

*MICHAEL BUBLÉ*

# **IT'S A BEAUTIFUL DAY**

**FÜR BLASORCHESTER/CONCERT BAND  
UND GESANG/VOCALS (OPT.)  
UND BAND (OPT.)**

**MUSIK UND TEXT:  
MICHAEL BUBLE, ALAN CHANG, AMY FOSTER**

**ARRANGEMENT:  
CHRISTOPH BREITHACK**

## Besetzung

## Instrumentation

Partitur	Full Score	1
Gesang	Vocals	1
Piccolo	Piccolo	1
1. Flöte in C	Flute 1	3
2. Flöte in C	Flute 2	3
Oboe	Oboe	2
Fagott	Bassoon	2
1. Klarinette in B	Bb Clarinet 1	4
2. Klarinette in B	Bb Clarinet 2	4
3. Klarinette in B	Bb Clarinet 3	4
Bass Klarinette in B	Bb Bass Clarinet	1
1. Alt Saxophon in Es	Eb Alto Saxophone 1	2
2. Alt Saxophon in Es	Eb Alto Saxophone 2	2
Tenor Saxophon in B	Bb Tenor Saxophone	2
Bariton Saxophon in Es	Eb Baritone Saxophone	1
1. Trompete in B	Bb Trumpet 1	2
2. Trompete in B	Bb Trumpet 2	2
3. Trompete in B	Bb Trumpet 3	2
1. Horn in F	F Horn 1	2
2. Horn in F	F Horn 2	2
1. Posaune in C	Trombone 1	2
2. Posaune in C	Trombone 2	2
3. Posaune in C	Trombone 3	2
Tenorhorn in B	Baritone T.C.	2
Bariton/Euphonium in C	Euphonium B.C.	2
Tuba in C	Tuba	4
Mallets	Mallets	1
Drum Set	Drum Set	1
Percussion (Congas)	Percussion (Congas)	1
E-Gitarre	Electric Guitar	1
E-Bass	Bass Guitar	1
Klavier	Piano	1

## Zusatzstimmen

## Additional Parts

1. Horn in Es	Eb Horn 1	1
2. Horn in Es	Eb Horn 2	1
1. Posaune in B	Bb Trombone 1 T.C.	1
2. Posaune in B	Bb Trombone 2 T.C.	1
3. Posaune in B	Bb Trombone 3 T.C.	1
Tuba in Es	Eb Tuba T.C.	1
Tuba in B	Bb Tuba T.C.	1

Liebe Kollegen,

vielen Dank, dass Sie sich für den Erwerb dieses Arrangements entschieden haben.

Die vorliegende Bearbeitung für Blesorchester können Sie in verschiedenen Besetzungen aufführen:

1. Blesorchester
2. Blesorchester mit Gesang
3. Blesorchester mit Band (Gitarre, Klavier, E-Bass)
4. Blesorchester mit Band und Gesang

Bei einer Aufführung ohne Gesang bietet sich ein etwas höheres Grundtempo an.

Mit Gesang ist es sinnvoll, teilweise die Melodiestimmen im Orchester wegzulassen. Insbesondere die Takte 5 bis 20 und 99 bis 115. Da alle Melodie-Abschnitte in den Stimmen der Orchesterinstrumente entsprechend markiert sind ist die Umsetzung kein Problem.

Versierte Posaunisten können die Töne in den Takten 65/66 und 69/70 mit Glissando verbinden.

Ich wünsche Ihnen viel Freude und Erfolg mit meinem Arrangement.

Ihr Christoph Breithack

Demo Score  
Goldenwind  
Verlag

# It's a Beautiful Day

Michael Buble, Alan Chang, Amy Foster  
arr.: Christoph Breithack

Allegro (♩ = c. 145)

5 Shuffle ♩ = ♩<sup>3</sup>

Vocals *straight!* I don't know why — You think that you — could hold me When you

Piccolo *straight!* *fp* *ff*

Flöte 1,2 *f*

Oboe *f*

Fagott

Klarinette in B 1 *f* *p*

Klarinette in B 2,3 *f* *pp*

Bassklarinetten in B *f*

Altsaxophon in Es 1,2 *f*

Tenorsaxophon in B *f*

Baritonsaxophon in Es *f*

Trompete in B 1 *straight!* *fp* *ff*

Trompete in B 2,3 *fp* *ff*

Horn 1,2 *f* *p* *ff*

Posaune 1,2 *f*

3. Posaune *f*

Euphonium *f* *mf* *Set!*

Tuba *f*

Malletts *straight!* *f* *Shuffle ♩ = ♩<sup>3</sup>*

Drum Set *f*

Percussion *Congas* *f* *mf*

Klavier *f* *mf*

E-Gitarre *f*

E-Bass *f*

*Melodie*

8

Voc. *could-n't get by \_\_\_ by your-self \_\_\_ And I don't know who \_\_\_ Would e-ver want to tear the seam of some-one's dream Ba-by, it's fine, \_\_\_ you said that we should*

