

Paul Lincke:

FOLIES BERGÈRE

MARSCH aus der Operette **FRAU LUNA** von 1922

für großes oder kleines **Blasorchester**

Musik/written by: Paul Lincke

Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3

Dauer/Duration: 2:20 min.

Tempo di Marcia ♩ ≈ 126

A

1./2. Flöte C

Oboen C

Fagott C

Klar Eb

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1./2. Trpt Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Piatti

Snare-Drum

Bassi-Drum

Schlagwerk

This is a page of a musical score for the piece 'Folies Bergère', Part 3. The score is written for a full orchestra and includes the following instruments and parts:

- 1./2. Flöte C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1./2. Trpt Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Schlagwerk

The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the entire page.

This is a page of a musical score for the piece "Folies Bergère". It is labeled as "Partitur - 4". The score is arranged for a large orchestra and includes the following instruments and parts:

- 1./2. Flöte C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1./2. Trpt Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Schlagwerk

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement with multiple first and second endings, and a section marked with a 'B' in a box. A large, diagonal watermark reading "Demo Score - Wind" is overlaid across the entire page.

This is a page from a musical score for the piece "Folies Bergère". The score is for a full orchestra and includes parts for the following instruments:

- 1./2. Flöte C
- Oboe C
- Fagott C
- Klar Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1./2. Trpt Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Schlagwerk

The score is written in a major key with a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic accompaniment from the percussion. A large, diagonal watermark reading "Demo Scoren Verlag" is overlaid across the entire page.

TRIO

1./2. Flöte C
Oboen C
Fagott C
Klar Eb
1. Klar Bb
2./3. Klar Bb
Bass-Klar Bb
1./2. Alt-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1./2. Trpt Bb
1. Flügelh Bb
2. Flügelh Bb
1./3. Horn F
2./4. Horn F
Tenorhorn Bb
Bariton C
1./2. Pos C
3. Posaune C
1./2. Tuba C
Schlagwerk

1./2. Flöte C
Oboen C
Fagott C
Klar Eb
1. Klar Bb
2./3. Klar Bb
Bass-Klar Bb
1./2. Alt-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1./2. Trp Bb
1. Flügelh Bb
2. Flügelh Bb
1./3. Horn F
2./4. Horn F
Tenorhorn Bb
Bariton C
1./2. Pos C
3. Posaune C
1./2. Tuba C
Schlagwerk

This page contains the musical score for 'Folies Bergère - Partitur - 8'. The score is written for a large ensemble of instruments. The parts include:

- 1./2. Flöte C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1./2. Trpt Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Schlagwerk

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *sfz*. A large, diagonal watermark reading 'Demo Golden Veritas' is overlaid across the entire page.

This is a page from a musical score for the piece 'Folies Bergère'. The score is arranged for a full orchestra and includes the following parts:

- 1./2. Flöte C
- Oboe C
- Fagott C
- Klar Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1./2. Trp Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Schlagwerk

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the entire page.

Fine **D**

1./2. Flöte C *Fine*

Oboen C *Fine*

Fagott C *Fine*

bei D.S.: molto rit ... *Fine*

Klar Eb *Fine*

1. Klar Bb *Fine*

2./3. Klar Bb *Fine*

Bass-Klar Bb *Fine*

bei D.S.: molto rit ... *Fine*

1./2. Alt-Sax Eb *Fine*

Tenor-Sax Bb *Fine*

Bariton-Sax Eb *Fine*

bei D.S.: molto rit ... *Fine*

1./2. Trpt Bb *Fine*

1. Flügelh Bb *Fine*

2. Flügelh Bb *Fine*

bei D.S.: molto rit ... *Fine*

1./3. Horn F *Fine*

2./4. Horn F *Fine*

Tenorhorn Bb *Fine*

Bariton C *Fine*

bei D.S.: molto rit ... *Fine*

1./2. Pos C *Fine*

3. Posaune C *Fine*

1./2. Tuba C *Fine*

Schlagwerk *Fine*

bei D.S.: molto rit ... *Fine*

1./2. Flöte C *poco a poco rit ...* *D.S. al Fine*

Oboen C *poco a poco rit ...* *D.S. al Fine*

Fagott C *poco a poco rit ...*

Klar Eb *poco a poco rit ...* *D.S. al Fine*

1. Klar Bb *poco a poco rit ...* *D.S. al Fine*

2./3. Klar Bb *poco a poco rit ...*

Bass-Klar Bb *poco a poco rit ...*

1./2. Alt-Sax Eb *poco a poco rit ...* *D.S. al Fine*

Tenor-Sax Bb *poco a poco rit ...* *D.S. al Fine*

Bariton-Sax Eb *poco a poco rit ...*

1./2. Trpt Bb *poco a poco rit ...* *D.S. al Fine*

1. Flügelh Bb *poco a poco rit ...* *D.S. al Fine*

2. Flügelh Bb *poco a poco rit ...*

1./3. Horn F *poco a poco rit ...* *D.S. al Fine*

2./4. Horn F *poco a poco rit ...*

Tenorhorn Bb *poco a poco rit ...* *D.S. al Fine*

Bariton C *poco a poco rit ...*

1./2. Pos C *poco a poco rit ...* *D.S. al Fine*

3. Posaune C *poco a poco rit ...* *D.S. al Fine*

1./2. Tuba C *poco a poco rit ...*

Schlagwerk *poco a poco rit ...*

Besetzung

Instrumentation

Direktion	Conductor	1	1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
Klarinette in Eb	E♭ Clarinet		1
1. Klarinette in Bb	1st B♭ Clarinet		4
2. Klarinette in Bb	2nd B♭ Clarinet		4
3. Klarinette in Bb	3rd B♭ Clarinet		4
Bass-Klarinette in Bb	B♭ Bass-Clarinet		1
1. Alt-Saxophon in Eb	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in Eb	2nd E♭ Alto-Saxophone		2
Tenor-Saxophon in Bb	B♭ Tenor-Saxophone		2
Bariton-Saxophon in Eb	E♭ Baritone-Saxophone		1
1. Trompete in Bb	1st B♭ Trumpet		2
2. Trompete in Bb	2nd B♭ Trumpet		2
1. Flügelhorn in Bb	1st B♭ Flugelhorn		2
2. Flügelhorn in Bb	2nd B♭ Flugelhorn		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Tenorhorn in Bb	1st B♭ Euphonium		2
2. Bariton in Bb	2nd B♭ Euphonium		2
2. Bariton in C	2nd C Euphonium		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Schlagwerk (Set oder Piatti, kl. und gr. Trommel)	Percussion (Set or Piatti, Snare- and Bass Drum)		1

Zusatzstimmen

Additional Parts

1./3. Horn in Eb	1st/3rd E♭ Horn		1
2./4. Horn in Eb	2nd/4th E♭ Horn		1
1. Posaune in Bb	1st B♭ Trombone		1
2. Posaune in Bb	2nd B♭ Trombone		1
3. Posaune in Bb	3rd B♭ Trombone		1
Tuba in Eb	E♭ Tuba		1
Tuba in Bb	B♭ Tuba		1

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