f* *mf*

Euph. *f* *ff* *f* *mf*

Bss. *f* *ff* *mp* *p*

D.B. *f* *ff* *mp* *p*

Timp. *f* *pp*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *f*

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50

Fits.

Obs. *mp*

E. Hn. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp dolce espressivo*

Clar. 3 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

D.B. *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

62

Fits.

Obs. *mp* *pp*

E. Hn. *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Cl. *mp*

A. Sax *pp*

T. Sax *pp*

B. Sax *mp*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3 *mp*

Bar. *mf*

Euph. *pp*

Bss. *mp*

D.B. *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

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Flts. *mp* *ff* *mf*
 Obs. *ff* *mf*
 E. Hn. *f* *ff* *f* *mf*
 Bsn. *mf*
 Clar. 1
 Clar. 2
 Clar. 3
 B. Cl. *f* *ff* *mp* *p*
 A. Sax
 T. Sax
 B. Sax *f* *ff* *mp* *p*
 Hrn. 1/2 *f* *ff* *f* *mf* *a2* *mf*
 Hrn. 3/4 *f* *ff* *f* *mf* *a2* *mf*
 Trp. 1 *mp* *ff* *mf*
 Trp. 2 *mp* *ff* *mf*
 Trp. 3 *mp* *ff* *mf*
 Trb. 1 *ff* *f* *mf*
 Trb. 2 *ff* *f* *mf*
 Trb. 3 *f* *ff* *f* *mf*
 Bar. *f* *ff* *f* *mf*
 Euph. *f* *ff* *f* *mf*
 Bss. *mf*
 D.B. *f* *ff* *mp* *p* *mf*
 Timp. *f* *pp*
 Perc. 1
 Perc. 2 *f*
 Perc. 3 *f*

Flts. *p*
 Obs. *mf* *p*
 E. Hn. *mf* *p*
 Bsn. *mf* *p*
 Clar. 1 *mf* *p*
 Clar. 2 *mf* *p*
 Clar. 3 *mf* *p*
 B. Cl. *mf* *p*
 A. Sax *mf* *p*
 T. Sax *mf* *p*
 B. Sax *mf* *p*
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1 *mf*
 Trb. 2 *mf*
 Trb. 3 *mf*
 Bar. *p*
 Euph. *p*
 Bss. *p*
 D.B. *mf* *p*
 Timp. *p*
 Perc. 1
 Perc. 2
 Perc. 3

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88

13

Fits. *mf* *f*

Obs. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Hrn. 1/2 *mp* *f*

Hrn. 3/4 *mp* *f*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *mf* *f*

Euph. *mf* *f*

Bss. *mf* *f*

D.B. *mf* *f*

Timp. *mf* *mp*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3

Cymbals and B.dr.

14

Fits.

Obs.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Orchestral score for measures 100-104. The score includes parts for Flutes (Fts.), Oboes (Obs.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax, T. Sax, B. Sax), Horns (Hrn. 1/2, 3/4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Basses (Bss.), Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The music is in a key with three flats and a common time signature. Dynamics include *ff*, *f*, and *p*. A *Cymbals* section is indicated for Percussion 1.

Orchestral score for measures 107-111. The score includes parts for Flutes (Fts.), Oboes (Obs.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax, T. Sax, B. Sax), Horns (Hrn. 1/2, 3/4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Basses (Bss.), Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The music is in a key with three flats and a common time signature. Dynamics include *ff*, *f*, and *mf*. Percussion parts include *Cymbals and B. Dr.* for Percussion 1, *Chimes* for Percussion 3, and *ff* for Percussion 2.



Orchestral score for page 17. The score includes staves for Flutes (Flts.), Oboes (Obs.), English Horns (E. Hn.), Bassoons (Bsn.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax, T. Sax, B. Sax), Horns (Hrn. 1/2, 3/4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Basses (Bss.), Double Bass (D.B.), and Percussion (Timp., Perc. 1, 2, 3). The music is in a key with three flats and a common time signature. A large watermark 'MiniScore' is overlaid across the page.

Orchestral score for page 18. The score includes staves for Flutes (Flts.), Oboes (Obs.), English Horns (E. Hn.), Bassoons (Bsn.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax, T. Sax, B. Sax), Horns (Hrn. 1/2, 3/4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Basses (Bss.), Double Bass (D.B.), and Percussion (Timp., Perc. 1, 2, 3). The music continues from page 17. A large watermark 'MiniScore' is overlaid across the page.

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