Picc. *[Musical staff]*

Fl. 1,2 *[Musical staff]*

Ob. *[Musical staff]*

Fag. *[Musical staff]*

Klar. B 1 *[Musical staff]*

Klar. B 2,3 *[Musical staff]*

Bassklar. B *[Musical staff]*

Altsax. Es 1,2 *[Musical staff]*

Tensax. B *[Musical staff]*

Barsax. Es *[Musical staff]*

Trp. B 1 *[Musical staff]*

Trp. B 2,3 *[Musical staff]*

Hm. F 1,2 *[Musical staff]*

Pos. 1,2 *[Musical staff]*

3. Pos. *[Musical staff]*

Euph. *[Musical staff]*

Tub. *[Musical staff]*

Mall. *[Musical staff]*

Dr. Set. *[Musical staff]*

Perc. *[Musical staff]*

Kl. *[Musical staff]*

E-Git. *[Musical staff]*

E-Bs. *[Musical staff]*

Demo Score  
Golden Veritas

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> b<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

D<sup>b</sup> A<sup>b</sup> b<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

15

21

Voc. just be friends While I came up with that line and I'm sure That it's for the best If you e-ver change your mind, don't hold your breath you may

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Fag.

Klar. B 1 *mf* l-Melodie

Klar. B 2,3 *mf* l-Melodie

Bassklar. B *mf*

Altsax. Es 1,2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B 1 *mf*

Trp. B 2,3 *mf* l-Melodie

Hm. F 1,2 *mf*

Pos. 1,2 *mf*

3. Pos.

Euph. Melodie -I

Tub. *mf*

Mall. *mf* l-Melodie

Dr. Set. *mf*

Perc. *mf*

Kl. *mf*

E-Git. *mf*

E-Bs. *mf*

*b<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> b<sup>b</sup>m G<sup>b</sup> b<sup>b</sup>m*

Demo Score  
Golden Wind  
Verlag

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33 Shuffle ♩ = ♩<sup>3</sup>

Voc. whole world shines 'o hey hey hey hey! It's a beau-ti-ful day and I can't stop my-self from smi-ling If we're drink-ing, then I'm buy-

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Fag. *f* l-Melodie *f*

Klar. B 1 *f* l-Melodie *f*

Klar. B 2,3 *f*

Bassklar. B *f*

Altsax. Es 1,2 Melodie -l *f*

Tensax. B *f*

Barsax. Es *f*

Trp. B 1 l-Melodie Melodie -l Shuffle ♩ = ♩<sup>3</sup> *f*

Trp. B 2,3 *f*

Hm. F 1,2 *f*

Pos. 1,2 *f*

3. Pos. *f*

Euph. *f*

Tub. *f*

Mall. *f* Shuffle ♩ = ♩<sup>3</sup> *f* *Hilf* half open

Dr. Set. *f*

Perc. *f*

Kl. *f*

E-Git. *cresc.*

E-Bs. *f*

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> b<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>



Voc. *ing And I know there's no de-ny - ing It's a beau-ti-ful day, the sun is up, the mu-sic's play - ing And ev'n if it start-ed rain -*

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2,3

Hm. F 1,2

Pos. 1,2

3. Pos.

Euph.

Tub.

Mall.

Dr. Set.

Perc.

Kl.

E-Git.

E-Bs.

46 *straight!*

Voc. *ing You won't hear this boy com-plain - ing 'Cause I'm glad that you're the one who got a - way - It's a beau-ti - ful day!*

Picc. *l--Melodie Melodie --l*

Fl. 1,2 *l--Melodie Melodie --l*

Ob. *l--Melodie Melodie --l*

Fag. *Melodie --l Melodie --l*

Klar. B 1 *Melodie --l*

Klar. B 2,3 *subito p*

Bassklar. B *subito*

Altsax. Es 1,2 *Melodie --l*

Tensax. B *straight! f Solo!*

Barsax. Es

Trp. B 1

Trp. B 2,3

Hm. F 1,2 *Melodie Melodie --l*

Pos. 1,2 *Melodie Melodie --l*

3. Pos. *l--Melodie Melodie --l*

Euph. *l--Melodie Melodie --l*

Tub.

Mall.

Dr. Set. *straight!*

Perc. *2 2*

Kl. *D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> F b<sup>b</sup>m A<sup>b</sup> D<sup>b</sup> straight! f p*

E-Git. *D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> F b<sup>b</sup>m A<sup>b</sup> straight! D<sup>b</sup> f*

E-Bs. *straight! D<sup>b</sup> straight!*

Demo Score  
Golden Wind  
Verlag

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Voc. caged be-fore, — but not to - night 'Cause you may not be - lieve That ba - by, I'm re - liev - ed

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2 Melodie --l *mf*

Tensax. B

Barsax. Es

Trp. B 1 *mf*

Trp. B 2,3 *mf* l-Melodie

Hm. F 1,2 *mf*

Pos. 1,2 *mf* hervortreten! *f* *mf* hervortreten!

3. Pos. *mf* hervortreten! *f* *mf* hervortreten!

Euph.

Tub.

Mall.

Dr. Set.

Perc. 2 2 2

Kl. *b<sup>b</sup>m* *G<sup>b</sup>* *b<sup>b</sup>m* *F+* *F7* *b<sup>b</sup>m* *b<sup>b</sup>m* *F+*

E-Git. *b<sup>b</sup>m* *G<sup>b</sup>* *b<sup>b</sup>m* *F+* *F7* *b<sup>b</sup>m* *b<sup>b</sup>m* *F+*

E-Bs.

71

Voc. This fir - e in - side, it burns too bright I don't want to say "so long", I just want to say "good - bye" Melodie -I

Picc. *mf* *cresc.* *f* Melodie -I

Fl. 1,2 *mf* *cresc.* *f* Melodie -I

Ob. *mf* *cresc.* *f* Melodie -I

Fag. *mf* *cresc.* *f* Melodie -I

Klar. B 1 *mf* *cresc.* *f* Melodie -I

Klar. B 2,3 *mf* *cresc.* *f* Melodie -I

Bassklar. B *p* *cresc.* *f*

Altsax. Es 1,2 *p* *cresc.* *f*

Tensax. B *p* *cresc.* *f*

Barsax. Es *p* *cresc.* *f*

Trp. B 1 *mf* *cresc.* *f* Melodie -I

Trp. B 2,3 *mf* *cresc.* *f* Melodie -I

Hm. F 1,2 *p* *cresc.* *f*

Pos. 1,2 *f* *p* *cresc.* *f*

3. Pos. *f* *p* *cresc.* *f* Melodie -I

Euph. *mf* *cresc.* *f*

Tub. *p* *cresc.* *f*

Mall. *p* *cresc.* *f*

Dr. Set. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

Kl. F7 G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

E-Git. F7 G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

E-Bs. *p* *cresc.* *f*

79

Voc. It's a beau-ti-ful day and I can't stop my-self from smil-ing If we're drink-ing, then I'm buy-ing And I know there's no de-ny-

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2,3

Hm. F 1,2

Pos. 1,2

3. Pos.

Euph.

Tub.

Mall.

Dr. Set.

Perc.

Kl. *swing!*

E-Git.

E-Bs.

l-Melodie

*f*

A<sup>b</sup> b<sup>bm</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

Voc. *ing It's a beau-ti-ful day, the sun is up, the mu-sic's play-ing And ev'n if it start-ed rain-ing You won't hear*

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2,3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2,3

Hm. F 1,2

Pos. 1,2

3. Pos.

Euph.

Tub.

Mall.

Dr. Set.

Perc.

Kl.

E-Git.

E-Bs.

*Demo Scoring*

*Golden Verling*

Demo Score  
Golden Wind  
Verlag



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Voc. think-ing of our break - up Then, you've got an - o - ther thing com-ing your way 'Cause it's a beau-ti-ful day m

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *p* *mf*

Klar. B 2,3 *p* *mf*

Bassklar. B *p* *cresc.* *mf*

Altsax. Es 1,2 *p* *cresc.* *mf*

Tensax. B *f* I--Melodie Solo!

Barsax. Es *p* *cresc.* *mf*

Trp. B 1 *Solo!* *mf*

Trp. B 2,3 *mf* Solo!

Hm. F 1,2 *Melodie --I*

Pos. 1,2 *Melodie --I*

3. Pos. *Melodie --I*

Euph. *Melodie --I* I--Melodie Solo! Ten. Sax.

Tub. *p* *cresc.* *mf*

Mall. *p* *mf*

Dr. Set. *p* *mf*

Perc. *p* *mf*

Kl. *p* *f* *mp*

E-Git. *p* *mf*

E-Bs. *p* *mf*

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> F b<sup>9</sup>m A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

DEMO SCORE  
GOLDEN WIND

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The image displays a musical score for the piece "It's a Beautiful Day", page 15. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: Voc., Picc., Fl. 1,2, Ob., Fag., Klar. B 1, Klar. B 2,3, Bassklar. B, Altsax. Es 1,2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2,3, Hm. F 1,2, Pos. 1,2, 3. Pos., Euph., Tub., Mall., Dr. Set., Perc., Kl., E-Git., and E-Bs. The vocal line has the lyrics: "Beau-ti-ful day — Oh, ba-by, any day that you are gone a-way — It's a beau-ti-ful day —". The score includes various musical notations such as notes, rests, and dynamic markings like "molto ritardando!". A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. The key signature is B-flat major (two flats) and the time signature is 4/4. The score concludes with a "Melodie -I" marking and a final "molto ritardando!" instruction.